

## With the First Nighters

### ORPHEUM

WHITE and pink and pretty Muriel Worth with the daintiness and artistry for which she is famous and now accompanied by Joseph Mack, a remarkable violinist, and Nicholas Pinella, a harpist of ability, the entire act is an extraordinary headliner. Her different interpretations, which are arranged in excellent taste and evidently with a view of variously appealing to her different audiences show her great versatility. Her costumes are exquisite creations and the exotic colorings of the scenic effects she uses are enchanting. "The Spirit of Syncopation," "A Fantasy," and "The Passing of the Swan" were particularly pleasing. Her interpretation of the Swan dance is as exquisite a



MISS PEARL WHITE, THE DARING STAR OF "PEARL OF THE ARMY" THE PATRIOTIC SERIAL WHICH IS BEING SHOWN AT THE ORPHEUM THEATRE EVERY SUNDAY, MONDAY AND TUESDAY, AS A FEATURE OF THE PHOTO-PLAY BILL.

one as we have ever seen with the exception of Pavlova's, but there is only one Pavlova.

There is a lot of dancing on the good bill this week, John Hennings and Jack Donahue contributing some eccentricities in this line that are much better than their other attempts at humor. Donahue is cleverly assisted by Alice Marion Stewart and Hennings by Winnie Hennings. Wallace Galvin and his egg comedy trick did some other stunts almost as entertaining. The egg trick is a bird, and besides "everyone knows that an egg comes from a hen and a hen comes from an egg, but which came first?" The Volunteers offer a novelty in their work as a quartette and all have excellent voices. Ardella Patterson on artistic poses, nicely arranged, completes the bill.

Oh! we nearly forgot Clayton White and Company in "Peggy," and it would be just as well to forget it. If the sketch won the Lamb's club silver cup offered for the best sketch of the year at a Lamb's gambol the committee that awarded it was stewed. The theme could be handled

so that something might be evolved that an intelligent audience would appreciate, but much of the sentiment is more mawkish than real and with the exception of Mr. White nobody in the cast can act.

### PANTAGES

HERE is just a little bit of everything at Pantages this week and consequently the bill greatly appeals to the regular vaudeville patrons of the house. The Olympia Desville European troupe, including clever horses and dogs, heads the bill and while the act is beautifully set and cleverly produced there have been so many animal acts of late that in all its elaborateness it did not take as it might have had there been a longer interval between it and similar performances. Ethel Whiteside has a musical comedy that takes one scenically to Paris, London and New York, also down south for a few minutes, and contains much music, dancing and comedy. Moss and Fry in blackface are bringing down the house with every performance, with plenty of humorous patter and Nancy Fair impersonates a number of actresses famous in more important drama, imitating their acting and doing it very well.

Oscar Walsh and Eliva Rand present song hits new and old ranging from popular stuff to grand opera, and the acrobatic work of the Novall brothers is quite perfect. Another serial of "The Lass of the Lumberlands" is the picture.

### "THE LILAC DOMINO"

CHARLES CULLIVIER, Malvin Franklin, Milan Roder, Harry B. Smith and Robert B. Smith are noticed as contributing at home and abroad to the music, lyrics, plot and book of "The Lilac Domino," or, as variously pronounced by the different members of the mediocre company "L'lack" or "Lilock Domino," as presented by Andreas Dippel, who used to do things better in the heyday of his career. Count Andre, who, through a gambling episode, is chosen to marry a rich girl in order that he and his companions may mend their fortunes, finally falls in love with her and that's all there is to the semblance of plot it contains, though there was more or less delight in the music, principally less. In spite of the sweetness of some of it, the occasional relief in syncopation, and one or two brilliant flights, also an augmented orchestra, the thing was a great disappointment and bored most of those in the large audience exceedingly. Possibly the best of the principals was Bradford Kirkbride as Count Andre and Marie Hamilton sang and danced fairly well. As a whole, however, the principals and chorus were not to be compared with most of the traveling companies of class we are privileged to see at the theatre and while some of the lines had an occa-

sional sparkle, much of the humor was insipid.

Much less than a hour would have sufficed to get all of the enjoyment the opera contained and just why and where a producer as well known as Dippel collected the company seen here is a matter of some conjecture.

### "MISTER" ARBUCKLE

"FATTY" ARBUCKLE, known to the elite as "Roscoe," has sent forth a solemn promise that he will not hit anyone with a pie next Monday night at the Newhouse.

This is important, for a banquet in Mr. Arbuckle's honor is to be given at that place and a great number of people intended to wear their best ties.

This is the first of a series of banquets to be given in Mr. Arbuckle's honor (You call him "Mister" when he's a guest) throughout the country where Paramount exchanges are located.

This particular dinner is to be given under the auspices of the Notable Feature Film company, and the great slaughter of food starts at 6:30 p. m.

Mr. Arbuckle's personal poet, one Jim Tynan, sends along the following, to sort of take the edge off the bald statement that he is also coming along with "Fatty:"

There was a pilgrim in this town

And he was wondrous wise;

He always went to picture shows

When they were throwing pies.

When asked why he took in the shows,

He sagely shook his head:

"I'm hoping he might miss that guy

And hit me once," he said!

### ELKS MINSTRELS TONIGHT

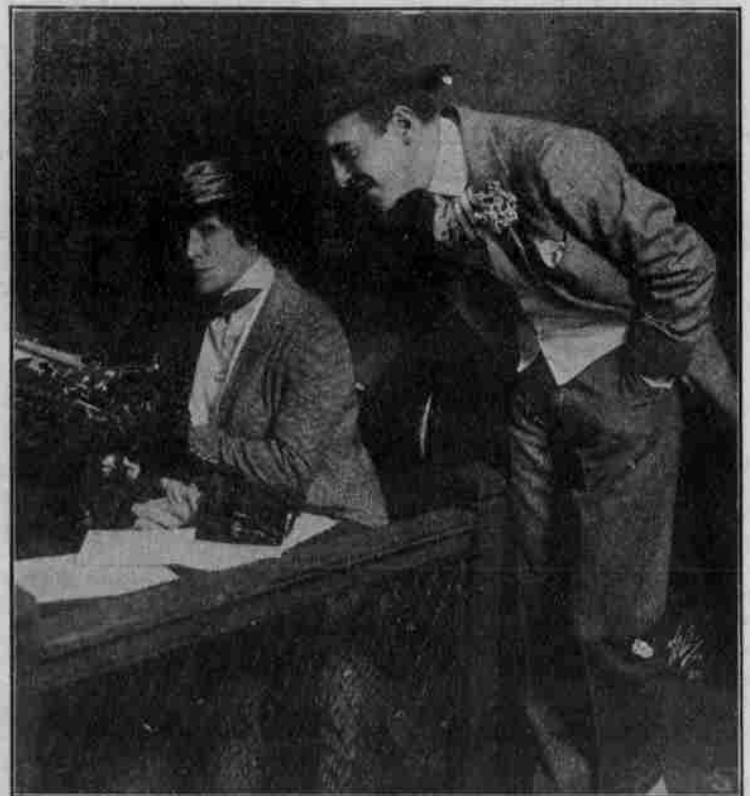
THE repetition of the charity minstrel show given by the Elks which was such a splendid success this year will take place this evening at the Salt Lake theatre and it is expected that every seat will be taken. There are so many people who were unable to get in the theatre at the previous performances that the repetition was thought necessary.

### "OUR MRS. McCHESNEY"

IF all the Charles Frohman stars coming here during the course of a theatrical season, none is more sure of a warm welcome than Rose Stahl. The announcement of this famous player's appearance at the Salt Lake Theatre next Tuesday, Wednesday and Thursday, with special matinee on Washington's birthday birthday, is pleasing news.

Miss Stahl comes in a comedy entitled "Our Mrs. McChesney," made by George V. Hobart and Edna Ferber, from Miss Ferber's delightful Emma McChesney stories. The talent of Miss Ferber has endeared the character of the capable and independent Emma McChesney to thousands of magazine readers, and to the latter the redoubtable saleswoman's transition from print to the stage assumes something of an event, particularly when the characterization is entrusted to the hands of an artist as deservedly popular as Miss Stahl.

In choosing material for the dramatization from the various McChesney stories, Mr. Hobart and Miss Ferber have been extremely fortunate



ROSE STAHL IN SCENE FROM "OUR MRS. McCHESNEY" AT THE SALT LAKE THEATRE