

AMERICAN

The highest standard of motion pictures obtainable is the constant aim of the management of the American theater. And this aim does not only extend to the picture themselves, but to the musical program and to all other incidentals which go to make the show at that theater unequalled anywhere in the United States. This is not an idle statement. During the past summer visitors from all parts of the United States have attended the American and hundreds of unsolicited letters have been received relative to the programs which are offered.

Professor J. J. McClellan, who is in charge of the twenty-piece orchestra which is a regular feature at the theater, is a man of national reputation in his line. There is no theater anywhere in the United States, either legitimate or picture house, which can boast of an organization of musicians such as are at the American every night.

The program which begins Sunday and continues through Wednesday is headed by Miss Viola Allen in "The White Sister," an adaptation of F. Marion Crawford's wonderful story which made such a profound impression when it was presented on the speaking stage by Miss Allen. In the adaptation Miss Allen enacts the same role as she did in the speaking part, but the play has been greatly elaborated and the scenic effects enhanced by natural locations rather than those built for presentation in the legitimate houses.

Beginning Thursday the American offers its patrons another treat in Pauline Frederick in "Zaza." Miss Frederick hardly needs introduction to Salt Lake as one of the foremost emotional artists and the film is a superb production of one of the dramatic sensations of the century.

Last Thursday audiences at the American chuckled and laughed at the first of the J. Rufus Wallingford stories, "A Bungalow Bungle," which continues the rest of this week. The stories which were written by George Randolph Chester are each complete in themselves and show the favorite fiction character in new roles. The second of these stories will be on the American program next Thursday.

PLAY WRITING CONTEST

The progressive Wilkes Stock company has announced a play writing contest open to all residents of this city. It is given with a view to encourage play writing and discovering at home a play of merit. The author of the winning play will be awarded \$150 in gold and the play will be presented all Christmas week by the Ernest Wilkes Stock company.

A representative from the dramatic department of each of the four daily papers and from Goodwin's Weekly will be the judges.

The play may be a drama, comedy drama, melodrama, romance, romantic drama, tragedy or melodramatic farce and must be clean and wholesome. All plays must be in the hands of the judges not later than Monday, December sixth and only original plays will be considered. They must be no less than three or more than four acts and the cast must not exceed fourteen speaking characters or less than six. The manuscripts must be mailed to the play writing contest department, Empress theatre. The announcement of the winner will be made December twelfth and the company reserves the right to purchase any plays submitted other than the winning script at a fair price.

Margaret Anglin and Henry Miller appeared with sensational success in "The Great Div" as you probably remember. Lew Fields in

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WILLIE SOLAR

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"SUNSHINE AND FLOWERS"

THE ACT BEAUTIFUL

WILLIAM EDIGRETTE

And His Posing Horse and Dogs

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Vaudeville's Youngest Prima Donna
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CORRIGAN AND VIVIAN

Novelty Shooting

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10c, 25c; Boxes and Loges, 50c.

Evenings:

10c, 25c, 50c; Boxes and Loges, 75c.
Matinees—2:15 Evenings—8:15

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