

American Fork Citizen

VOL. XVIII

AMERICAN FORK, UTAH, SATURDAY, MARCH 12, 1921

NUMBER 5

THREE ARE LAID TO REST DURING THE PAST WEEK

MISS PHOEBE ADAMS

One of the largest funerals held in American Fork was that held over the remains of Phoebe Adams, Monday, who died Friday after an illness of several months from goitre.

She was 50 years of age, and was the daughter of Mr. and Mrs. Arza Adams, two of American Fork's earliest settlers. Mr. Adams having come here in 1848 with his uncle, Stephen Chipman. He married Catherine Cunningham Sept. 17, 1870. Phoebe Adams was the 9th child of a family of seven. Miss Adams was quiet and unassuming. After the death of her father she and her mother were called upon to part with two of her beloved sisters. They were Beulah Rhodes and Belle Householder—Beulah leaving two children, Arza and Lonnie, and Belle leaving three, Irwin, William and Glenn. When the two sisters died, it was their desire that the mother and Phoebe should care for the children. This they faithfully did. Ten years ago the mother died, leaving Phoebe the burden of the care. She took the place of a mother to these five boys and they learned to love and respect her as such. Four of these boys survive her. Miss Adams was at one time teacher in the Sunday School and has served for many years as a worker in the Primary, she being first counselor to Mrs. Walter Dorey at the time of her death. She is survived by the following brothers and sisters: Betsey Robinson and Mary Anderson of this city; Alex Adams of Lehi; Dan Adams of Pleasant Grove, and Mrs. Maggie Mulliner of Idaho Falls. She is also survived by many half brothers and sisters.

The funeral services were presided over by George Abel. Eli J. Clayton offered the opening prayer. The speakers who paid high tribute to the life of the deceased were E. B. Hawkins, John Hunter, and Bishop Hindley. Bishop Storrs offered the closing prayer. The musical numbers were all given by the Primary children who filled the choir seats. A life sketch of the deceased was read by Mrs. Mary E. Abel and original lines were given by Mrs. John Parker, a member of the Third ward Primary teachers' corps.

The four boys she raised and Charles Anderson and a son of her brother Alex, acted as the pall bearers. The floral offerings were many, expressing the great love of the relatives and friends for the deceased.

She was buried in the City cemetery beside her two sisters, where Bishop Hindley dedicated the grave.

MRS. CENITH ADAMS LOTT

Funeral services were held in the Third ward chapel Saturday afternoon over the remains of Mrs. Cenith Adams Lott, who died in a Salt Lake hospital from cancer. She was formerly Miss Cenith Adams of this city, daughter of John and Mary Adams, born Nov. 25, 1874. On Sept. 11, 1898 she was married to Orson Lott.

The deceased was the mother of seven children, 5 sons and two daughters, one daughter having preceded her to the grave. She lived in American Fork for many years and then moved to Lehi. From Lehi she moved to Bingham, and then when she became affected with cancer she moved to Salt Lake, so as to receive expert medical attention. She had been confined to the hospital for 11 months preceding her death.

The remains were brought to American Fork Saturday for burial. The funeral services were presided over by Bishop Hindley and the musical numbers were given by the ward choir. The speakers were Stephen I. Chipman, James H. Clarke, W. S. Robinson and Morgan Lott of Lehi, John H. Davis sang a solo.

Mrs. Lott was a devoted wife and loving mother and during her early life took an active part in church activities where she lived.

The dedication of the grave was under the direction of John Hunter.

ADAMSON CHILD'S FUNERAL

David Max, the 14-months-old infant child of Mr. and Mrs. Bert Adamson was buried Saturday. The funeral was held at the Second ward chapel with Bishop Storrs in charge.

SOME PROFITABLE READING IN THIS ISSUE

In this issue will be found some interesting and money-saving reading for the women of the north end of Utah county, as well as the men. We refer to the advertisements. On page 3 will be found Chipman's full page ad.; on the second page J. C. Penney's 2 col. ad.; on the last page the American Fork Co-op's 2-col., 10 inch ad.; the M. S. Lott's and the Bakery, Zip Service and the American Fork Saddlery; on the 5th page the Royal Stores, Daynes-Beebe's and others; on the 1st page the Realart theatre program for the week; on the 6th page the Bank of American Fork, E. N. Webb's, etc., and on other pages the garages and other smaller advertisements.

They are all interesting and money-savers. READ THEM.

Why Grow Sugar Beets?

An Article by Mark Austin, General Agricultural Superintendent, Utah-Idaho Sugar Company.

If there were no other reason than that sugar beet culture increases the farmers present worth through increasing the value of his farm, then that reason alone should be sufficient to induce every farmer to plant beets every year. It is an acknowledged fact that large crops of grain can be grown after leeks. This seems to be due to the excellent condition in which the soil is left by the beet crop and to the depth of the root bed occupied by beet roots.

A thorough and systematic rotation of crops is the wisest means of keeping up soil fertility. Plant your crops in the following order. Such rotation will keep the soil in first class condition for maximum yields and free from weeds: alfalfa for three years; plow it out and plant potatoes or corn for one year and follow with sugar beets for three years. Then plant grain, seeded with alfalfa, and cut for hay, for the next three years, and so on. Use barnyard fertilizer on the second and third year sugar beet crops. Such rotation keeps up the fertility, enlarges the crop yield, enhances the value of the farm and so, as above stated, increases the present worth of the grower.

But there are other good and sufficient reasons for raising sugar beets. They bring cash to the farmer at a time when he most needs it. There is always a sure market for every beet crop raised. So valuable do the bankers throughout the country consider this crop that many are insisting that a farmer must contract to grow a certain acreage of sugar beets before the bank will lend him money. Sugar beets, then build up credit for the grower.

Furthermore, the farmer to be successful in growing beets must do his work at the right time and in the right way, and see to it that the work is well done. This calls for first class cultural methods and teaches the farmer the advantages and benefits to be derived from thorough and careful farming—not only in raising sugar beets, but all crops.

The by-products of sugar beets—that is their usefulness to the farmer—furnish an additional reason for the crop. It is estimated by the American Beet Sugar agriculturists, that tops from a crop of Sugar Beets are worth \$10.00 per acre. The tops, the pulp, and the syrup enable the farmers to feed live stock economically

Musical numbers were furnished by a quartette consisting of Elva and Mary Chipman, Bert Storrs and Rulon Nicholes. The services were opened by Joseph Miller. The speakers for the occasion were Clifford E. Young and Pres. Chipman. Bert Storrs offered the benediction. The child was buried in the City cemetery where Bp. Storrs dedicated the grave.

IMPORTANT NOTICE

Principal Ernest Bramwell will speak to the Parents' and Theological Classes in the American Fork 3rd ward on Sunday next, March 13th. His subject will be "The Gathering of Israel." Everybody invited.

Dancing Review Was a Success

A fairly good sized crowd was present at the Apollo hall Wednesday evening to witness the dancing review presented by the Physical Education classes of the local High school, under the direction of their teacher, Mrs. Lucile Conyers. The hearty applause which came at the end of each number gave proof of the success of the entertainment.

The program consisted of group and solo dances of the Japanese, Chinese, Hawaiian and Oriental type, and the dancers were cleverly costumed for each dance.

The affair was pronounced to be one of the most successful of its kind ever presented in American Fork, for some real talent was displayed in the dancing. The solo dances by Mrs. Conyers, Miss Olive Woolley, Miss Isabelle Anderson and Mona Hindley were especially enjoyed.

Much credit is due Mrs. Conyers for the success of the review.

COLD BLOODED MURDER AT DIVIDEND

A very cold-blooded murder and attempt to holdup occurred late Wednesday night at the Monson Brothers' store at Dividend, near Eureka. Four bandits, armed and masked, entered about 11 p. m. and covered those present. The leader of the gang ordered Monson to open the safe, which contained the payroll for the mines there, and such argument followed. As Monson stooped to open the safe the bandits misunderstood his move as being an attempt to search for a gun. They immediately opened fire, seriously wounding Monson. Three other men entered the store, attracted by the shots and were in turn shot down by the bandits. Two of them, L. P. Peterson and John Westendahl were killed outright, the other, Jesus Hernandez was shot through the mouth and may recover. In the scuffle one of the bandits lost his mask, revealing the fact that the men were Mexicans.

Immediately posse from 3 counties were formed and search was begun for the Mexicans who fled out into the darkness after the fray.

Five men left from American Fork. Three of them were Lott Robinson, Otto Birk and Reed Gardner. Several were also taken from Lehi. As we go to press six suspects have been arrested and interesting developments are expected to follow.

RELIEF SOCIETY PAGEANT

In the last issue of The Citizen was announced the preparation of a most splendid pageant given under the auspices of the Relief Societies of the four wards of American Fork. The committees in charge are proving themselves equal to any task that might be required to make this entertainment a success.

The elegant and appropriate costumes, with the artistic and skillful staging and decorating by Mr. Bloomquist, is quite evident that on the 17th of March will be presented one of the best entertainments ever witnessed in our city. The program is as follows:

"Pageant of Charity"
Opening song, "Guide Me to Thee," by Chorus conducted by Prof. Paxman.

Invocation.
Song, "Nearer My Savior to Thee," by Elva Chipman.

Scriptural reading, "Sounding Brass," by Vanza Nielsen.

Prologue.
Duet, "O Holy Father," by Edith Young and Amy D. Blackhurst.

Ensemble of Angels, Tableau and Heavenly Vision by children from the Second ward.

Episode 1.
"Teachings of the Savior, Matt 18, Chapter 12 to 16 verses," by Vanza Nielsen.

"Ninety and Nine," solo by Dr. Grant.

Tableau of Mercy.
"Suffer Little Children to Come Unto Me," sang by Ora Chipman.

An ensemble, tableau of little children before the Savior, by children from First ward.

"I think When I read that sweet story of old," by double quartette.

"Blessed are the Merciful Beatitudes," by Vanza Nielsen.

Song, "Come Unto Me," by Chorus. The rich young man gains eternal life, Vanza Nielsen.

"The Leper," reading by Maud Christensen.

Tableau.
Interlude.
"Come ye disconsolate" by Edith Young.

Episode 2.
Mercy of today.

"An angel from on high," by chorus
Scriptural reading by ancient prophet revelations, 14 chapter, 6 and 7 verses.

"An Angel from on High," sang by chorus.

Recitation, Maud Christensen.
Tableau, First organization of Relief Society.

Passing of first Relief Society.
Violin, Florence Friday.

"We Thank Thee O God for a Prophet," Edith Young.
Recitation, Maud Christensen.

"Tableau of Charity" by Myrtle Seastrand and little children.
Relief Society call and song, Edith Young.

Service and tableau.
Bugle, "Call me Spring Time,"

BOND BIDS REJECTED BY SCHOOL BOARD

The school board met in the Alpine district offices Tuesday night to discuss their building plans for this coming summer.

Bids for the sale of their bonds were opened, Keeler Bros., offering \$93.50 per \$100; Palmer Bond and Mortgage Co., \$93.65, on the first \$140,000 to be sold.

The school board felt, however, that they would rather sell the entire bond amount of \$265,000 so they considered the bids for the total issue. The bid from the Palmer Bond and Mortgage Co., was for \$90.68 and the Keeler Bros. bid was for \$90.35. The board felt like the bids were not high enough and decided to reject them.

Bids will again be received March 15th.

The architects have been instructed to prepare plans and specifications for the Provo bench high school and other buildings, so that bids for the erection of same may be made. The building outlook looks better now than it did a year ago when the school board postponed their building plans, as some bids have been let in different parts of the state during March at 35 per cent below prices of July and August, 1920. This securing of the bids, etc., is a preliminary step which will help the board determine whether or not they will proceed with the building program or not.

The matter of the sale of the old East School lot to the city for a camping ground for tourists, was left in the hands of the local member, Dr. J. F. Noyes, who will confer with the city about it.

children of First, Third and Fourth wards.

"Greatness of Service," Vanza Nielsen.

Closing song, "O Jesus the Giver of All We Enjoy."

Benediction.

The price of admission will be, adults, 35 cents; children 10 cents.

ADV. COMMITTEE

I have never seen a better line of Suits and Coats for ladies and misses than I saw at Chipman's.

GREAT RESPONSIBILITY OF THE PUBLIC SCHOOLS

The Great Responsibility of the Public Schools was the theme of the Superintendents' section of the National Educational Association held at Atlantic City, Feb. 26 to March 5, from which Superintendent Jas. H. Walker has just returned. Many communities and many individuals in other communities of the opinion that the schools and the government are gone wrong. War burdens and the maintenance of the schools are taxing them to the limit. In spite of this pessimistic view there is a growing demand for education of the right sort. Those who are more optimistic say that the best kind of an education is to be the privilege of my children. They see in more and better training the opportunity to solve our big industrial, social and moral problems. The public school which shall answer their demands shall give such moral training that it will make it unnecessary for any citizen to feel the necessity of patronizing a private institution. Character lies at the basis of all education. Children are sent to private institutions for the reason that there they get development in religion and character. In our public schools we must make some character demands. President Burton of the University of Michigan defined religion as man's friendship with all that is good. Such an idea is safe in any public institution.

The demand for higher salaries and a better grade of teachers has not been met in many sections of our country as it has been met in Utah. This accounts for the many articles that are appearing in the magazines and daily papers.

Twelve of the forty-three school superintendents of Utah were in attendance, including Supt. Child of Salt Lake; Supt. Hopkins of Ogden, and Supt. Nuttall of Nebo. They all expressed themselves as being well pleased with the character of the convention.

"All things come to him who waits. But here's a rule that's slicker: The man who goes for what he wants will get it all the quicker."

REALART THEATRE

MONDAY and TUESDAY—MITCHELL LEWIS, in

"Burning Daylight"

ALSO PATHE REVIEW AND TOPICS OF DAY.

WEDNESDAY; MATINEE 3:45—

DOUGLAS McLEAN and DORIS MAY, in

"The Jailbird"

POLLARD COMEDY.

THURSDAY AND FRIDAY—Matinee Thursday 3:45—

VON STROHEIMS MASTER PICTURE,

"The Devil's Pass Key"

A picture of wicked Paris; Better than Blind Husbands

EXTRA — DON'T MISS IT — EXTRA

Matinee 3:45—10c, 15c; Eve., 7:30-9:30—15c, 30c

SATURDAY, MATINEE 3:45— WALLACE REID, in

"SICK A-BED"

ALSO SUNSHINE COMEDY.