

has had a long career as leading, having starred in road and stock productions. He is described as tall, dark and handsome. Also he is said to have a personality which has made him a great favorite elsewhere. He is fond of outdoor sports, is an expert golf player and a great ball fan. Among his successes were: John Ritter in "The Lion and the Mouse" and a star part in Ziegfeld's "Soul Kiss."

A FIVE REEL THRILLER

Reel 1—Telephone bell rings and voice at the other end of the wire says: "Is this Miss Billion-



WINIFRED BURKE, SECOND WOMAN WITH THE UTAH PLAYERS

bucks? Ah, my dear, are you alone?"

"Yes, Count, the last reception guest has just gone. I was thinking of you."

"Oh, if I were only with my heart's idol What rapture! I would—"

Reel 2—Telephone bell rings. Far-away voice asks: 'Is this the garage? Well, I'm ten miles out on the State Pike, and my engine's gone dead. Tell me what to do with her.'

"Well, if I were you, I would—"

Reel 3—Green Telephone Operator: 'Something tells me that I've mixed the connections for the last two parties. Guess I'd better switch 'em before they get a chance to kick. Here goes.'

Reel 4—"Well, Count, what would you do? I'm waiting"

"—Shove her over in a corner and let her sit there till some boob came along who could tow her in!"

Reel 5—"Hurry up, Garage. What would you do?"

"—Drop on my knees throw one arm about her exquisite body, and, while raining kisses upon her, ask her to be my wife!"—Town Topics.

Fair Autoist (who has broken down on the road)—Pardon me, sir, but have you an extra plug? Country Yokel—No, ma'am, but you're welcome to a chaw offen mine, ma'am.—Detroit Free Press.

"Boozier seems to have a tremendous thirst." "Oh, he never lets it get as bad as that."—Boston Transcript.

"Pop, where are the man-hunting tribes to be found?" "Principally in leap year, sonny."—Madison Journal.

A scene from "Sinners" which opens an engagement for four nights and Wednesday matinee at the Salt Lake Theatre on Monday next.



POLLY—"THIS IS ANOTHER YEAR, WILLI, 'NEAR, WE ARE LOOKING FOR A LITTLE MORE OF YOUR M'NEY"

Salt Lake Theatre 4 Nights Com. Mon., Sept. 20 Bargain Matinee Wednesday

WILLIAM A. BRADY, LTD., presents

The Greatest Success of Last Season in New York

"SINNERS"

By OWEN DAVIS

The greatest woman's play ever written, and one that Salt Lake City is sure to like.

Direct from a run of 321 performances at the PLAYHOUSE, NEW YORK

Prices: Evenings 25c to \$1.50

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West Second South, Near Main. THE ONLY FIRST-CLASS VAUDEVILLE CIRCUIT.

Week Starting Sunday, September 19th.

Gladys Clark, Henry Bergman

and Company of Fifteen in

"The Society Buds"

AN IMMENSE MUSICAL PRODUCTION

BALL AND WEST "Since the Days of 61"

MIKE BERNARD and SIDNEY PHILLIPS

THE GAUDSMIDTS With Their Spanish Poodles

MABEL FORD The Eminent Dancer

MASTER FRANKIE MURPHY The California Boy Tenor

CLAUDE RAUF Luncheon a la Wire

ORPHEUM TRAVEL WEEKLY The World at Work and Play

ORPHEUM CONCERT ORCHESTRA

NOTE PRICES.

Including Sundays and Holidays. Phone Wasatch 756.

Matinees:

10c, 25c; Boxes and Loges, 50c.

Evenings:

10c, 25c, 50c; Boxes and Loges, 75c.

Matinees—2:15

Evenings—8:15

UTAH A COMMUNITY THEATRE

Week Commencing September, 20

"We Are Seven"

A play that makes you laugh and think. By the author of "The Poor Little Rich Girl" Direct from Broadway

Next Week **"UNDER COVER"**

Evenings, 8:15—10, 25, 50, Boxes 75.

Matinees, Thursday, 4:00 p. m., Saturday, 2:15 p. m. 5c, 15c, 25c, Boxes, 50c

Phone Was. 3538

All Seats Reserved

EMPRESS THEATRE

Week Beginning Sunday Night, Sept. 19

THE ERNEST WILKES STOCK CO.

with

J. ANTHONY SMYTHE and NAN BRYANT

presents

"THE YELLOW TICKET"

The real successor to "WITHIN THE LAW"

Nights—15, 25, 35 and 50. Matinees—15 and 25

Matinees, Thursday, 3:15 Saturday, 2:20

ALL SEATS RESERVED