Dear Hal: Jan. 29.

The atmosphere is getting cleared again, as the pestiferous "Girl From Paris" vanishes into the distance, and the coming week is to lift us into pure air once more, with the advent of the Frawleys. What a welcome change it will be, to sit through a play like "The Wife," or "Shenandoah" once again, after the long, long surfeit of farce-comedy and nauseating specialties we have endured. Mr. Burton has had the house well fumigated, preparatory to Thursday night's opening.

That the bright players of the Frawley company will have a great greeting goes without saying. There will only be one cold felt, the absence of frisky Harry Clarke, who is going to see how it feels himself to have his name in black type as proprietor, instead of among the et als. "What Happened to Jones," is the title of the play in which he will make his trial. We shall all wish him well, I am sure, and join in the fervent wish that he may not soon be back on the rialto relating what happened to Harry.

The Orpheus club's delightful concert told that musical appreciation in Salt Lake is not all dead yet, by any manner of means. The turn-out was rather a facer to the despairing correspondent of the Tribune, who bewailed the fact that Scalchi and her company were so coldly received here, and indignantly asked where the members of the tabernacle choir were on those notable nights? Well, I hope they were all at home and abed, as many in the audience would like to have been. Their absence from the concerts in question was the best possible evidence they could have given of their musical taste and critical discernment. The Orpheus people should persevere; Miss Beardsley was well worth the money invested in her; Mr. Owen—well, opinions vary. If the sum paid him in addition to his railway passage was a modest one, well and good. If he got what the lady did, he was over-paid. He will have to toil and spin on those upper notes of his, we fear, before he can be entitled to enter the rank of the big bass of the country. The string quintette, which the club brought out as a little surprise, gave a delicious hint to the orchestras at both the theatre and the Grand; why can't we have more of such effects from the strings? A revival of some of those dainty old pizzicatos and selections with the mutes applied, would be a most refreshing innovation.

The local "Scots who hae wi Moffat fed" so many a time and aft, are in great glee over Governor Wells' speech at their latest banquet, delivered with a brogue that would have turned Judge Howat green with envy. The governor is not at all new to the business of turning himself into a son of Scotia; in the old dramatic days, when he occasionally donned the sock and buskin, he played the part of a Scotch lord, Kengussie, at the Walker Opera House, in the play of "The Money Spinner," Ada Dwyer and Annie Adams being in the same cast. The general verdict was then that his Scotch lingo would have deceived Davy Neilson himself, and that it entitled him to a free passport to all Caledonian banquets forever after. MARGE.

DRAMATIC AND LYRIC.

Not for many, many days has the town been beplastered with so much theatrical printing as is now in evidence on the walls and sign boards. The Frawleys at the theatre for four performances, the Calhouns at the Grand for eight, and the "Gay Matinee Girl" at the Lyceum for seven, will give us variety enough to suit every taste. Whether the town's money chest will hold out long enough to satisfy all must remain to be seen.

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The Frawley company, including all the old friends except Harry Corson Clarke, opens on Thursday evening in "Shenandoah," Bronson Howard's famous drama, followed Friday by Augustine Daly's latest success, "An International Match." On Saturday afternoon they will present "The Wife," and on Saturday night Bret Harte's beautiful story of "Sue." Mr. Frawley has announced the fact that this season will close all of his contracts with his present company, and that he will allow them to all seek new engagements for the coming season and reorganize entirely for next year.

Frank Worthing will return to his English home, and the other members of the company will go their several ways. It is quite likely that Miss Bates will accept some advantageous offer to remain in the east, as she has already been much sought after by New York managers. What Miss Robson, Miss Cooke, Blakemore and the others will do is unknown. Mr. Frawley's plan is to get together in New York a very strong company. He hopes also to make arrangements to bring out some of the popular New York productions, taking play, scenery and properties direct from Mr. Frohman's hands, as was done in the case of "Sue." The plan worked extremely well in the instance cited, and Mr. Frawley believes that if Mr. Frohman adheres to his determination not to send any more companies out here, the west may still see all the season's New York successes promptly and to excellent advantage.

The new company will not be engaged before the end of April, but in June Mr. Frawley expects to bring out a first-class organization for the season.

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Manager McGarvie is giving the lobby of the Grand a holiday appearance in honor of the opera season, a force of paper hangers being engaged yesterday in putting on a new covering to the walls. The indications are that when the curtain rings up on "Amorita" tomorrow night the house will be sold out. The demand for seats has so enthused Mr. McGarvie that he has prevailed on the Calhoun company to remain a second week, and the "Grand Duchess" will accordingly go over till then, "The Black Hussar" being the bill for the latter half of this week.

The principals in the company are Carlotta Gilmore, Beatrice McKenzie, Adele Farrington, Louise Lewis, Maude Allson, Stella Madison, George Lyding, Edward Webb, Mountjoy Walker and Carleton King. The company claims a chorus of 35, and a full orchestra of its own.

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"The Gay Matinee Girl" is a lively farce comedy, of the character indicated by its name. It was originally booked at the Grand, but through some misunderstanding its dates got mixed with those of the Calhoun Opera company, and it was simply a case of playing at the Lyceum or passing the town by. The company numbers 21, and is headed by Ned Monroe and Billy Hart, well known farce comedians and specialty artists.

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In these days of degeneracy on the stage, when managers seem to vie with each other in pandering to prurient tastes, it is refreshing to find an actor and manager like Sir Henry Irving expressing sentiments like the following. He had been asked to give a watchword for the stage for the New Year, and he replied: "My 'watchword,' as you term it, must needs be an old one—an old ideal. It is the one word—Health. It is of all things essential that we keep our drama sane, and sound, and sweet and wholesome. For my part, I can say that I have always endeavored never to produce or take part in any play that a young fellow might not take his sweetheart or sister to see."

New York is just now in a fever of excitement over the discovery that James K. Hackitt and Mary Mannering, whose devotion to each other had long been commented on, have been man and wife for eight months past. They were married, it seems, last May, which was just about the time they appeared in San Francisco in "The Prisoner of Zenda." The marriage was announced at a dinner given the other day by Daniel Frohman.

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Marie Wainwright, once Mrs. Louis James, so-called, who is soon to appear here in "Shall We Forgive Her," relates the following anecdote of Booth and Salvini:

"It was just ten years ago when Salvini, Mr. Booth and myself appeared together for a season of eight weeks," Miss Wainwright said. "We were playing 'Othello' at the Academy of Music in Philadelphia. Salvini played the title role, of course; Mr. Booth appeared as Iago, and I was the Desdemona. You perhaps remember that in the first act Iago and Desdemona into the council chamber. It is a most effective entrance, because in this country it is always made through the central arch up-stage.

"But this was not Salvini's way of playing it. He was disposed to reserve all good points for himself, and when it came to rehearsal his prompter, a little fellow who spoke a sort of macaroni English, rushed over to Mr. Booth and me, as we stood near the central entrance, and excitedly protested against our making the entrance in that manner. He said Salvini would not allow it, and that the entrance should be made from the side.

"It was quite absurd to spoil the entrance in this way, and naturally I protested. But you may know what a quiet, lovable man Mr. Booth was. Without speaking further to the prompter about it, he said to me that he would make the entrance from the side then, but in the evening we would enter from the center. And so we did. Salvini was at his grandest in rolling out the Italian for Here comes the lady; let her witness it,' and looked off to the left. But we were standing almost beneath the shadow of his arm.

"Of course, he was furious when the performance was over. The Italian language was none too expressive to express his feelings toward us. Mr. Booth listened for awhile, then said to him quietly:

"'Mr. Salvini may do these things as he chooses in Italy, but he must remember he is in America now, where we strive to deal fairly with the ladies.'

"Salvini quickly recognized that Mr. Booth had too much the best of him to admit of any answer from himself, and he never again protested against Desdemona's entrance by way of the center of the stage."

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"Judging from the number of opera companies headed this way," said Willard Welhe yesterday, "the news of the success of the Salt Lake Opera company must have penetrated to the outside world. We are still confident, however, that the public will keep a share of its favor for the home concern. We are hard at work on "Said Pasha," and have concluded the make-up of the cast, which will include Miss Savage, Miss Fisher, Miss Dwyer, Mr. Goddard, Mr. Spencer, Mr. Pyper, Mr. B. S. Young, Mr. Shearman and Mr. Carl Scheid."

Mr. Shearman will do the Pasha, and the two comedy roles, those of the two English tramps in Constantinople, will be in the hands of Messrs. Spencer and Young, whose joint work in the old Home Dramatic company is so well remembered as to form a guarantee that no opportunity for fun-making will be missed.

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Immediately after Francis Wilson, the comedian, had finished a most appropriate speech at the opening of the new Jefferson theatre at Portland, Me., early in September, says a St. Louis paper, he was congratulated by a number of his friends for the great success of the effort. Among the number was Speaker Thomas B. Reed, whose home is in Portland, and who has long been a friend and admirer of Wilson. His words of praise were very hearty. He said that he would give a great deal if he had the art of condensation down as fine as the comedian—that is, saying a great deal and to the point in a few words. For forty years he had been studying the art of oratory and speech-making, but had failed to acquire the element of brevity. He thought that the man who could express himself in public as neatly and appropriately as Mr. Wilson had just done was to be envied. This was high praise from a high source.

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"Mr. and Mrs. Edmund Orr Deming request the pleasure of your company at the wedding reception of their daughter, Alice Lillian and Mr. Harry Corson Clarke on Wednesday evening, Feb. 9, 1898, from 9 until 11 o'clock, 716 Ellis street, San Francisco, Cal."

Such is the wording of invitations received by friends of Mr. Clark in this city during the past week. Immediately after his marriage, Mr. Clarke will go on a tour at the head of his own company in "What Happened to Jones."

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There is a chance of Frank Rummel, the celebrated pianist, coming to the coast during 1898. He opens his third American concert tour at Chickering Hall, New York, Tuesday evening next, and will appear at several western points later.

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The declaration of David Belasco that Mrs. Carter is "too womanly to strut about the stage in male garb," has created much comment in New York theatrical circles, and the semi-official statement has been pretty generally resented. Mr. Belasco's remark was called forth by the query of a Morning Telegraph reporter in connection with her reputed determination to play Shakespearean roles, as to whether she would play Rosalind in "As You Like It." The Telegraph says: Ada Rehan and Julia Marlowe are to play Rosalind in New York this week. No one has ever had the hardihood to refer to Ada Rehan as unwomanly, and Julia Marlowe has been regarded as about the womanliest little woman that ever happened. Ellen Terry, Mme. Modjeska, Fanny Davenport, Marie Wainwright, Rose Coghlan and other actresses now before the public, who have played Rosalind in "As You Like It," and Viola in "Twelfth Night," are apt to feel that Mr. Belasco has made an ill-advised statement. "Of course," said Anna Held, "it is not always possible to judge as to how a woman will look in boy's costume from her appearance in the garb of her own sex. I should judge that Mrs. Carter would be a disappointment in tights. She is not as heavy a woman as Bernhardt. But Bernhardt in boy's costume is a dream. Why shouldn't Mrs. Carter also be a dream in tights? I don't think any actress should consider herself too womanly to play Rosalind. I may play the part myself some day."

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The following dispatch was printed in the San Francisco press lately. It may be authentic, but we would prefer to believe it one of the advertising squibs which emanate with so much regularity from Mrs. Davis' industrious press department:

Miss Lillian Russell and Mrs. Jessie Bartlett Davis will, it is said, be the star members of an opera company now being organized for next season. It was originally announced that Miss Russell would next year head her own company in a new opera which she had under consideration. Mrs. Davis, so long identified with the Bostonians, was generally supposed likely to remain with that company indefinitely. The present arrangement, mentioned as assured, will reverse matters in each instance.

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Following is the programme for the song recital to be given by Miss Villa Whitney White, assisted by Miss Mary B. Dillingham, at the Ladies' Literary club on Tuesday evening next:

German Songs.—"Zur Drossel Sprach Der Fink," E. D'Albert; "Unbefangenheit," C. M. Von Weber; "Waldruf," Hans Schmidt; "Kartenlegerin," Robert Schumann; "Gute Nacht," Jos. Brahms.

Three Songs in Manuscript, Helen Hopekirk—"Jockie 's Ta'en the Parting Kiss;" "O, Whistle and I'll Come to You My Lad;" "Highland Balou."

Welsh Folk-Song—"All Thro' the Night."

Irish Songs—"The Gap in the Hedge," Old Irish; "Has Sorrow Thy Young Days Shaded," Thomas Moore.

English Songs—"It Was a Lover and His Lass," "Phillida Flouts Me," Seventeenth Century.

Scotch Songs—"Within a Mile From Edinboro Town," T. D'Urfey; "The Piper of Dundee," Unknown; "Flow Gently, Sweet Afton," Robert Burns; "Charlie Is My Darling," Unknown; "Caller Herrin'," Lady Nairn.

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London, Jan. 29.—The patentees of the Dublin City theatres, under an old law of George III's, have issued a notice prohibiting amateur theatricals, as the action gives them a monopoly on theatre performances. All Dublin society is in arms against the lessees, and they threaten not to attend the theatres.

The fashionable theatrical success at present is undoubtedly Arthur W. Pinero's new comedy, "Trelawney of the Wells," and all society is flocking to the Court theatre, chiefly to see Lord Rosslyn, who, under the nom de theatre of James Erskine, has a part in the production, though the play alone would fill the theatre for a long time.

Beerbohm Tree's production of "Julius Caesar" is receiving the greatest praise on all sides, as surpassing anything seen in London in the way of scenery and staging. It is doubtful, however, if it will turn out to be a financial success.

Londoners are becoming more and more inclined to lighter amusement, as evidenced by the impending withdrawal of Sir Henry Irving's "Peter the Great," in the middle of the season. Its failure finds Sir Henry unprepared with a successor, and he will depend upon "The Bells," "Mme. Sans Gene," and the "Merchant of Venice," to refill the time while rehearsing Train and Hichen's play.

Stage Whispers.

Melba is again hypnotizing New York in Italian opera.

William Winter has been a dramatic critic for 40 years.

Marie Burroughs contemplates an appearance in a new play.

Crane is giving New York its first taste of "A Virginia Courtship."

Mrs. Alexander Salvini (Maud Dixon) will shortly return to the stage.

Damrosch & Ellis is the firm which has succeeded Abbey, Schoffeld & Grau.

Nat Goodwin still insists he will try "Nathan Hale" on the Chicagoans.

May Irwin has bough ta comedy by Paul Wilstach, called, "His First Offense."

With the exception of E. S. Willard, there are no English stars touring America this year.

"The Girl From Paris" did not set the town afire in San Francisco, and its filthiness was generally commented on.

Pinero is now 42 years old. He was a lawyer and an actor before he became a dramatist. It is said that he was ten months writing "The Princess and the Butterfly."

The Boston Lyceum Opera company, which is performing in Denver, has applied to Manager Burton for time, but he, learning that J. K. Murray and Clara Lane were to leave them, has asked for a list of their people, before booking them.

According to Percy Betts in the London Daily News, M. Paderewski canceled his British engagement this autumn in order to complete his long expected Polish opera, which there is reason to hope will be produced in the course of next season.

"Mr. Stuart Erskine" is the name under which the bankrupt Earl of Rosslyn, the first British peer to become a professional actor, who is appearing in the cast of Pinero's new play, in London. Through his mother, a Fitzroy, he is a descendant of King Charles II. and Barbara Villiers, Duchess of Cleveland.

Sarah Bernhardt and Mlle. Bartet of the Comedie Francaise have been elected vice presidents of the committee in charge of class 15 (materials of theatrical art) of the 1900 exposition, of which M. Gailhard, director of the Grand Opera, is president. They are the first women chosen as official managers on a committee not connected with woman's work.

The Unity Concert Tonight.

Piano solo, "Potpourri from "Wang" .....Charles J. Alphin

Cornet polka, "The Song of the Roses".....Mr. L. C. Read

Viola solo, Schubert's "Serenade"..... .....L. H. Ball

Address, "The Power of Ideals"..... .....Mrs. Maynard

Soprano solo, "When the Tide Comes In".....Miss Shaw

Piano solo, "Zatella"..... .....Charles J. Alphin

Viola solo, "Medley of Southern Melodies".....L. H. Ball

Unity hall; 8 o'clock.

To make light, delicious and wholesome cakes and biscuits use U. S. Baking Powder. Buy a trial can of five ounces for ten cents and the next time you will enlarge it to a pound can for twenty-five cents.

SALT LAKE THEATRE.

CHAS. S. BURTON, Manager.
Evening at 8:15. Matinee Saturday at 2:15.

THE FRAWLEY CO.,

Direct from the Columbia Theatre, San Francisco.

Three Nights and Saturday Matinee, Commencing

THURSDAY, FEBRUARY 3.

Thursday—"Shenandoah."
Friday—"An International Match."
Saturday Matinee—"The Wife."
Saturday Night—"Sue."

Prices—25c, 50c, 75c, $1. Matinee, 50c. Box office sale Tuesday, 10 a. m.

—NEXT ATTRACTION—
LIEUTENANT R. E. PEARY, the Arctic Explorer, Feb. 11.

Lyceum Theatre.

Scott Anderson, Manager.

One Week, Commencing Monday Evening, January 31, Matinees Wednesday and Saturday.

THE FAMOUS COMEDIANS,
MONROE AND HART
In the Latest and Most Successful Three-Act Comedy,
THE GAY MATINEE GIRL

Personal Direction Edwin P. Hilton. Supported by A Genuine All-Star Company.
10-Real Actresses-10. 4-Real Actors-4.
7-Great Comedians-7. 21-In All-21.
14 BIG SPECIALTIES.
AN UP-TO-DATE
HIGH-CLASS ATTRACTION.
Prices 25, 35 and 50 cents. Reserved seats can be secured at the box office.

NEW GRAND THEATRE

H. F. McGarvie, Lessee and Manager.

ENGAGEMENT EXTRAORDINARY.
Entire Week.
MONDAY, JANUARY 31,
America's Representative Light Opera Organization,
THE CALHOUN OPERA CO.
55 People in the Company.
OUR OWN OPERATIC ORCHESTRA.
Opening in Caliulkis' Masterwork,
"AMORITA."
To Be Followed By
"LA GRANDE DUCHESS"
"BOHEMIAN GIRL,"
"BLACK HUSSAR."
Carload Special Scenery.
7—ELECTRIC CALCIUMS—7
Gorgeous Costumes.
The first appearance of this big company at popular prices. Seats on sale on and after Friday, Jan. 28. Usual prices.

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Being the PUREST MALT EXTRACT KNOWN.
It is Invaluable in sickness or health.
Non-intoxicating, Invigorating, Delicious.
DAVID NICHOLSON, St. Louis.
Buy it from Grocers or Druggists.
NELDEN-JUDSON DRUG CO.,
Sole Distributor, Salt Lake City, Utah.

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SALT LAKE CITY, UTAH.

NOTICE IS HEREBY GIVEN THAT W. H. Remington, receiver for the Eagle Foundry & Machine Co., will sell at public sale, to the highest bidder, for cash, on Saturday, the 5th day of March, 1898, at 10 o'clock a.m. of said day, at the west front door of the city and county building, in the city of Salt Lake, state of Utah, the following described property: One brick building, 50 feet by 100 feet; one brick building, 25 feet by 25 feet; one brick building, 14 feet by 24 feet; one two-story brick building, 30 feet by 40 feet; two sheet-iron houses, about 14 feet by 30 feet each, and two brick cupolas, complete, all situated on lot two (2), block eighty (80), plat "A," Salt Lake City survey.

Additional information may be had by calling upon the receiver, in the Progress building, Salt Lake City.

Dated Jan. 27, 1898.

J. H. REMINGTON,
Receiver for the Eagle Foundry & Machine Co.

ALIAS SUMMONS.

IN THE DISTRICT COURT OF THE Third judicial district of the state of Utah, county of Salt Lake. Aaron Keyser, plaintiff, vs. John J. Snyder, L. L. Nunn, and National Bank of Republic, a corporation, defendant.—Alias Summons.—The state of Utah to said defendant: You are hereby summoned to appear within twenty days after the service of this summons upon you, if served within the county in which this action is brought, otherwise, within thirty days after service, and defend the above entitled action; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, of which a copy is herewith served upon you.

WILLIAMS, VAN COTT & SUTHERLAND, Plaintiff's Attorneys.
P. O. address, Hooper block, No. 22 E. 1st So. street, Salt Lake City, Utah.

IN THE DISTRICT COURT OF SALT Lake county, state of Utah. Leona Martin, plaintiff, vs. W. C. Martin, defendant. Summons.—The state of Utah to the said defendant: You are hereby summoned to appear within thirty (30) days after the service of this summons upon you, and defend the above entitled action; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court.

(Signed.) P. A. DIX,
Plaintiff's attorney, 77 and 78 Commercial block.

NOTICE OF ASSESSMENT.

UTAH SILVER KING MINING AND Milling company. Location of principal place of business, Salt Lake City, Utah. Notice is hereby given that at a meeting of the board of directors of the Utah Silver King Mining and Milling company, held on the 21st day of December, 1897, an assessment of one-half of one cent per share was levied on the capital stock of the corporation, payable immediately to the treasurer, E. O. Gates, at the office of the company, 212 Atlas block, Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 20th day of February, 1898, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on the 10th day of March, 1898, at the place last aforesaid, at the hour of 12 o'clock m., to pay the delinquent assessment, together with the cost of advertising and expense of sale.

F. H. COOK, Secretary.
212 Atlas block, Salt Lake City, Utah.

STOCKHOLDERS' MEETING.

THE ANNUAL MEETING OF THE stockholders of the Home Fire Insurance company of Utah will be held at the company's office, No. 20 Main street, Salt Lake City, Utah, on Tuesday, Feb. 1, 1898, at 4 o'clock p. m. The purposes for which said meeting is called are to elect directors, a secretary and a treasurer for the ensuing year, and to transact any such other business as may lawfully come before said meeting.

[illegible] Y, Secretary.
Salt Lake City, Jan. 10, 1898.

NOTICE OF ASSESSMENT.

SNOWFLAKE MINING COMPANY. Location of principal place of business, Salt Lake City, Utah. Notice is hereby given that at a meeting of the board of directors of the Snowflake Mining company, held on the 11th day of January, 1898, an assessment of two (2) cents per share was levied on the capital stock of the corporation, payable immediately to the treasurer, William Hatfield, at the office of the California Wine company, 51 West Second South street, Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 12th day of February, 1898, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on the 2nd day of March, 1898, at the place last aforesaid, at the hour of 12 o'clock m., to pay the delinquent assessment, together with the cost of advertising and expense of sale.

E. B. CRITCHLOW,
Secretary.
205-7 Atlas Block, Salt Lake City, Utah.

TRUSTEE'S SALE.

TRUSTEE'S SALE.—NOTICE IS hereby given that, in accordance with and under the power and authority granted by that certain trust deed, made October 15, 1892, to the undersigned successor of the second party (said second party being absent from Salt Lake county, Utah), by John Reading and Annie Reading his wife, and recorded in book 3-Q of mortgages on pages 26 and 27, records of Salt Lake county, Utah, the undersigned successor of the second party will offer for sale and sell to the highest bidder for cash, at the front door of the Salt Lake county court house, to-wit: The south front entrance to the city and county building in Salt Lake City, Utah, on February 10, 1898, at 12 noon of that day, all the real estate hereinafter described, or so much thereof as necessary to pay and discharge the indebtedness secured by said trust deed, with interest thereon, also cost of this notice and expenses of sale. The sale will be made at the request of the holder of the said indebtedness, and because of default in the payment of said indebtedness, or any part thereof, at maturity. The real estate above referred to is situated in Salt Lake county, Utah, and described and described as follows, to-wit: The east one-half (½) of lot four (4), block fifty-five (55), plat "A," Salt Lake City survey; also a right of way commencing thirty-two and one-quarter (32¼) feet north of the southwest corner of said lot four (4), running thence east ten (10) rods, thence north ten (10) feet, thence west ten (10) rods, thence south ten (10) feet to commencement, together with all the appurtenances thereunto belonging.

Dated Jan. 19, 1898.

GLEN MILLER,
United States Marshal, Successor in Trust.

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Any pair of $5.00 or $6.00 Shoes in the house, now Including Bannister's Patent Leather for Men and any Foster's Shoes, former $5.00 and $6.00 grades, for Ladies. $3.50

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We have reserved nothing. Every pair greatly reduced to wind up this Great Sale. If you want Shoes, now is your time to buy.

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