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HOUSTON LODGE CELEBRATES B'NAI B'RITH DAY.

At Temple Beth Israel on Monday night, assembled a very nice audience to participate in the celebration of B'nai B'rith Day by Houston and Lone Star Lodges, I. O. B. B. Noticeable among the attendants were quite a few of the business men who came despite the demands of their presence at the stores at this season of the year.

The main feature of the evening was the oration delivered by Mr. Ralph J. Schwartz of New Orleans, but formerly of Galveston. His theme was "The Religious and Social Relationship Between the Jew and His Neighbor." The address was masterly in every respect, and a more finished orator has seldom been heard here.

On behalf of the two lodges, under whose auspices the celebration was held, Dr. Henry Barnstein thanked Mr. Schwartz for his address and paid a high compliment to the speaker. After referring to the fact of his early life and training in Galveston, and his later training in New Orleans and New York, Dr. Barnstein said: "I hear in his words to us tonight the voice of Tullane, the voice of Columbia, but I hear louder and more vociferous the voice of the religious school of B'nai Israel in Galveston, where he received the training of his childhood and youth. I say, all honor to the man who lays his talents on the altar of Judaism."

The musical features of the service were as follows:

Organ solos—(a) intermezzo, Macbeth; (b) Traumerei, Schumann—Mr. Horton Corbett.

Flute solo—Simple Aveu, Thorne—Mr. Abe Roos.

Hymn No. 121—By congregation.

Violin solos—(a) Berceuse from Jocelyn, Godard; (b) Cavatina, Raff—Mr. S. Sumner Gordon.

Contralto solo—Entreat Me Not to Leave Thee, Gounod—Miss Minnie Zindler.

Organ solo—Festive March, Wallace—Mr. Horton Corbett.

GALVESTON B'NAI B'RITH CELEBRATION.

An overflowing audience bore witness to the popularity of the B'nai B'rith Day in Galveston. This annual celebration in the interests of the best known Jewish fraternal organization, whose motto is "Benevolence, Brotherly Love and Harmony," is always enthusiastically awaited by friends and members of the Independent Order of B'nai B'rith. It is customary to invite a speaker from abroad to enhance the importance of the occasion, and this year Mr. Ralph Schwarz of New Orleans, but formerly of Galveston, was the orator. His subject was "The Religious and Social Relationship Between the Jew and His Neighbor."

Mr. Schwarz was introduced by Mr. Charles Frenkel, who also spoke of the late Leo. N. Levi, president of the Order B'nai B'rith at the time of his death. Mr. Frenkel dwelt on the usefulness of Mr. Levi's career in connection with the organization, of his endeavors to obtain justice for his coreligionists in Russia and Roumania, and of his general whole-hearted devotion to his downtrodden brethren. In forcible language Mr. Frenkel reviewed Mr. Levi's co-operation with President Roosevelt and the late Secretary John Hay in the matter of the Kishineff petition, now gone to history, and concluded by referring to the matchless eulogy which prefaces the memorial volume of Leo. N. Levi, issued by the I. O. B. B.: "A leader, safe and sane, a thinker erudite and profound, an orator unexcelled in his generation, a distinguished citizen of the United States, and an ideal Jew."

After the lecture a reception was tendered Mr. Schwarz by Mr. and Mrs. Raoul Dreyfus at their residence in Avenue L, which a large number of friends attended.

The full program follows, every musical number of which was excellently rendered:

Organ prelude—Allegretto (Woltenholme)—Prof. Herrie; quartet—"Praise the Lord, Ye Heavens" (Maker)—Temple choir; invocation for Hanucah, the rabbi; hymn (traditional), choir and congregation; solo—"A Song of Thanks" (Alitson)—

Mrs. George F. Reid; "Our Late Brother, Leo N. Levi," and introduction of the orator, Brother Charles Frenkel; oration, Bro. Ralph J. Schwarz; solo—"Almighty Father" (Bizet)—Mrs. E.B. Holman; with violin obligation by Mr. Jesse Ullmann; benediction, the rabbi; postlude,—"Festival March" (Smart)—Prof. J. J. Blood.

DALLAS, TEXAS, B'NAI B'RITH DAY.

Sunday afternoon, preceding the evening celebration of B'nai B'rith Day by the Independent Order of B'nai B'rith, a special meeting was held for the purpose of initiating twenty-five new members. The membership of the Dallas lodge is now 225, which entitles the lodge to five delegates to the district convention of grand lodge No. 7, which will be held in New Orleans next spring.

In the evening at Temple Emanu-El the celebration of the B'nai B'rith Day was carried out with a program arranged by the intellectual culture committee, of which Arthur L. Kramer is chairman. The feature of the program was the address on the B'nai B'rith as a Jewish reserve, delivered by Rabbi Louis Witt of Little Rock, who was invited to address the lodges on this occasion. Other features of the program were as follows: Organ solo, "Toccata" (Grison), Miss Alice Ferguson; song, "Oh Holy Father" (Dudley Buck), M. W. Powers; president's address, Max Philipson; violin solo, "Adaggio," from Concerto Op. 21 (Lipinski), Clyde Whitlock; address, "The B'nai B'rith as a Jewish Reserve," Rabbi Louis Witt; organ solo "Marche Nuptiale" (Callaerts), Miss Alice Ferguson.

Arthur L. Kramer, chairman of the intellectual culture committee of the Dallas lodge, presided over the meeting and introduced the speakers.

Following the program, which was given in the auditorium of the temple, refreshments were served in the vestry room downstairs during an informal reception.

Attend The Chanucah Ball Tuesday night.

Mention "The Herald."