

# The First National Bank of El Paso

## UNITED STATES DEPOSITORY

Established 1881

### Capital and Surplus One Million Dollars

#### CONDENSED STATEMENT OF THE CONDITION OF THIS BANK, AT THE CLOSE OF BUSINESS, JUNE 4th, 1913

RESOURCES		LIABILITIES	
Loans and Investments	\$5,084,010.91	Capital Stock	\$800,000.00
United States Bonds	\$955,000.00	Surplus and Profits	240,736.93
Cash on hand	824,470.71	Circulation	771,602.50
Exchange	1,963,096.07	DEPOSITS:	
	\$3,742,566.78	Bank	2,027,878.42
		Individual	4,832,441.45
		United States	153,918.42
Total,	\$8,826,577.72	Total,	\$8,826,577.72

JOSHUA S. RAYNOLDS, PRESIDENT.

JAMES G. McNARY, 1st Vice President.

W. L. TOOLEY, Vice President.

J. F. PRIMM, Vice President.

WALTER M. BUTLER, Ass't Cashier.

JOHN M. WYATT, Vice President.

E. M. HURD, Vice President.

EDGAR W. KAYSER, Cashier.

GLEN T. MOORE, Ass't Cashier.

#### A Comparative Statement Showing Growth During the Past Five Years

	DEPOSITS.	TOTAL RESOURCES.
September, 1908	\$2,621,508	\$3,336,291
September, 1909	3,244,323	4,368,812
September, 1910	3,504,030	4,920,269
September, 1911	4,194,102	5,613,475
September, 1912	5,218,513	7,026,878
November, 1912	5,466,340	7,314,000
March, 1913	6,695,686	8,529,872
June, 1913	7,014,238	8,826,577

#### BOARD OF DIRECTORS

S. C. AWBREY  
J. O. CROCKETT  
J. B. DALE  
H. J. DONAID  
J. M. GOGGIN  
DONALD B. GILLIES  
E. W. KAYSER

A. KRAKAUER  
J. J. MUNDT  
FELIX MARTINEZ  
JAMES G. McNARY  
T. H. NATHAN  
C. M. NEWMAN  
C. S. PICKRELL

J. F. PRIMM  
J. S. RAYNOLDS  
H. B. STEVENS  
W. L. TOOLEY  
J. M. WYATT  
Z. T. WHITE  
J. W. ZOLLARS

### Advantage of Early Productions In New York are Very Many



of plays calculated for winter consumption. At this heated season of the year, the regular playgoing public of the city, or at least, the more discriminating portion of it, is easing its way through the dog days at the sea shore or at cool (alleged) mountain retreats. The manager, therefore, knows that the public he invites in to pass upon his new play, consists largely of out of town folks who appreciate any effort to entertain them, and that summer colony of actors and actresses, who for one reason or another, are obliged to remain on or near Broadway through the hot months. Of course this latter contingent never knock a play—at least not in the summer time. It requires too much effort in the first place, and in the second place they go to the theater as guests of the manager, as the unwritten code of the profession forbids adverse comment on a play which was witnessed at the expense of its producer, you can readily see the advantage of a July production. And then, as a usual thing, the regular newspaper critics are out of town and the press reports are generally supplied by the heroic press agent of the show concerned. The result of this is that before the playgoing people of the city, they who make or unmake a Broadway production, return from their vacations, the new play has built up a favorable reputation and is out of the way.

"But supposing it doesn't stand the test when the more discriminating criticism is turned loose on it?" one may ask.

"Very well then," we reply, as coolly as possible, in this Park Row meeting place, "the trouble with a show that is thing onto the road, where it has the prestige of its magnificent mid summer advertisement."

Turning from these few spirited thoughts, we wipe our perspiring brow and gaze on the contemplation of a pleasant topic that is now the chief diversion of the conversationalists along this street. This is nothing other than a proposition to establish a permanent home in New York for the exclusive production of light opera. Such an institution as the Gaiety Theatre in London and the Folies Bergere in Paris.

This is a good idea. The wonder of it is that it hasn't been done before. The answer to that, doubtless, is that theatrical productions in America are more of an individual enterprise than they are abroad, especially in England. Knowing full well the great money making which is attached to production, it has come to pass in London that an individual producer is a thing unheard of. Producers are now put out by syndicates on the other side. While this lessens the personal profits of those interested, it does, on the other hand, lessen the demands on the personal bank account.

If such an enterprise as the London Gaiety is launched here, and it looks as if the launching will be good along about December, it will not be the usual individual affair. A number of prominent Broadway producers will have a hand in the pie. And their names are such an inspiring confidence that it will be a success.

**The American Playwright.**

Now comes Lou Shubert, just back from dear old London, who says that as the demand in England, France and Germany for American plays, he will do almost entirely on the native output. Being thoroughly disillusioned and disgusted with the things he saw in Europe.

"The American playwright has arrived," says Mr. Shubert. "Not only in New York, but in London, Paris and Berlin. And he is getting ready to invade Vienna and St. Petersburg. Our authors are turning out better plays, not only truer to life, but better technically than the foreign playwrights. There is an increasing demand, especially in London, for our productions and it looks as if New York in the near future will be the great play market of the world."

Of course it was a very hot day, the one on which Mr. Shubert arrived from London, and the spectacle of the Goddess of Liberty in her cool clothes might have had an undue influence on the manager's conversation. But Mr. Shubert is one of the leading producers in America, and if that is the way he feels about American playwrights, why, in a manner of speaking, should American playwrights worry?

One New Production Next Week; New York to Have Home for Light Opera.

NEW YORK, July 5.—As predicted in this letter last week, the rivalry in early productions in New York is on. A. H. Woods has just announced that July 19 is the date on which he will open this season. Scanning this announcement through the shimmering heat waves that are now exciting the vision, we pause long enough to ask, "Where will this foolishness end?" And about the only answer we seem to hear is: "After the theatrical season in New York has become perpetual, or when the actors and

### ALAMOGORDO HAS SPIRITED FOURTH

home in Hamlin, Tex., where she will spend the rest of the summer.

El L. Reed, of Orogrande, was a visitor in Alamogordo last week.

Mrs. S. B. Webster, who has been visiting her sister, Mrs. H. H. Major, for the past week, has left for her home in San Antonio, Tex.

Mrs. Jesse Oliver and daughter were here visiting Mrs. Oliver's brother, Ed Oliver and family.

Gertrude Joy, the little daughter of Mr. and Mrs. Emory Joy, is very sick.

Bart Hilburn has returned to El Paso after a short visit here with friends.

T. Fleming of El Paso is in town for the big Fourth celebration.

Mrs. M. B. Calhoun and son, H. K. Work, have left for their home in Orogrande.

Mrs. Irma Brady, of El Paso, has arrived for a few weeks' visit with her parents, Mr. and Mrs. Harvey Singleton.

Mrs. George Benis and children who are spending the summer at the Lee ranch, are in town.

Verner and Cuba Clayton, of Tularosa, were in town attending the evangelist meetings.

Leon White has left for Tucuman, where he will join his family. They will reside there permanently.

Eugene Funk and family were in town from Three Rivers. They left for various points in Texas.

J. J. Hill has returned from San Antonio, Tex., where he has been visiting his family the past three weeks.

O. M. Lee and family are in town from their ranch.

Mrs. R. Gilbert and children have returned home after a week's visit in Clondroft. They were accompanied home by Miss Johnnie Murphy, who will visit them until after the Fourth.

Mrs. P. A. Rhodes and daughters, Lona and Lynn, who have been spending their vacation with friends in Tularosa and Three Rivers, are here.

Fred Goldammer has returned to Alamogordo from his home in Keno, Mich., where he has been visiting the past month.

Mrs. Eric Jackson and children have left for Long Beach, Cal., to spend the remainder of the summer.

John and family and family moved in from their ranch in Clondroft from Alamogordo, were Misses Lucille Plunkie, Pauline Fennie, Olive Thomas, Edward Chase, Louis Herschley and William Hatherford.

Rev. Frederick F. Geim will preach at the Christian church Sunday morning.

Miss Kate Kearney has left for a month's vacation. William Johnson Lawrie here from Three Rivers.

Mrs. F. W. Taylor has returned from Douglas, Ark., where she has been visiting her daughter the past month.

Mrs. Harry Hunt, who has been visiting her parents, Mr. and Mrs. H. R. Linton for the last six weeks, has returned to her home in El Paso.

Misses Myra and Myrtle Jackson returned to the home of their aunt, Mrs. James E. Hild, with a lawn party. Those present were Jesse Pierce, Margaret and Joe Gill, Florida May and Eva Schertz.

Mrs. J. A. Armstrong entertained a number of her friends with a rare bee at the Presbyterian parsonage. Those present were: Mesdames C. F. Prince, E. W. Teed, Zane Oden, Robinson Landrum, Ackley, Rae Jackson, Schurtz.

Mesdames James Riddle and Rue Jackson entertained a number of their friends with a dinner party at the home of Mrs. Riddle, on Tenth street.

The guests were: Mr. and Mrs. James Gill, Mr. and Mrs. Ralph Schurtz, Mesdames Jessie Bagdale, Charles Pritchard, Misses Helen Parks, Ella Jackson, Clarence Hunter.

**The Man Higher Up.**

"Well, who do you think you are?" asked David, unafraid. "I am the man higher up," gruffly answered Goliath, looking contemptuously down upon him.—Chicago Tribune.

### ATHLETIC EVENTS PROVE EXCITING; BARBECUE IS ATTENDED BY 3000.

Alamogordo, N. M., July 5.—The Fourth was one of the most eventful in the history of this city. The big celebration was a success despite the afternoon heat which was intense, probably making a new record for this season.

People were here from all parts of the county and this section of New Mexico.

Robert Woodworth, manager of the barbecue feature of the celebration, states that more than 3000 were fed during the dinner, the cooking from all sections of the state and El Paso.

The first event of the day was the long jump race, in the forenoon. There were seven entries. The race was won by Marshall Parker, of this city.

Following the barbecue and dinner, the boys' foot race was staged. This contest was exciting and was won by Gilbert Gurdon, in a 50-yard dash.

The girls' foot race was won by Miss Della Porter.

Twenty-one and a quarter was the time in the goat roping contest, won by Albert Birch.

The cow pony race was won by Marshall Parker on William McNew's horse.

One of the most mirth producing events of the entire day was the catching of the runaway pie. A large number of youngsters entered the contest, but the pie fell as a prize to Clifton Joy, after considerable effort.

**Greased Pole Too Difficult.**

A large number of boys tried the greased pole but after many attempts by each, no one was successful in reaching the top.

The free-for-all race was won by Oliver Lee on his own horse.

The regular bronco busting contest was eliminated on account of lack of entries, but Hugh Longwell, riding county treasurer J. A. Baird's horse, "Lightweight," was awarded a prize for the best "hooking" horse.

Dr. J. G. Holmes and his "burro parade" was the source of much amusement. These had been drilled for several days and much care had been given to their costumes, not only of the boys but of the burros as well. Frank Stueber won the prize for the best costume.

The city was beautifully decorated for the occasion with flags and bunting.

The pleasure of the day ended with a dance at Beaver's hall which was largely attended.

Nat Gilmore, of Huidosa, has been added to the list of auto owners in the county. He was delivered yesterday a Studebaker 25, by G. F. Rousseau, the local Studebaker agent. This makes two Studebaker cars add here in the past week.

**El Pasoans Pass Through.**

J. G. McNary and family, of El Paso, passed through Thursday en route to their summer home at Mountain Park. They were traveling in Winton six.

J. B. Rowland, the Studebaker man of El Paso, passed through the city yesterday bound for Carrizosa on a business trip.

Dr. McKnight and daughter, of Chicago, are the guests of their old friends, Mr. and Mrs. H. J. Mclements. They were the trip here in a Ford roadster.

The infant child of Mrs. G. K. Fell died at Clondroft and was interred here in the city cemetery the following day. Mrs. Fell is a niece of Mrs. Ida Richardson, of this city, and came here with her mother, Mrs. Burdick about three months ago from her home in Leeds, S. D., on a visit. They had been spending a few days in Clondroft when the little one was taken violently ill. George K. Fell, the father, was at his home in South Dakota, and was unable to be present at the funeral. The services were conducted by Rev. J. A. Armstrong, pastor of the Presbyterian church.

**Personal Notes.**

Miss Mamie Arnett has left for her

### PUZZLING ATTITUDE OF McREYNOLDS

Attorney general James C. McReynolds, whose apparent indifference toward the serious charges hurled at him by John L. McNabb when the latter recently resigned as United States district attorney for the state of California, has puzzled the whole nation. In sending his resignation to the president, Mr. McNabb accused the attorney general of having tied his hands in prosecution of Maury I. Dinger, former president of the United Fruit Company, a son of the man recently appointed immigration commissioner by President Wilson. McNabb declared he had sufficient evidence to convict Camibetti and Dinger on the indictments charging them with white slavery, but declared his case was being raised by the attorney general's order that it be postponed until autumn.

### SULZER GIVES REAL FIGHT FOR MURPHY

Charles Francis Murphy, successor to Richard Croker as head of Tammany hall, the dominant organization of New York state politics, who defeated governor William Sulzer, of that state, whom he is credited with having placed in office, in the recent fight for a law for primary nominations. Sulzer has declared war on all political bosses in general and Murphy in particular. The fight must result either in the political death of Sulzer or the end of boss rule in New York state.

