

Fashions for the School Girl

New York, September 7th.

Vacation's over! The Pattys and Julias and Sallys are coming from everywhere—mountains, shore and far-away homes, with pretty frocks and bright, alert brains ready to absorb all the learning possible between now and next summer. The time has come for Latin, Greek, geometry and incidentally fudge parties, candy pulls and midnight lunches, not included in the regular curriculum, therefore far more fascinating, and, of course, basketball and the various other gymnasium stunts to help out the physical and mental machinery.

Our streets are gay with them in the early morning; these bright faced happy schoolgirls. They stride by in smart, straight-heeled shoes, Norfolk suits of tweed or serge, set off by chic velvet tams, hats of velour or a softly colored felt. As the days are still bright and warm, one often sees a trim serge frock with bretelles,



Bretelle Frock of Serge.

worn with a blouse of contrasting crepe de chine, or one of the brightly striped or dotted voiles. Our exclusive schools frown upon an elaborate wardrobe no matter how prosperous papa may be; many of them give out a list of clothing required, with one thing uppermost—simplicity. This does not necessarily mean that the clothing must be ugly. The smart little suits and dresses of serge, tweed, or the attractive checks, and novelty fabrics with contrasting collars and cuffs, are smart and becoming to a degree. One particularly smart little dress, worn the other morning, was of

dark blue gabardine, that practical sister of serge, which wears so well and sheds dust and dirt so effectively. It had bretelles and a wide stitched belt of the material of the skirt and was worn with an underblouse of herringbone striped crepe de chine, cuffed with the material of the skirt and collared with sheer, crisp organdy. The wearer, who was a smart New York day-school girl, carried her bundle of books nonchalantly over one shoulder, and wore her velvet tam on the back of her bright hair so carelessly that more than I turned for a second look.

On matinee days and Sundays the suit is a trifle more dressy, of French serge, gabardine, broadcloth, or one of the new satin finished materials, and is trimmed with a line or two of braid or a band of fur. An attractive hat of velvet, or satin and velvet with the soft, drooping brim, now modish, and just a suggestion of trimming, is most becoming to young girls. The soft, graceful tilt to the brim this season is particularly pretty and youthful. An attractive little miss from the southland, whose eyes are as dark as the oft quoted Spanish maiden's, wore a suit of midnight blue velours de laine with high military collar of black silk braid, inset, between the rows of braid, with scarlet and gold; the scarlet and gold was repeated in the carved buttons which closed the coat, Russian fashion, on the left shoulder, in the braided girdle, and again heading the hem of the short, full skirt. With this suit, which was worn one afternoon at a concert, she wore a very simple blouse of baby-



Comfortable Gym Suit.

flesh pink Georgette crepe. The costume was simplicity itself, but chic, well thought out simplicity.

A warm top coat of one of the soft, light-weight coatings brought out this fall, will not come amiss in any school-girl's wardrobe; it is the handiest thing in the world to slip on over the one-piece frock of serge, or over the suit for a cross-country walk or a motor trip. Our shops are showing some charmingly colored sweaters too, for the out-of-door girl, in stripes, checks and plain materials; for the girl who like something "different" attractive materials come by the yard, to be

ored ends, repeating in the large conventionalized rose design, the color of the frock combined with soft pink, and just a touch here and there of Au- can brown by way of contrast. This frock was designed for a pretty New York girl to wear at an evening party. It was perfectly suited to the occasion and was suited also to dinners and the other social demands of the young girl who has not yet made her debut. The girl who prefers the top coat with one-piece frocks for afternoons and more dressy occasions, will find a simple frock of dark blue taffeta smart and convenient.



SCENE FROM THE "HAUNTED HOTEL" AT PANTAGES THIS WEEK
SPICE

made up, sweater coat fashion, with any colored collar and cuffs she may desire. No school outfit is complete without a suit of bloomers of serge or light-weight flannel for basket-ball, bar vaulting, and all the other gymnastics demanded of the healthy, athletic school girl of today.

To wear with these sweaters and top coats there are round hats in woolen mixtures, with a shot quill or stick-up by way of trimming, which defy snow, rain and all kinds of weather most satisfying.

It stands to reason that if the suit skirt is worn in the classroom, it will soon become shiny and shabby while the coat remains perfectly good; here is where the one-piece dress of serge or gabardine is most practical aside from its convenience and becomingness. There is nothing more suitable or comfortable than one of these simple frocks in some dark shade, with one of the new sashes or belts in a contrasting fabric, and collar and cuffs, or perhaps a guimpe or chemisette of organdy, voile or crepe de chine. The washable guimpe, which may be removed and laundered, appeals to many because of the possibilities it offers of freshening up the dress with a variety of guimpes.

One of the daintiest, most becoming frocks seen for many a season, was developed in maize colored crepe Georgette with a double skirt, a simple V-neck bodice, short sleeves and a wide sash of taffeta with hand col-

Brown—It was too bad about Dr. Smithson's death. He was only thirty five. Jones—Yes; but in a way his work was finished. He had just completed his book, "How to Live to be a Hundred."—New York Times.



ROXANNE LANSING, LEADING LADY WITH THE UTAH PLAYERS

Eugene Clough, of Ellsworth Falls, has a calf, born Tuesday, which has three perfectly formed hind legs. One of the hind legs is grown where a foreleg should be.—Exchange.

"My doctor told me I would have to