

INTERNATIONAL SUNDAY SCHOOL LESSON FOR TODAY

TEACHING THE LAW OF GOD. Nehemiah 8:1-18.

GOLDEN TEXT—Teach me, O Jehovah the way of thy statutes: And I shall keep it unto the end. Psalm 119:33.

Nehemiah 8:1-3, 5, 6, 8, 12.

1 And all the people gathered themselves together as one man into the broad place that was before the water gate: and they spoke unto Ezra the scribe to bring the book of the law of Moses, which Jehovah had commanded to Israel. 2 And Ezra the priest brought the law before the assembly, both men and women, and all that could hear with understanding, upon the first day of the seventh month. 3 And he read therein before the broad place that was before the water gate from early morning until midday in the presence of them all, and the women, and of those that could understand: and the ears of all the people were attentive unto the book of the law. . . .

5 And Ezra opened the book in the sight of all the people for he was above all the people: and when he opened it, all the people stood up. 6 And Ezra blessed Jehovah, the great God: and all the people answered, Amen, Amen, with the lifting up of their hands: and they bowed their heads, and worshipped Jehovah with their faces to the ground. 8 And they read in the book, in the law of God, distinctly; and they gave the sense, so that they understood the reading. 9 And Nehemiah, who was the governor, and Ezra the priest the scribe, and the Levites that taught the people, said unto all the people, This day is holy unto Jehovah your God: mourn not, nor weep. For all the people wept, when they heard the words of the law. 10 Then he said unto them, Go your way, eat the fat, and drink the sweet, and send portions unto him for whom nothing is prepared: for this day is holy unto our Lord; neither be ye

grieved; for the joy of Jehovah is your strength. 11 So the Levites stilled all the people, saying, old your peace, for the day is holy; neither have ye grieved. 12 And all the people went their way to eat, and to drink, and to send portions, and to make great mirth, because they had understood the words that were declared unto them.

We behold with delight, in our lesson today, a great assembly in the time of the Restoration, after the Temple had been built, after the walls had been re-established, led by Ezra and Nehemiah, hearing read for a week that portion of our Bible which they had. It was indeed an "Old Time Bible Institute." We may well imitate the example of these good folks of the sixth century before Christ. It is well worth our while to study closely the story of these seven days of Bible reading. The details will give us vividly the picture and furnish us hints as to how we may reproduce in our day such seasons of popular Bible reading. Ezra had his pulpit. On either side of him were chosen men. Men, women and children were in the assembly. The reading was so that all could understand. What reverence marked the meeting! When Ezra opened the book all the people stood.

The effect of this Bible reading was mighty and manifold. It smote the people's conscience. It showed them their sins. It filled them with consternation and sorrow. "All the people wept when they heard the words of the law," it is recorded. "For the word of God is living and active and sharper than any two-edged sword and piercing even to the division of soul and spirit, of both joints and marrow, and quick to discern the thoughts and intents of the heart." God's word first wounds and then, when it is heeded, heals and brings joy and peace. "He hath torn and he will heal us; he hath smitten and he will bind us up." Joy followed. Good works abounded; those who were absent and those who were poor were remembered and to them portions were sent.

See Saturday's News for Sunday lesson with notes.

friendship lay in front of Mary McCormick. And now, at this vastly Italian fencing tournament, it came as a reminder of familiar scenes to be told that a girl from the Texas Panhandle was there.

But there were two girls from the Texas Panhandle. The other was a straight, slender beauty of years, no more than 20, with the clear, gray eyes and the broad, serene brow of a divinity of the classical antiquity. The two sat on a bench watching the sword bouts. Miss McCormick with eager, starching glance the other with eyes on a great and inscrutable abstraction.

Falls for Fencing.

"It is immensely interesting to me," Mary McCormick said. "I have been studying fencing ever since I arrived in Milan. I am over here to coach for some new roles but fencing has quite captivated me. By the time I go back to Chicago for the beginning of the season, I shall be quite the best swordswoman in America."

It was another case of these insatiable American girls, who in their quest for novel amusements will yet attack the study of the peripatetic logic in its relation to the syllogisms of the Hindus. The soprano had already gained some note as a practitioner of the cow-punching arts of West Texas, but now she was investigating the refinements of aristocratic European sword-play.

"And I really like a fencing sword much better than a lariat," she laughed. The other girl sat immersed in her dream, with not a shadow on her smooth forehead or in her limpid eyes, and said nothing.

Fenced for the Singer's Favor. Now here was some laughing and several men made jesting remarks to Mary McCormick, as two alert fencers, Italian army captain, came up, vice in one hand and sword in the other, for their bout. Both, it was reported, had paid marked attention to the soprano and there were humorous comments that their swordplay would be fired

by something more than mere interest in the competition.

"And I'll let their fencing decide which one is to take me to dinner tonight," the singer announced laughing.

The fencers heard this and bowed their smiling acceptance. They put their masks on, saluted and advanced upon each other. Their lady rebuffed her change in the absorbed tranquility of her wisdom moving glance.

The bout was a good one. Both men were first rate swordsmen. They fenced with a strong steady blades. One attacked with rushing lunges; the other man's blade moved in swift violent parries. Again and again one rushed at the other, with the excited cry "e la," but it was half an hour before the victor scored the necessary three touches, and came and took his place beside Miss McCormick.

"That was an excellent way to decide on a dinner companion," she said.

M'LEAN SCHOOL TO BEGIN WORK COMING MONDAY

McLEAN, Sept. 9.—The McLean High School opens September 11 with by far the strongest faculty, best equipment and the most complete course that it has thus far in its history. W. A. Cain, who for two years has been superintendent here, will continue his place as the head of the school. Besides Mr. Cain, three other teachers in the high were retained from last year. They are: L. I. Baxter, principal and head of athletics; Miss Lillian Abbott, head of the department of history; Miss Margaret Miller, head of the Commercial Department. Miss Ruth Alexander of Childers

will be the only new teacher in the high school. She will have charge of the English department.

The teachers of the intermediate and primary grades follow: Miss Beulah Tucker of Tulsa; The Misses Richie of Hedley; Miss Strong of Wellington; Miss Lewis of Chardon and Mrs. W. A. Cain of this city. Miss Berta Saunders will teach the school at Peterson Creek.

The music of the school will be under the supervision of Mrs. Willie Boyett of this city.

With the exception of advanced work in Spanish and in the Commercial department, no new work will be added this year.

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Dove Season Opens. Special to The News. CLOVIS, N. M., Sept. 9.—The dove season opened September 1, and local sportsmen are anticipating good shooting. They say that there are thousands of doves to be seen in the fields and around the lakes about sundown. The open season lasts till December 15 and the law places a limit of 25 birds to one person in one day's shooting.

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MARY M'CORMICK MAKES GOOD AS FENCER IN MILAN, ITALY; STAR CORRESPONDENT WRITES OF MARY

Hundreds of people in Amarillo and all over this section of the state know a whole lot about Mary McCormick, grand opera star, who at home in the Panhandle is as like a cowgirl and as good with the lariat as the average cowboy. But beyond knowing that Mary McCormick has made a name for herself in grand opera and is known the world over, the home people are very little acquainted with her life in foreign lands.

Following is an intimate sketch of Miss McCormick—a little study of her life from a personal angle—as she is seen overseas and it tells of another girl from the Texas Panhandle who is with her. The article was published in the Kansas City Star of last Sunday and was taken from a Milan correspondent.

At the fencing tournament in Milan the elimination bouts were being fought on the grounds of the sport club, a pretty place with graceful architecture and much green foliage. A score or two of white clad men lounged about the dusty

courts while several pairs, watched by weary umpires, thrust at each other, guarded, advanced and retreated, with much clashing of blades and ringing of metal, and with curiously vehement shouts of "e la," which the fencer cries when he lunges and thinks he has hit. It was all very neat and picturesque and very, very Italian.

Then someone said: "Mary McCormick of the Chicago Opera company is here."

She isn't forgotten. Americans have not forgotten Mary. Last season she made her eastern debut with the Chicago company, a most interesting figure. She was presented as a brilliant find of Mary Garden and further, as a girl who had come straight from the still untamed ranch life of the Texas Panhandle. When she displayed a soprano voice both sweet and finely tempered and cut the pretty stage figure that counts for so much, everybody was pleased and said that operatic

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