

## With The First Nighters

### THE CAMPBELL ENGAGEMENT

Too seldom we have the opportunity of hearing the satirical remarks of Bernard Shaw on the stage. We live too far from the center of things theatrical. In "Pygmalion," granting that Mrs. Patrick Campbell, as Elize Doolittle, is far from being the actress for the part, Salt Lakers were treated to a classic which we are afraid, as a whole, they did not appreciate. Surrounded by a company perfect in every respect in which Edgar Kent was the real star, the Shaw truisms, delicious in their humor and inspiring to a degree, fell short of their mark and as a result, the brilliant romantic comedy was played before what was practically a "papered house" the second night. There has been nothing seen here in years containing so much to appeal to thinkers as "Pygmalion," albeit the star was disappointing, and it is rather a sad criterion on the intelligence of the theatre going community that the company did not receive better support.

In "The Second Mrs. Tanqueray," by Arthur Wing Pinero, the same criticism may be made, for as brilliant as is the play, it is of another day and while enjoyed by those who used to revel in plays of the kind, the time is passing for the proper appreciation of such dramas. The thing for one to do who still has an ideal regarding the drama, is to get a job as a delivery boy and forget it.

### ORPHEUM

Heading a bill of general excellence at the Orpheum this week, "The Meanest Man in the World," with Allen Dinehart and Mary Louise Dyer, scored a hit seldom equalled on the vaudeville stage. The one act sketch by Everett S. Ruskay is replete with human interest and a knowledge and ability to picture human nature in a way that makes it unusually distinctive.

Practically everything in the Orpheum bill is of the highest class in vaudeville though the Song Revue of Gus Edwards (himself) would be greatly improved if Gus would refrain from appearing. He is a producer who sends us some of the best stuff on the circuit and he should have discrimination enough to refrain from trying to act. The lyrics, the humor and the general arrangement of the various novelties in the Revue were very pleasing and his children, little Georgie and Cute Cuddles quickly won their audiences, but as for Gus himself, he pleases his audiences better when he is behind the scenes.

Nan Halperin and her individuality meant a lot to those who came to be amused, and she will always be welcome.

The bill includes more musical acts than the average, but they were all so good that no fault was found with any of them unless the length of time that some of them took up might be excepted.

Opening with the Steindel Brothers, followed by Prince Lai Mon Kim, the Chinese tenor, who is clever, though there are those who cannot become used to songs of sentiment when sung by a Chinaman, and a singing novelty, "The Volunteers" with a quartette quite different from the average, the Orpheum has given us one of the best musical bills in the history of the house for which lovers of vaudeville are truly grateful. In the meantime, Allen Dinehart is the headliner, irrespective of who else may be billed in that capacity.

One of the most successful forces of last season was "Mrs. Temple's Telegram." The principal role in "Mrs. Temple's Telegram" was created by William Morris, who has adopted the play

for vaudeville purposes. Mr. Morris' own version of "Mrs. Temple's Telegram" will be seen at the Orpheum theatre next week, starting tomorrow afternoon. In the cast are five people.

The moral of "Mrs. Temple's Telegram" is if you are out all night, don't telegraph your wife, she should worry. In other words, the play is a farce comedy with complications.

The Orquesta Torreblanca is a musical organization consisting of twelve musicians, all Mexicans, featuring Senora Rivera as soprano soloist. It is considered the foremost orchestra of Mexico City. Attired in the picturesque costumes of their native land, these musicians play from their repertoire of classical, national, operatic and popular numbers.

The Four Melodious Chaps, Curtis, Armstrong, Rhoades and Curtis, are said to possess pleasing voices and enliven their act with refined comedy.

Stewart Jackson and Dorothy Wahl are a clever and versatile team who will present a humorous act called "Before the Theatre," in which they sing, dance and play the piano.

James Teddy, champion jumper of the world, who recently arrived from Europe, will give an exhibition of his skill in leaping.

Mason, Wilbur and Jordon are comedy acrobats. For the past two years they have been in London where they developed their pantomimic ability. Their offering is entitled "A Soldier's Dream."

The Jewel City Trio will mix comedy with song, dance and talk. The Orpheum Travel Weekly and concert orchestra will furnish the balance of the entertainment.

### PANTAGES

Originality prevails in the pantomime absurdity presented by Hanlon brothers at the Pantages this week. Grotesque situations and freakish scenes mark this sketch as one of the best pantomime entertainments seen here in vaudeville, and the Hanlon brothers are maintaining the reputation as peers in that art.

Kelly and Galvin as "The Actor and the Italian," finish close seconds as the headliners and their act is a decided novelty. The character work of the Italian is exceptionally good.

To the layman a "snow-shoe dance" might seem impossible, but those who have attended the Pantages performance that is now running, have seen the Mozarts with a snow-shoe dance that is splendid. The Mozarts introduce their act with a blizzard scene in a Minnesota forest and some clever dialogue.

"Marooned" is a comedy offering spiced with singing and dancing; Barto and Clarke being responsible for this number.

Clever cartooning is done by Jack Retlaw, who is known in vaudeville as the "hobo cartoonist."

The novelty act presented by the Martin brothers is making a big hit. The Martins do some extraordinary paper tearing tricks, and their mouth-organ playing is unusual.

Kitner, Haynes and Montgomery in "Swells at Sea," offer one of the most attractive numbers on the program and their singing and dancing is clever.

A very interesting moving picture, visualizing the daring feats of Italy's cavalry and special numbers by Eddie Fitzpatrick's orchestra complete the bill now playing at the Pantages.

Salt Lakers will be delighted to hear of the return to Salt Lake of "The Shadow Girl." This is the successful sketch, the music and book of which was written by Margaret Whitney, the popular Salt Lake girl musician. "The Shadow Girl" has just completed a successful tour of the Pantages circuit.

Next week will be known at the Pantages as "Shadow Girl" week, and friends of the principals and chorus will attend the theatre to welcome the popular members of this company.

The second act on the bill is mentioned as Clark and McCullough in a clever sketch "Much Ado About Nothing." The Gordon Highlanders, Scotland's famous entertainers, are third in importance. An acrobatic number will be furnished by Mint and Wertz. Kelly and Violet, billed as "The Fashion Plate Duo," are said to have a



LITTLE NAN HALPERIN WHO IS "HITTING A THOUSAND" AT THE ORPHEUM THIS WEEK