

## Summer Shows and the Start of the Season

### ORPHEUM

The Orpheum theatre which opens for the coming vaudeville season Sunday afternoon, August 22, has interesting announcements for the coming season. The ticket office will commence the sale of admissions and will start making season reservations Monday morning, August 16th at ten o'clock. Those who have held the same seats week after week during the past season, will doubtless be able to secure the same locations if they make very early application at the ticket window, or call the Orpheum by telephone.

Vaudeville, so far as the Orpheum circuit is concerned, holds brilliant possibilities. Theatrical conditions generally, have of late not been overly bright, but the vaudeville skies seem to be clearing.

American vaudeville has ceaselessly called upon European talent, but the conditions abroad this year, have made the bookings of foreign acts most difficult. The list of players who have appeared over the Orpheum circuit, who are at present bearing arms for their respective countries, would be astonishing. Next season, however, there will still be a large representation of the best Europe has to offer, while at home, every artistic market has been culled with the utmost care.

It is advisable at the present time to give only a meager outline of the bookings that have been made for Salt Lake; there are innumerable contracts that have not yet been definitely arranged, therefore the Orpheum prefers withholding a complete announcement until a later date. A few of the most important celebrities who will positively appear at the Orpheum theatre are, Nazimova, who will be seen in Marion Craig Wentworth's peace plea, "War Brides;" Mrs. Leslie Carter, who is playing a condensed version of her most noted success, "Zaza;" Eddie Foy and his tribe of little Foyes; Evelyn Nesbit, the dancer; the statuesque Kitty Gordon, in a one-act comedy by Jack Lait called "Alma's Return;" Mme. Donald-Ayer, prima donna soprano of the Boston Opera company; The Ballet Divertissement, the personnel of which is composed of dancers from the ballet of the Metropolitan Opera house, New York; Harry Beresford, playing in "Twenty Odd Years;" the former star of "Suste" and "Ziegfeld's Follies;" the bewitching Jose Collins; the Irish Tenor, Thomas Egan, whose voice is compared with that of John McCormack; Charles E. Evans, who is remembered as one of the famous old team of Evans & Hoye; and arrangements are practically completed of the most important musical engagement vaudeville has ever known, that of the world-famed diva, Mme. Emma Calve.

The question as to the necessity for censoring motion pictures has been so prominent in the public thought recently that it is interesting to note a case in which the censors were sadly needed, and met their responsibilities boldly. The Chicago board upon viewing the latest film featuring a slapstick comedian who has gained a popularity all out of proportion to his real worth found that there were several scenes which offended common decency. These parts of the film were cut out, and the picture lost none of its appeal to the class of audiences which makes this actor's popularity.

William Collier, W. L. Abingdon and an English actor were discussing the war problem in the grill room of the Lambs club.

"I think it is your duty to go home and fight," declared Abingdon.

"It is not for you to say that," retorted the English actor. "You are a British subject yourself."

"Yes, and I tried to enlist," declared Abingdon. "I was ruled out by my age."

"I tried to enlist in the army, too," said the English actor, "but I was ruled out on account of my health. The surgeon discovered that I had a floating kidney."

"You ought to have entered the navy," remarked Collier.

### ED LEVY RETURNS

Edward P. Levy with Mrs. Levy and their boys, arrived here by motor on Wednesday and are at the Hotel Newhouse for the season. They left San Francisco a week ago Sunday, taking the Sacramento steamer and shipping their car to that point. From there they went to Lake Tahoe by the Placerville route and on to Carson by the Genoa Peak route then to Reno, Lovelock, Winnemucca, Wells and from there to Twin Falls, Idaho, coming south through Strevell and then here, avoiding the disagreeable country occasionally traveled by some motorists who come directly overland from Wells to Ogden, one of the worst trips in the country. Mr. Levy expresses himself as delighted to get back and promises a great season at the Orpheum. He announces a change in prices, the Sunday and holiday and matinee prices being the same as week days.

The new bill which will open a week from tomorrow, will be headlined by the Morgan Classic Dancers, a great act which has proven a sensation on the coast. Nazimova will be here the second week in "War Brides," another vaudeville classic. It is said that Nazimova, who is not only a great attraction in herself, has a company which is one of the best she has ever headed.

Kitty Gordon will probably be here also and the list of Orpheum attractions includes any number of stars. The opening of the Orpheum season is always an event in theatrical circles and Manager Levy anticipates a highly successful season.

### MIZNER'S "DISAPPEARANCE"

"Give me my hat and cuffs," demanded Wilson Mizner of the divinity who exchanges clothes for brass checks at the Claridge.

"Why such a rush?" inquired a well-wisher, "and why such an elaborate toilet?"

"Because," said Mr. Mizner, "I wish to give the lie to my traducers."

This is Bill Mizner, the same Bill known across the country as one of the funniest men in the world. The mere mention of his name hands his Salt Lake friends a laugh. It seems it was printed in the Evening Telegram with all the importance and emphasis that ninety-six point type can add to misinformation, that Mr. Wilson Mizner, the apostate son of California, who has been adopted by New York as one of its exhibits, was missing, not from his former haunts, because haunts is not a good word, but from places that had known him. The story told that he had escaped from his keeper.

As a matter of fact, according to the New York Telegraph, Mr. Mizner is never absent for more than twenty minutes from any given point at any given time. Those who spend their sustenance riotously in buying evening editions were rejoiced. Their satisfaction presently gave way to moderate sorrow, when Mr. Mizner, having recovered all his wardrobe, sallied forth to deny the allegation.

What made the statement the more grievous to Mr. Mizner was the fact that the paper asserted he had escaped from a sanitarium by diving through a window. Mr. Mizner has frequently dived from the outside in, but never from the

inside out. The article strongly suggested some mental derangement that up to the time of going to press had not been apparent. Mr. Mizner, being interviewed regarding himself, said:

"When very young I distinctly remember having had my head in a letterpress for some considerable time, but my friends all assured me that I had grown out of it. The Evening Telegram, as I read it, impressed me as being a bit contradictory. In the same sentence which alleged that I was accompanied by a custodian it said that I disappeared from the Hotel Astor without paying my check. This would seem to me to indicate peculiar acumen.

"I have not been out of New York at a Long Island sanitarium, or any other summer resort, and from the present outlook it would seem that I wasn't going to be. I have not the slightest idea how the story started and am convinced there is no truth in it. Utterly, there is no foundation for the alarm raised by the Evening Telegram.

"I was charmed," concluded Mr. Mizner, "with the correction which appeared in a later edition of the paper with the hectic flush. It sets forth that I did not disappear, but was still accompanied by an attendant from the sanitarium at which I had been stopping. I will say again that the only enterprise at all resembling a sanitarium which I have ever visited on Long Island was the home of my justly celebrated brother, Addison Mizner, at Port Washington, and I am prepared to bet even money that the Evening Telegram could not find the third rail in the Subway."

### EXIT JULIA MARLOWE

Julia Marlowe will never act in public again.

# Orpheum

The Only First Class Vaudeville  
Circuit

New Season Opens

**Sunday Matinee**  
**August 22**

Ticket Sale Begins

**Monday, August 16**

Phone Was. 756

**Note The Prices**

Including Sundays and Holidays

**Evenings - - 10c, 25c, 50c**

**Boxes and Loges - - - 75c**

**Matinees (Every Day) 10c, 25c**

**Boxes and Loges - - - 50c**