

AMUSEMENTS

PICTURES AT THE ORPHEUM.

The Orpheum brings in the latest in motion pictures when the house inaugurates its summer season next week, opening Sunday afternoon.

"Daylight Motion Pictures" reads the announcements and Manager Sutton has secured the producing rights for the local house before Denver or any other intermountain city has seen them. The title describes the pictures exactly. They are the regular moving pictures, but by a new invention so devised that they may be run in a brilliantly lighted house and at the same time be even more plainly discernable than when run in the ordinary darkened theatre. The agitation over and objection to motion picture houses all over the country has invariably arisen from the fact that audiences have been obliged to sit in absolute darkness while the pictures were being run and the new invention, as it will be shown at the Orpheum during the summer months, obviates this condition. Young girls and women will be able to visit the house and witness the shows sitting in a fully lighted auditorium. Fifty electric fans have been installed at the Orpheum and every arrangement perfected for making that house as comfortable as possible for the season which begins Sunday. Four performances will be given daily and all of the pictures will be "first run" films, which means they have never before been shown in the west. Admission will be ten and five cents.

THE NEW BILLS.

With a scenic production of "Faust" for the ensuing week and on which a good deal of money has been spent in an effort to make it one of the features of the local theatrical season, the Garrick closes its first year.

"Faust" opens Sunday evening with the regular matinees on Thursday and Saturday and a special matinee Tuesday afternoon, Decoration day. After the Saturday evening performance next week the house will be closed for the summer and the members of the company leave for their vacations and further engagements. Mr. Durkin and his wife (Miss Fealy) go immediately to Denver where they open Monday evening, June 5, at the Orpheum for a stock engagement of seven weeks. Mr. Crosby and his wife and baby go with them, as will several other members of the present Garrick company. Mr. Crosby and family will later go to their summer home in Maine for the heated months. Miss Helen Collier goes to Denver with Mr. and Mrs. Durkin.

A word or two on the Garrick's season may not be amiss. The coterie of local men who purchased control of the theatre a year ago took the house after it had known almost every description of theatrical failure for ten years. After an expensive remodeling and the changing of the name from Grand to Garrick the stock season just closing was inaugurated. During the past thirty-nine weeks an entirely new clientele has been built up for the theatre, the standard of its shows raised until they compare favorably with the best stock productions in the country and the Garrick popularized by courteous treatment of its patrons, comforts and conveniences for playgoers and intelligent recognition of wishes of the theatre patronizing public, until the house has rightfully taken its place as one of the big theatres of the city.

The management announces that during the next three months the theatre will be improved in a number of ways and that for the season which opens in September a stock company numbering some of the most prominent artists in

the country now engaged in that work will open in a series of plays new to Salt Laker.

THE RUSSIAN SYMPHONY ORCHESTRA.

It is doubtful if a finer musical organization than the Russian Symphony orchestra has been heard here in many years.

The appearance of that body of musicians at the Tabernacle Monday and Tuesday evenings as part of the May festival series proved the musical treat of the season. Under the direction of Modest Altschuler, the orchestra rendered programs of such beauty and excellence that the organization could easily have remained for additional programs with the assurance of heavy patronage. Director Altschuler is a rare artist and the fifty-seven men under him comprise one of the greatest symphony orchestras of the country.

"MRS. DOT."

One, two, three in a row—that is the sequence of Billie Burke's successes; the Billie Burke who has had the unusual good fortune to get three plays in as many seasons perfectly suited to her peculiar talents. For Miss Burke is not a versatile actress and far from a great one, though she has a charm and fascination which make her a great drawing card if her vehicle is a suitable one.

In the Maugham play, "Mrs. Dot," which scintillates at times and is deadly stupid at others, she makes the most of her opportunities until the author has his people talk the audience out of patience as is his usual wont.

Billie Burke's head and mannerisms and clothes are as pretty as ever, her acting as distinctly Burkish and her nether extremities just as Steinway. Her company is perfect—much better in fact than was that which followed her about the stage in the cast when "Mrs. Dot" was first produced.

Fred Kerr quite recently seen here with Maxine Elliott was welcomed in a part very similar to that he had when last seen, Julian L'Estrange is a fine looking leading man who can also act, and the Freddie Perkins of Frank Hollins was perfectly performed. The others in the cast lacked nothing in the ability required to fill their respective roles.

"BILLY."

Sydney Drew first extracted the laughs from "Billy" and while he never gave the play here, it was known locally as a success before the Garrick players staged it this week.

Maude Fealy, Mr. Durkin and Helen Collier are responsible for most of its fun as given here and as a finishing touch for the comedy end of the Garrick season the farce has served admirably. The setting is unusually faithful and the play well acted.

ORPHEUM.

The final bill at the Orpheum has the stamp of mediocrity all over it, and there is very little good to be found in the performance of any one of the performers.

Leroy and Paul, knockabout comedians, are only fair; Elsa Ward and Hirschel Hender could be easily spared; "The Awakening of Minerva" is a bore of a skit, though Claude Gillingwater is a very fair actor and rather reminiscent of "The Man From Home"; Coakley, Hanvey and Dunlevy, producing the Town Hall Minstrels, pulled a lot of stuff that Lew Dockstader canned when he was a baby, and the Robert De Mont trio presenting "At the Hotel Turn-Over" have an acrobatic act that does not compare with anything of the kind seen at the



Everything From Birth to Five Years Old.

FOR BABY GIRLS,
FOR BABY BOYS,
AND SOME THINGS
FOR MOTHERS, TOO.

Opening
Saturday
May, 27th

5 to 9 p. m.

Music
Souvenirs
No Sales made on this
occasion

The Prettiest and Most
Unique Store in the Coun-
try, without exception

Come
And Bring the "Kiddies."
We have hundreds of new
things to show them.

Troy Cleaning & Dyeing
Works French Dry or Steam Cleaned

Gents' Suits...\$1.50	Jackets, dark...\$1.00
Overcoats\$1.50	Ladies' Skirts,
Fancy Vests...\$.35	light\$1.25
Neckties, 3 for .25	Ladies' Skirts
Jackets, light...\$1.25	dark\$1.00

Office and Works, 221 West First South.
Both Phones 4069. The Driver will call.