

GOODWIN'S WEEKLY

FOURTEENTH YEAR

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FOR THE ONCE OVER

I see you claim one hour's overtime, Bill," said the master of the mill. "How's that?" I thought no one worked overtime this week."

Bill passed a hoary hand across his mouth.

"Quite right, gov'nor," he replied. "One hour's me due.

The master regarded him suspiciously.

"Come when was it?" he inquired.

"Last Thursday," replied Bill. "I was sent up to your own 'ouse to 'elp shake the carpets."

"Yes; I remember that distinctly," cut in the boss; "but you got off at 6 sharp."

"Ah, that's true, gov'nor, as far as it goes," assented the man; "but your missus give me a 'alf a meat pie to take 'ome, an' that there hour is for bringin' the dish back.—Seattle Argus.

The ticklish position of Bulgaria in the war recalls the visit paid by David Christie Murray, the novelist, to Gladstone, and, when he left, Gladstone, with old-fashioned courtesy, followed him out into the hall and helped him on with his

overcoat. Now Murray was a great traveler, and his overcoat was a peculiar one—a garment of brown camel-hair, with a bear skin lining. "Where on earth, said Gladstone, "did you get this extraordinary coat?" "I bought it in Bulgaria, sir!" Murray replied. "Humph!" said Gladstone, "I've talked a great deal in my time about Bulgarian atrocities, but I never expected to see one of them in London."

The village was held fast in the grip of a revival. The preacher had been extolling the beauties of heaven and painting in lurid lines the terrors of souls in torment. "Now," he thundered, all you who would take the heavenly journey stand up." The congregation rose as one—at least so it seemed. But the preacher from the eminence of the pulpit espied one who remained seated. Feeling that much was amiss, he descended and spoke to the wretched man. "My poor friend," he began, "would you not like to go to heaven, too?" "Oh, I'd like to go well enough," the man replied; "but I ain't goin' with any excursion."—San Francisco Argonaut.

"Are you thinking of getting married?"

"No."

"Have you a grandmother who is in poor health and needs you?"

No."

"Or a married sister that wants you to take care of the children?"

"No, I—"

"Are your parents wealthy, so that you don't have to work?"

"Indeed not."

"Are you likely to be offered a position in the chorus and decide to go on the stage?"

"Nothing like that."

"Is there any possibility that you will be of-

fered a position in a downtown store?"

"I think not."

"Then I shall be glad to have you come down to work for me as maid. You ought to stay the week out at least."—Detroit Free Press.

THE BEST OF LIFE

By Bernard Moore

What part of Life be the best of it—
Youth-time, or prime, or the rest of it?
Now I be old and look back along
Where runs the twisty old track along.
Clearly I mind all the turns of it,
An' tells what a traveler learns of it.

Boy's joys ran through a year or two,
Lad's love brought me a tear or two,
Man's strength swelled out my pride a bit,
Old age bids me to bide a bit.
Many mad plans I've gone whizzy with,
Many keen schemes I've been busy with,
Many good moments I've bought myself,
An' many times just a fool thought myself.
Some things I could but wouldn't do,
An' others I would but couldn't do;
Now I'm too old I'm regrettin' 'em,
An' know I'd be better forgettin' 'em.

Which part of Life be the best of it—
Youth-time or prime, or the rest of it?
All I can say from the test of 'em—
One thing be sure, make the best of 'em.
—The New Witness.

"They are going to appoint a commission to investigate the status of the unemployed of the country."

"I'll bet not one of the unemployed gets a job on it."—Louisville Courier-Journal.

Established 1859

Walker's
CORNER 33rd SO. AND MAIN

"GOOD GOODS"

We will continue giving Security Vouchers up to October 1, and will redeem them in full books only up to November 1.

New Suits The notable feature of autumn suits is the large variety of novelty styles, but of a distinctive style character and individuality. Many of them show a semi-fitted curve which extends from the underarm seam to the hip. Long, short and medium coats will all be stylish, and will be fitted, semi-fitted and loose. Skirts a trifle wider—some pleated, other gored. Fur trimming at collar and cuffs will appeal quite generally. English cheviot will be much in demand, as it lends itself so well to the flaring coat models. Broadcloths, whipcords, serges, novelty mixtures, pencil stripes, shepherd and club checks and other chief materials. In colors, rich dark blues, greens and browns are most prominent. Our popular suit prices range \$19.75, \$24.75, \$29.50 and \$35.00.

FORMAL OPENING

For Fall and Winter 1915

Monday, Tuesday and Wednesday, September 13, 14, 15

We cordially invite yourself and friends to this opening, believing it will be a revelation even to those who always expect much of this store.

New Dresses The predominating feature of Walker's dresses is the fascinating manner in which silk and woolen materials are combined. While French and mannish serges, gabardines, satins and taffetas are used much singly, the taffeta and serge and other combinations are very effective. Note the long, sweeping lines from shoulder to hem, and often adorned with rufflings and quilings. To these graceful lines this season are given the name of the "new silhouette." You will find the dress you want here in the price range of \$19.75, \$24.75, \$29.50 and \$35.00.

Millinery "The tilt is feminine, and the name inside—Walker's," will apply to many of the prettiest hats that are now being worn locally. Low, close-fitting turbans and tricorns with feather pompons or wings to give height, are the most favored, but are closely followed by medium sailors. Velvet is the most wanted material. There is much daring in the use of colors to contrast.

