

## With The First Nighters

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AINTY, modest, handsomely gowned, with an exquisite voice which has a wide range, is Haruko Onuki,

Japanese prima donna, who is at the Orpheum this week. If there were no other act but her's one would be well paid for the time spent in the play house. She is the headliner of the bill. Her singing of the classic "Lo, Hear the Gentle Lark" and the "Will 'O the Wisp" was magnificent, as was the Lullaby song.

Miss Gwen Lewis, an English songbird, opens the bill in songs and monologues at the piano. Her "Old Fashioned House" was delightfully sung as was her song "Mary Magee," while her impersonation of a soldier who detailed his story in cockney dialect was more than clever.

As a gymnast and dancer Margaret Edwards heads the list. She is billed as the "Perfect Girl from California." She gives a demonstration of physical culture that borders on contortion. Naturally she must wear few clothes in her exhibit. As a dancer she is most graceful. Assisting her is Jane Quirk, a cornetist and above the ordinary beautiful stage settings add to the act.

"Exemption" is a playlet that is a satire on those who attempt to evade the draft or selective service law. It would be better if the principals were not so bolsterous. However it gets by.

Tarzan, the Marvelous Chimpanzee, is really marvelous in his acting. In fact he is a better actor than a good many human beings. He produces a vast amount of merriment in his acrobatic stunts and his mimicry. He comes pretty near being human.

Jack Clifford is still a great dancer. He is assisted in "A Country Side" by Agnes Dunn and Gertrude Kerpin, both of whom are as clever dancers as is Clifford. Tom Dingle and Sam Ward the, "Odd Long Fellows," present a turn that is a laugh getter. They do a grotesque dance and their singing brings many a smile.

The bill throughout is a good one and this, with the film picture, completes the bill and completes the season.

### PANTAGES

SPECTACULAR, historical—not ancient nor medieval history, but modern history—is seen in the "Destruction and Bombardment of Rheims," a startling and realistic work shown at Pantages this week. It is not a moving picture and one realizes as perhaps never before what a bombardment from the sky really means and what modern warfare is in that it is ever so much worse than what Sher-

man characterized war. Of itself it is a show well worth one's while to see.

So many good things are on the bill that it is difficult to single out which should be mentioned first but "Cabaret De Luxe," a singing, dancing and musical production in which there is a Jazz band that jazes, girlies that dance and others who sing is one of the cleanest and best acts of the kind seen here in a long while. The Moyer Sisters do a terpsichorean turn that is a wonderful exhibition. There are acrobatic features by the band and the whirlwind dance at the close of the act is a whirlwind in reality.

The two singing comedians, Clyde Hager and Walter Goodwin, are exceptionally clever. Their singing of "In the Heart of the Berkshire Hills" and the "Golden Summer Time" was exquisite. Then their patter was new and their comedy, real comedy, made one laugh until his side ached. A grouch would have had to laugh at the facial expressions of Hager.

Wit, humor, delightful music in solo and chorus marked the act of Gilroy, Haines and Montgomery billed as "The Deputy." As a laugh producer it would be difficult to excel.

"Magnetic Maid of Mimicry" is the way Mary Dorr is designated and the title is justified for her mimicry of the old time Rube, of the Italian girl and of the Irish lassie was exceedingly clever. Gene Fowler is an athlete. Some of his stunts, particularly his balancing feats, are wonderful. His stunt is climbing up and coming down a stairway on one hand in an astonishing feat.

Pretty and novel stage settings added to several of the acts. The music of Edward Fitzpatrick and his orchestra was up to expectations.

### A PLAY WITH A MORAL

THE tragedy of the baby that wasn't wanted is known in every community in every land, but for the first time the theme will be seen in play form at the Salt Lake theatre all next week commencing Monday night.

"Nature knows nothing of unlawful children, neither does she countenance marriage certificates and the innocent baby should be considered first from every angle regardless of it being born in or out of wedlock," states Margaret O'Malley, president of the Los Angeles Civic Betterment society.

Miss O'Malley reviewed "Her Unborn Child" on its initial appearance at the Majestic theatre in the City of Angels in April for one of the daily newspapers, and her advanced ideas created a "near" sensation and extensive discussion. Be that as it may, honest discussion of any vexed problem can have but one definite result—good.

"Birth control is the most vital problem that concerns humanity today, and why mothers and mothers-to-be hide their heads ostrich like is past understanding. Every girl nearing the sacred shrine of womanhood should understand the duties of motherhood, but 'mock' modesty is the barrier that pays a heavy interest to ignorance," continued the militant newspaper critic.

"A great good would be accomplished if mothers and fathers everywhere, as well as their young daugh-

ters and sons, might witness 'Her Unborn Child,' wrote Mrs. Mary C. C. Bradford, State Superintendent of Education of Colorado, in reply to the Denver Times query, "Should young people be permitted to attend this play?"

The Wednesday and Friday matinee performances will be confined to lady patrons, thereby permitting admission to young girls. The night performances and the Saturday matinee will be unrestricted, but all under sixteen years of age will be excluded.



Sergt. Arthur Guy Empey in Vitagraph's master production, "Over the Top."

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TO BE SHOWN AT THE ORPHEUM BEGINNING MONDAY, JUNE 3. MATINEE AND EVENING PERFORMANCE.