

says her husband, Edward H. Sothorn. The announcement is well-nigh unbelievable, says the St. Louis Times. Never more to hear that voice with its melodies as of lutes and viols bearing us rapt into regions of idealized glory and beauty! Never more to behold that rare face in which was made such marvelous play expressive of the nobler passions and emotions! Never to see again that form of lovely mould, rich and copiously undulant in its rhythmic grace! All that sweet, fructuous womanliness in its Aprilian variety from idyllic hoydenism, through tempestuous willfulness and vixenism, to the splendor and majesty of soaring ambition and the agony of woe fallen upon immaculate innocence! The magic of her interpretative subtleties withdrawn from our contemplation! No, no; we cannot believe it. It is not true—indeed it is not. Those who have heard and seen and known that incarnate witchery, that incomparable animate spell, that living charm of mind and of motion melting into visible music, that men call Julia Marlowe, have and shall ever have, until the end of memory, the consolation and the sustenance of her mystically married giftedness and personality, as a predeurable possession, an amulet against the insidious treasons of Time. We are sorry of the news, not for ourselves, not even for her, for she has ministered with high success to her generation's hunger for life touched to its more lowering and touching issues and has for reward the love in whose outgiving we are ourselves ennobled—but for those who now can never share with us the incommunicable joy of communion with the spirit which informed her genius and imparted to us the very essence of the wizardry of life's divinest dreams eternalized and universalized in the sacrament of her matchless art.

FIRST "LEGIT" ACTOR IN MOVIES

There are many claimants to the distinction of being the first photoplay actor. Every little while the matter comes up for controversy.

Lou-Tellegen, romantic star of several Broadway productions during the past two years and at present at the Lasky Feature company studios at Hollywood, Cal., where he is to appear in the

picturization of W. Somerset Maugham's drama, "The Explorer," lays modest claim to being the first legitimate actor to appear in a photoplay production in France.

"While I was a student in the French conservatoire several of us one afternoon about eight years ago were walking in the country when we came across a man with a strange looking instrument, which, he told us, was a motion picture camera. He explained the mechanism of the thing to us and said he was taking some rural scenes for exhibition in a small Parisian hall.

"It occurred to us that it would be a splendid chance to enact an impromptu comedy in the open air for him. He assented. There was no scenario and we acted a few scenes from some of the plays we had been studying at the academy. Later, at his invitation, we saw the results on the screen. It was crude, but interesting.

"While I was leading man for Mme. Sarah Bernhardt the famous actress was besieged with offers from photo-drama producers. After her tour of America, four years ago, when I played here for the first time, she had a glimpse of the widespread popularity that the photo-drama was then winning. On her return she acted, and I appeared with her. But this summer is really my first photoplay experience, as the art has developed to a plane that not even the world's greatest prophet could have foreseen when the little group of French students stood in front of the wondrous machine that day, years ago, near the River Seine."—New York Review.

A new American play written by Charles Wardsworth Camp, the well-known magazine writer, entitled "Evil Tongues," was produced at Atlantic City by William A. Brady. The drama deals with the abuse of the divorce law in various American states, and is practically an appeal for a national act governing divorce.

H. F. Parker, the dramatic critic of the Boston Transcript, who has been dangerously ill of pneumonia in San Francisco for the past six weeks, is sufficiently recovered to have left the hospital.

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