

clever singing and dancing number.

Novelty will be furnished to the bill next week, by Barnum, a hypnotist.

EMPRESS STOCK

Sunday night, September 12, marks the opening of the season for the Empress stock company at the Empress theatre. The premier attraction will be "Within the Law." The company includes twenty players who have been rehearsing in San Francisco under the personal direction of William Ernest Wilkes, producer and promoter of a chain of stock theatres in which the local house forms a link.

In a specially chartered train the members of the Empress Stock company arrived in Salt Lake City today. Mr. Wilkes has been wearing a smile of satisfaction since his arrival. Every detail is in readiness for the opening and every member of the company to the last man is up in his part, having mastered it before leaving San Francisco. Miss Nana Bryant, late star of "The Traffic," will play the leading role of Mary Turner in "Within the Law." Miss Bryant is a Belasco find. For an extended period she starred at the Belasco theatre in Los Angeles. Later she played the leading parts in the Seattle theatre in Seattle, and the Belasco theatre in San Francisco. She is a woman of unusual beauty and personal charm and is considered one of the best gowned women on the American stage. Among Miss Bryant's most notable achievements is her performance in the title role of "Madam X." For several seasons Miss Bryant played the leading role in "The Traffic" in New York City and Chicago. The supporting cast is of a high standard seven of the players having before played the important roles in "Within the Law" and other leading American royalty plays. Mr. Wilkes announces that he will present during the ensuing season only those plays which have stood the test of extended runs in New York city and which have toured the country at top prices. Performances will begin nightly at 8:20 and Thursday and Saturday matinees at 2:20. A new play will be presented every Sunday night and run through the week.

UTAH STOCK

Roxanne Lansing and Tom Powers are two young actors who are going to make a supreme effort to win a permanent place in the affections of Salt Lake playgoers next Monday night. They will play leads in the Utah Players' presentation of "The Misleading Lady." This is the play with which Maud May Babcock has chosen to open the State street playhouse as a community theater.

Mr. Powers is still a young man, but the few years he has been on the stage have been filled with experience. He comes to Salt Lake from the Portmanteau theater, New York, where he became one of the most successful artists in that theater. Miss Lansing toured the east as star in "Peg O' My Heart," and as leading lady with James O'Neill. She has also had a varied experience in stock. She is tall and slender, of Spanish type and is known as a careful reader and a talented actress.

It is expected that the opening night will be a brilliant affair. Governor William Spry and staff, Mayor Samuel C. Park and the city commission with other prominent people will occupy boxes while the advance sale indicates that the house will be almost completely sold out. The community theater idea being new to Salt Lake has created unusual interest in the enterprise.

"SINNERS"

Owen Davis' comedy drama, "Sinners," which William A. Brady, Ltd., brings to the Salt Lake

theatre on September 20th, for four nights and matinee, is said to enjoy the distinction of never having received a single adverse criticism. "Sinners" presents a group of human beings doing natural things in a natural environment. The drift of it is tender and humanizing, the form is good drama and the characters are widely differentiated. "Sinners" is said to appeal to anyone regardless of age, sex or condition. It is humorous and its love stories are replete with tenderness.

"Write an editorial," said the publisher of the Tibet Courier to his editorial writer, "about the disgrace of Prof. Scott Nearing's dismissal. Say that free utterance is necessary to growth and to independent thinking; that it is as necessary as a free press and ought to be as common." "But," said the editorial writer of the Tibet Courier, "I think a certain amount of dogma is necessary. Besides, we haven't a free press in Tibet,

and you know it." "We have," yelled the publisher. "Go ahead and write what I tell you. Who owns this paper—you or I?"—New York Tribune.

Mr. Editor—I desire to thank the friends and neighbors most heartily in this manner for their co-operation during the illness and death of my late husband, who escaped from me by the hand of death last Saturday. To my friends and all who contributed toward making the last minutes comfortable and the funeral a success I desire to remember most kindly, hoping that these few lines find them enjoying the same blessing. I have also a good milk cow and a road gelding horse eight years old, which I will sell cheap. God moves in a mysterious way his wonders to perform. He plants his footsteps on the sea and rides upon the storm. Also black and white shopt cheap—Lapeer Co. (Mich.) Clarion.

Clara Stephenson

Announces the arrival of new models for Fall and Winter in Gowns, Suits, Coats, Frocks, Waists and Authentic Models in New Millinery.

The smartest collection of stunning creations that have ever been shown in Salt Lake City, embodying the dominant style tendencies in autumn apparel for women.

The Very Newest Models in Hats, Coats and Suits.

I am pleased to announce that during the fall season I will receive daily, by express, originals and adaptations of exclusive models from abroad and New York, and invite the inspection of those who desire to be correctly dressed.

Clara Stephenson

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