

AMUSEMENTS

AMERICAN

No doubt it can be truthfully said that there is no star in the films today who displays more earnestness in her work than does little Mae Marsh. A personality that might be called peculiar adds interest to everything she does. Mae Marsh is not a type—there is none other like her. With a vivacity that is never tiring and a facial expression to fit any condition, one can imagine she is perfectly cast for the title role in "The Marriage of Molly-O" which is the offering at the American Sunday and Monday. Robert Herron plays the young Irish lad opposite the star. The reviewers give the picture wide praise for its photographic beauty. On the same program is Fay Tincher as "Laundry Liz" in a Triangle comedy. The American Concert orchestra will play the International Transcription of The Old Folks At Home on Sunday evening. Professor McClellan gives the usual organ recital at 9:15 on Monday evening. William Farnum comes on Tuesday, Wednesday and Thursday in "A Soldier's Oath" along with Billie Burke in the fifteenth episode of Gloria's Romance. "A Soldier's Oath" is a story of the struggle of nations and human hearts; a play of war, love and vengeance.

PANTAGES

One of the best bills seen during the year at the Pantages is that which started on Wednesday. It is not a bill that would greatly appeal to those who like the slap-sticks and rough stuff of vaudeville, but one in which every variety fan who craves the quieter and better things combined with unusual cleverness can find something to interest him. It is replete with headliners and some others who assist materially.

It starts and finishes with more or less acrobatics, Hanlon and Hanlon beginning the performance, which ends with the "Little Ergottis," greatly assisted by father. The clever little chaps flash through the air with amazing rapidity and the entire act is a high class performance. Haviland Butler and Alice Thornton present some songs and chatter and a trick or two, and there is a quiet humor and finish about their work that is especially pleasing. One Adolph on the bill with a large accordion is another big winner and the sketch of the Sully family is probably the most popular number on the program. Their act is rather familiar, but they have a lot of new stuff, some rapid fire interpolations, and their ragtime dancing and eccentricities are out of the ordinary. Harry Jolson, billed as an operatic coon, with new songs, that have become popular in the East, but have not been heard here, also scored, and the entire performance is as refreshing as the breeze that blows across the ice in the proscenium boxes provided by Sir Francis Newman. In fact, the audiences warm up so well in manifesting their pleasure at the various numbers that upon their departure even the ice is gone. It is a peach of a bill every step of the way.

ORPHEUM

With a score of decorators working day and night transforming the Orpheum theatre that house presents a veritable hive of industry. The opening of the season, always more or less of an auspicious event in Salt Lake, will be Wednesday evening next. This year the Orpheum will have vaudeville performances on Wednesday, Thursday, Friday and Saturday evenings and matinees on Thursday, Friday and Saturday. The Sunday, Monday, and Tuesday performances,

GOODWIN'S WEEKLY.

from 1 to 11 p. m. will be devoted to the presentation of feature photoplays.

The opening bill of the season will be headed by the Martin Beck presentation of "The River of Souls," a Chinese drama which was originally written for and shown in the Lambs club in New York at one of the famous gambols of that noted organization. It has met with a most flattering reception wherever it has been shown.

The second headliner of the bill will be Claire Rochester, the phenomenal soprano-baritone. A beautiful woman, Miss Rochester has won renown because of the remarkable qualities of her voice, Miss Rochester is said to have one of the most magnificent wardrobes of any artist in the country.

In the list of other acts one notes the name of Leipzig, whose real name is Nate Leiger and whose family resides in Salt Lake. H. A. Leipsiger is a brother of the artist who is one of the world renowned experts in card and coin manipulation and in slight-of-hand performances. Other acts are Counsel and His Adopted Daughter, Betty, a pair of performing chimpanzees with an astonishing gift of mimicry; James B. Donovan and Marie Lee in their original comedy, "Doing Well, Thank You;" the Werner and Amros company, musicians and jugglers of ability, and The Gladiators, said to be the peer of all acrobats.

SHAKESPEARE ON AVIATION

Some airy devil hovers in the sky,
And pours down mischief.

—King John, iii., 2.

Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war.
The noise of battle hurtled in the air.

—Julius Caesar, ii., 2.

Who ever knew the heavens menace so?

—Julius Caesar, i., 3.

Our cannons' malice vainly shall be spent
Against the invulnerable clouds of heaven.

—King John, ii., 1.

A winged messenger of heaven
Unto the white upturned wond'ring eyes
Of mortals that fall back to gaze on him
When he bestrides the lazy pacing clouds
And sails upon the bosom of the air.

—Romeo and Juliet, ii., 2.

Imprison'd in the viewless winds,
And blown with restless violence round about
The pendant world.

—Measure for Measure, iii., 1.

Yea, man and birds are fain of climbing high.
I thought as much; he'd be above the clouds.

—Henry VI., ii., 1.

ODD NEWSPAPERS

(Continued from page 7.)

patrons may be well informed as to favorable localities wherein to pursue the day's work.

For begging letter-writers Le Bon Guide publishes a list of the addresses, arrivals and departures of travelers known to be of a charitable disposition.

The beggars of London, too, have their organ, but it is not so "classy" as the Parisian publication. The English Beggars' Journal is a weekly, and prides itself on the exclusive character of its information. It is unique in that it is written, not printed, the paper employed being the coarse brown variety commonly used by butchers and grocers to wrap their wares.

There are lots of other papers for beggars published in various foreign countries, as well as in the United States, but the French and British sheets are remarkable by reason of their big subscription lists and for the unquestionable influence they exert.

A queer French journal which died some time before the outbreak of the war, was La Bien Etre, whose sole object for existence seemed to be an old-age pension scheme. To subscribers who should die at the expiration of forty years, Le Bien Etre offered a free burial.

Le Courier des Baigneurs (Bathers' Courier) is the product of a well-known French seaside resort. It is printed on waterproof paper, the inducement to buy being predicated evidently on the idea that the bather may take his journal into the ocean with him and so enjoy its perusal while bathing.

On the other side of the Pyrenees the Madrilenes have their freak paper in the shape of the Luminaria, which, it is claimed, is printed in ink containing an amount of phosphorus which enables the reader to peruse it in the dark.—Hartford Chronicle.

What's in a name?—Commercial street.

3000 SEATS **AMERICAN** 3000 SEATS

PURE WATER-WASHED AIR DRAWN FROM ABOVE THE ROOF PASSES OVER ICE-COOLED WATER BEFORE REACHING THE AUDITORIUM, MAKING THE THEATRE COOL AND COMFORTABLE.

SUNDAY AND MONDAY

MAE MARSH and ROBERT HARRON

in

"The Marriage of Molly-O"

A quaint drama with all the imagery; the fantasy and the characteristics of the Irish people, strongly exemplified by the splendid work of popular Triangle Stars

Triangle Comedy
"LAUNDRY LIZ"
with FAY TINCHER

PATHE NEWS

Sunday night American Concert Orchestra will play the International Transcription of The Old Folks At Home, Walter Poulton, Leader. Organ recital by Prof. J. J. McClellan.