

With The First Nighters

OST enjoyable is the bill at the Orpheum this week. There are several new stunts and two delightful comedy playlets, and of the latter either would be a headliner on any bill. "May Bloom" perhaps would be accorded first honors, for it is a charming skit—there is comedy, there is music, there is dancing and the principals—John Hyams and Leila McIntyre—are more than clever. As the artist's model, Miss McIntyre is one of the sweetest little actresses seen on the Orpheum stage for a long while.

In "Mind Your Own Business," Harry Beresford and Isabel West present an exceptional playlet. It tells a story that is most interesting, in which a loving old couple show the younger members of the family what real domestic quarrels are, and how they are viewed by those who do not indulge in hair pulling matches in their home. It is brim full of fun.

Cycling stunts have become so common that when an act in which bicycle riders are staged audiences settle down and await the end, glad when it is over, but the act of the "Cycling Brunettes," which opens the bill is one that causes all to sit up and take notice. There are many startling features in the act, all of them new, and there is just enough comedy to please. It is the best act of its kind ever seen here.

In dances of the Orient, Santi gives a wonderful presentation of the "Cobra Dance of Death." She is the personification of grace and her serpentine dance wonderful to behold. With Santi in her act is Alta Krom, soprano, whose singing is most charming. Stage effects add to the act.

Harry Gilfoil is the same "Gay Old Sport" as ever, perhaps better than ever, and just as funny. He has long been a favorite with vaudeville patrons.

Nifty dances and smart songs coupled with acrobatic feats form the combination act which Donald Kerr and Effie Weston present and which is well done. Patriotic songs, clever dances and pretty costumes comprise the offering of Elida Morris, the lyric lady. The film pictures which conclude the bill show scenes in Camp Kearny where the 145th Regiment is in training.

PANTAGES

DOES swimming benefit one? Visit Pantages this week and see Lottie Mayer and her diving girls and you will see that it does. Perfect physical specimens are these diving

girls and they are marvels of grace and sprightliness.

Dancing dolls in the persons of two pretty girls open the bill and their terpsichorean offerings are out of the ordinary. They are assisted by a young man who is a whiz of a dancer, himself.

Versatility in the manipulation of the king of instruments is shown by Tai Ling Sing, a Chinese. His numbers include classical as well as rag time music. The only thing that mars his act is the spot light, the color of which almost blinds the audience. There is a novel singing and whistling oddity presented by Beatrice McKenzie and company in which several surprises are sprung. The whistling feature of the act by a girl is exceptionally well done and her imitation of birds is really remarkable.

In the comedy sketch, "Lots and Lots of It," there is opportunity for a great deal of droll humor a la Abe Potash. Joseph Greenwald and his capable company make the most of this funny sketch. One of the best black face acts seen here in a long while is that which Shelton Brooks and Ollie Powers offer. They present entirely original features and their fun is of the highest order, differing from the slapstick kind.

Monday evening the girl swimmers of Salt Lake will be given an opportunity to show their accomplishments in swimming and diving, when an amateur contest will be staged following the act of Lottie Mayer and her company. Manager Newman having been urged to stage the contest and to award a prize to the most skillful local performer.

HIPPODROME OPENS TOMORROW

BIRTH and music, with a dash of the old-time drama, a bit of magic and something of the spectacular will compose the bill which will open a four days' run at the new Hippodrome theatre beginning tomorrow matinee.

The new program will include Miller and Morrison, Orr and Hager, the Clayton-Drew players, Lloyd Nevada company, Kartelli and Tommy Denver.

The Clayton Drew company will occupy stellar position. Its offering, "When Caesar Marks Anthony," a travesty with a thousand laughs, has been a big hit all over the circuit.

Hager and Orr have a pretty little skit called "A Courtship in Song." It's nothing serious, but just a vehicle which serves to introduce some of the very latest song hits.

Miller and Morrison are singers and instrumentalists, lively and with a raft of the foot-tapping variety.

Tommy Denver is an eccentric comedian, who says he put the L in laugh, and his rollicking good humor is always a bright spot on any bill.

Lloyd Nevada company will present for the first time in Salt Lake a clever comedy novelty act, which finishes with a real spectacular dash, showing a battle between a submarine and an airship.

And last but not least is Kartelli, a wire walker, whose remarkable performance is a sensation from start to finish.

Then there is the Hippodrome concert orchestra and the big movie feature which will open the show.

IN OLD KENTUCKY

"IN OLD KENTUCKY," repeating its grand triumph of 20 years ago, fills theatres nightly with wildly enthusiastic audiences which greet the thrilling scenes and stirring incidents of this human, wholesome, always entertaining play with ringing cheers and tumultuous applause. The production, excelling in scenic splendor, bewildering spectacular effects and splendid cast, any previous revival of an American play, is commended with unstinted praise by every critic wherever presented. "In Old Kentucky" is without question the most enduring and popular drama of this or any other generation and will be seen at the Salt Lake Theatre all next week with matinees daily except Monday. Popular prices will prevail.

MISCHA ELMAN DISCUSSES THE NEW RUSSIA

THOUGH Mischa Elman has been absent from his native land for a number of years, he has retained the strong feeling for his own country which is so characteristic of the young people of his origin. It is therefore but natural that the political revolution should have strongly moved the young man. Eima sees in the Russian Democracy the opening of splendid opportunities for all those who are interested in the advancement of Russian art. He feels that the young talents of the new Russia will not longer have to seek for an outlet to their energies in the western world but will find at home not only the opportunities for their artistic development, but also the serious attention of an audience no longer troubled by the political pessimism which has been the keynote of Russian thought for the last decades.

"It is a well-known fact," says Mr. Elman, "that great art can only prosper in an environment of social well-



MISCHA ELMAN, THE GREAT RUSSIAN VIOLINIST WHO WILL APPEAR AT THE TABERNACLE MONDAY EVENING, APRIL 8TH, UNDER THE AUSPICES OF THE MUSICAL ARTS SOCIETY