

The Sensible and Comfortable In Dress

New York, September 14.

With an amiableness as surprising as it is sudden, Dame Fashion has introduced the sensible in dress—she has done it more thoroughly, too, going into every detail, than the most rigid dress reformer could ever have hoped for. The war, with its sobering influence, has done more at one stroke than could have been accomplished by years and years of arguments. The short, full skirt, the trim, dark tailored suit, sparsely and smartly trimmed hats, good, sensible, rather high, walk-

gloves, and heavy shoes, in tan or black, is a favored costume. Then there is the girl with sport skirt of corduroy, coat of vividly colored velours with hat of the velours, and low heeled shoes of tan. Their stride has all the grace of movement of the athlete, not hampered by tight skirts, unsteady heels, or discomfort of any kind.

Since the introduction of the shirt-waist, ever so long ago, the separate skirt has had its own special niche in the well dressed woman's wardrobe; this season it promises to be even more useful than ever before. It is made moderately short, flares in the approved fashion, and is finished with a belt at the normal waistline or slightly above the normal. It is as conservative or as much trimmed as fancy dictates. Perfectly plain, depending upon material and cut alone for effect, it is smart; trimmed with line after line of stitching and quantities of buttons, it is also smart—in a different way.

Chief among the pleasing novelties in the blouse line, we must place the blouse of plaided taffeta. The plaids or checks are not pronounced; colorings are soft, almost invisible, harmonizing well with the suit of dark blue serge or gabardine. The green and



A Frock of Taffeta and Crepe Georgette

ing boots with straight heels, washable gloves—and so on down to the last detail. All this has been brought about with no sacrifice of becomingness or chic.

Time was, not very long ago, when "sport clothes" were left, without a moment of hesitation, to the wardrobes of the leisure class, who had time for sports; nowadays, we find "sport clothes" or in other words, comfortable, sensible clothes, in every wardrobe. It is quite as exhilarating as the walk itself to come down the avenue any of these crisp, refreshing mornings behind a maid or matron dressed for walking. All Paris walks in the Bois these days, you know, and so we might say all New York walks on the avenue, unless we except those who select the drive because of its brisk river-breeze.

The smart suit of tweed cut Norfolk fashion, with short, pleated or circular skirt, plenty of pockets both for use and for chic; a small hat, heavy



A Tailored Dress of Serge and Taffeta.

blue combinations are most popular although one sees also some attractive dull reds combined with blue or green. These blouses are especially suited to the tailored suit. The crepe de chine blouse still holds its own for suit wear, too, in pastel pink, yellow and lavender.



Mr. Floyd Irwin, Champion Trick and Fancy Rider of the World

UTAH STATE FAIR 1915

Sept 27
to
Oct. 6
Inclusive

10 FULL
DAYS

Death Defying Auto Races!
Triple Parachute Descent
Daily!
Thrilling, Sensational Wild
West Show!
Splendid Carnival Attractions!
The Wealth of an Inland Em-
pire Exhibited in Profusion!

The open collar is still worn, but among the newest and smartest of the fall and winter blouses one sees the high collar in its various forms. There is no doubt that the high collar is more becoming than the low one to the majority of women. To make a compromise with comfort, many of us will wear them high in back and open to below the curve of the throat in front. This style of collar has a softening, becoming effect especially attractive with coat suits.

For walking suits and skirts there is no more satisfactory material than tweed; this is being turned out in our American mills this season in some wonderfully attractive mixtures—warm, light of weight and of excellent quality. The wool checks and plaids are effective too; there is quite a tendency this season to use the Glen Urquhart and the various other men's suiting plaids for women's suits and skirts; when carefully tailored the result is unusually smart as well as being the most practical. The use of

leather for trimming the purely out-of-door suit is growing in favor; leather cuffs, belt and often collar, are features of some of the new suits. For those to whom this novelty appeals—there is the piping of suede or kid in some soft harmonizing shade which may be applied to suit or frock even by those who make their own clothes.

The modish woman this season leaves no loophole for criticism by those who invariably scoff at fashion—even if she lives up to the last letter in her street clothes. Most of us too will, because of these new fashions, join the out-of-door girl in her morning walk.

ASSESSMENT NOTICE.

Pride of the West Mining company, a corporation of the state of Utah. Location of principal place of business, Salt Lake City, Utah.

Notice is hereby given that at a meeting of the directors held on the 8th day of September, 1915, an assessment of one-tenth of one cent per