

With The First Nighters

ORPHEUM

If the opening bill presented by the Orpheum is a criterion of what we are to expect during the rest of the season, the worshippers at the Second South shrine of vaudeville will be very well satisfied.

It includes some of the best acts ever seen on the circuit and is headed by Marion Morgan's classic dancers in a repertoire of Egyptian, Greek and Roman dances, each preceded by a replica in life of ancient friezes symbolical of the countries represented. The artistry with which the dances have been arranged is accentuated by the care demonstrated in the selection of the costumes and the colorings, which are most unusual, as for instance in the Greek Bacchanale in which each of the lithesome beauties is garbed in the peculiar brown or green or purple or red of the grape. The act as a whole is the most pleasing thing of the kind ever seen here and rare selection has been made in choosing the dancers.

The individual headliner on the bill is Johnny Dooley, who with Yvette Rugel, both recently with "The House Warmers," presents an act replete with natural and eccentric humor which make it a perpetual scream from beginning to end. Just as an illustration of the difference between personality and the lack of it is seen in comparison of this unusual team with Ruby Norton and Sammy Lee, who precede them and whose work while pleasing is nothing out of the ordinary except in a step or two of which Lee is the master.

Lockhardt and Laddy start things off with the usual knockabout act and they are followed by

Britt Wood never before seen here, we believe. His comedy and his character work are distinctive and he gets more out of a mouth organ than anyone we know anything about.

The chameleon comedian, Mr. Haymack, seems to be about ready to disappoint the audience with a sad attempt at comedy when his work is suddenly transformed and veritable gales of laughter greet each of his remarkable changes.

Elizabeth Murray is also on the bill and is old enough to know better.

The Orpheum Travel Weekly is especially interesting and the orchestra fine. Capacity audiences have greeted the performers, but this is always the case when the bill is standard or better.

For the coming week the great attraction will be Nazimova in Marion Craig Wentworth's peace play, "War Brides." The great emotional actress always creates a sensation wherever she appears, and it is said that upon this occasion she is surrounded by a company which is the best support she has ever carried. Her ability need not be recounted. She has been seen here on numerous occasions and has a tremendous following principally among those who remember her in "Hedda Gabler" and "The Doll's House," when she played at the Colonial. Her last appearance was at the Salt Lake theater in "Bella Donna," and while her acting was perfect and extraordinary considering her exotic personality in such a part, she was not the ideal Mrs. Chepstow.

The reception she has always received here has been so complimentary that she has a very warm spot in her heart for Salt Lake and for that reason, postponed her eastern trip after play-

ing Los Angeles, in order to appear here. She has lately been visiting at the home of Marion Craig Wentworth at Santa Barbara. That "War Brides" will inspire considerable interest goes without saying. It is a neutral play, dealing with a very topical subject and will be one of the great features of the Orpheum season.

Other acts on the bill will be The Misses Campbell in their Southern drawing specialty, "At Home," the international clown, Bert Melrose, featuring his original Melrose fall; Joe Cook, Lucy Gillett and Fritz Bruch and sister, cello and violin virtuos.

PANTAGES

Tom Linton and his Jungle Girls head a bill at Pantages this week with a musical oddity entitled "The Up-to-Date Missionary," which contains considerable spice, some snappy music and dancing and a little humor. The Jungle Girls are good looking in any guise, they dance and perform with vim, and with the elimination of some of the musty humor the act would be a three-time winner.

Phil La Toska opens the bill, following some interesting Alaskan views produced by the Pantagescope and some well played selections by the orchestra. We nearly forgot to mention the latter, but far be it from us to face the wrath of Eddie Fitzpatrick if the reeds and strings are left out. Last time we did it, he had one of those fits which are permissible with the eccentricities of genius, for, as he put it himself: "How is the public to know the theatre has an orchestra or a leader unless both are mentioned in the Weekly."

Well, anyway, La Toska starts things off and juggles much better with his hands than with his

Nazimova in
"War Brides"
at the Orpheum
Next Week



Orpheum

West Second South, Near Main.

THE ONLY FIRST-CLASS VAUDEVILLE
CIRCUIT.

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Initial Vaudeville Engagement of the
Supreme Emotional Actress

NAZIMOVA

In

"WAR BRIDES"

A Neutral Peace Play by Marion Craig
Wentworth

THE MISSES CAMPBELL

In Their Southern Drawing Room Specialty
"AT HOME."

The Famous International Clown

BERT MELROSE

Featuring His Original Melrose Fall

The Humorist

JOE COOK

The One Man Vaudeville Show

LUCY GILLETT

The Lady From Delft

FRITZ BRUCH AND SISTER

Cello and Violin Virtuos

ORPHEUM TRAVEL WEEKLY

The World at Work and Play

NOTE PRICES

Including Sundays and Holidays.
Phone Wasatch 756.

MATINEES:

10c, 25c; Boxes and Loges, 50c.

EVENINGS:

10c, 25c, 50c; Boxes and Loges, 75c.
Matinees—2:15. Evenings—8:15.