

musical review, "About Town," had a film burlesque of the play called "The Great Decide," and Blanche Ring appearing in Margaret Anglin's role did so well that many took it seriously and thought she was Miss Anglin herself. The burlesque had a distinguished roster of names, including in addition to Miss Ring and Mr. Fields, the late Pete Dalley, Edna Wallace Hopper, Lawrence Grossmith and George Beban. Vernon Castle, then unknown, had a small part at an even smaller salary.

LIBERTY

Nat C. Goodwin in "Business is Business," is announced as the feature at the Liberty theater for the first three days of the week and for the last three days Utah's own favorite actress, Miss Hazel Dawn, of Ogden, will be seen in the title role of "The Fatal Card." Mr. Goodwin has appeared here in various productions during the past thirty years, and Miss Dawn's success in "The Pink Lady," is of such recent date that Utahns will be mightily interested in her film work.

"Business is Business" is a wonderful tragedy of French life and traces the rise and fall of a Parisian business man. There is a score of thrilling and intensely interesting scenes which have been produced with remarkable fidelity.

"The Fatal Card" is the story of a notorious card cheat who rules the western town in which he lives with an iron hand. His ultimate reform by his daughter makes the play an exceptionally interesting one. Opposite Miss Dawn in the cast is John Mason, the eminent dramatic star.

"BOUGHT AND PAID FOR"

An elaborate production of Broadhurst's "Bought and Paid For" is being staged at the Empress this week by the Ernest Wilkes Stock company. Scenically the detail is perfect and while the members of the company meet the requirements of the different characters fairly well, in all candor one is constrained to say that there are times when the principals could make much more of their opportunities.

In the first act and in the scenes of love or comedy, their work is smooth and finished and very pleasing, but the big scene at the end of the second act is a distinct disappointment. So much could be made of it and has been made of it by others in past performances that both fell short of expectations. At that Miss Bryant was greatly superior to Mr. Smythe in this big scene.

Clifford Thompson in the role of Jimmie Giley, a part which has always been the individual hit of the play and which made Frank Craven famous, was very good. Claire Sinclair was equal to the occasion as the wife of the shipping clerk who rose in the world. Evelyn Duncan was a chic little maid and Ancyn McNulty fell down as the Japanese servant.

Under the direction of Morris Andrews, a splendid musical program is one of the features at the Empress this week.

The splendid dramatic farce, "Officer 666" which was originally produced by George M. Cohan will be the attraction at the Empress during the coming week.

DOLL'S OPERA

An interesting event which is scheduled for the near future will be a presentation of a miniature dolls' opera, "Cinderella," with a star cast in which Mary Garden as Prince Charming, Maggle Teyte as Cinderella, Henri Scotti as the king, and other famed artists will be represented by puppet miniatures. This entertainment, under the direction of the Misses Mixer of Philadelphia, nieces of the late Lieutenant-General Adna R.

Chaffee, will be presented at Hotel Utah, Friday afternoon, October 22nd at 4:15 p. m.

The opera is given entirely by dolls, who appear upon a miniature stage. The dolls are assisted by an orchestra. The production comprises four acts, showing the scene at the home of Cinderella preceding the ball; the departure; the court ball; the return from the ball and the fairy oak tree; the court of honor and Cinderella's glass slipper.

Prominent women of New York, Philadelphia, and other points throughout the east, and in Canada and the middle west, have been enthusiastic in their support of the tiny stars.

REX

William Farnum, one of the most eminent of photoplay artists will be seen at the Rex theatre for the first three days of next week beginning Sunday in "A Wonderful Adventure," a drama of modern life.

The plot of the story requires the playing of a dual role by Mr. Farnum and his work has been pronounced by eminent critics as being of a superior quality. John Stanley, a young mining engineer, and Demerest, a New York contractor, have a wonderful facial resemblance. Demerest, however, is a drug fiend. Stanley is possessed of a collie dog, his one companion and friend. The story requires that the dog show an aversion to Demerest as great as the affection shown for Stanley.

Indicative of the faithfulness with which Mr. Farnum plays the two roles is the story of the training of the dog for the part he plays. In the completed film the result is astonishing. Rover lavishes every affection on Stanley but bares his teeth and expresses better than words his enmity to Demerest.

The picture is a masterpiece of photography and is expected to be one of the biggest hits ever shown at the "just like home" theatre.

AT THE UTAH

"Rebecca of Sunnybrook Farm," a dramatization of Kate Douglas Wiggin's charming story, has delighted the audiences at this State street theatre during the week. Miss Lucile Rogers fills the title role very effectively, giving it just the desired freshness and beauty and Tom Powers as Adam Ladd, the Aladdin of Rebecca's dream, gives a splendid interpretation. Miss Maude May Babcock, who has been directing the work at the

Utah, scored a big hit as Mrs. Perkins who is quite busy discussing the affairs of everyone in the village. Frank E. Jamison's work as Jeremiah Cobb was a fine characterization and the others in the support, gave a good account of themselves.

TO TAKE STRAW VOTE

At the American, Rex and Liberty theatre next week beginning Sunday afternoon, a straw vote will be taken on the candidates for mayor, commissioners and auditor. The ballots will be counted at the conclusion of the day performances and the results given in the newspapers. The vote will also be shown on slides at the different houses and the managements announce that this is to be an honest to goodness vote. That is no one will be allowed to buy a block of votes but each person holding a ticket to any of the three houses, may deposit it as he or she leaves the theatre. There will be a hard and fast rule that only one ballot will be issued to each voter as he enters the theatre.

"HERE COMES THE LENS LOUSE"

"Here comes the lens louse," Such was the greeting afforded me by the boys at the Lambs' club several years ago, just after I had forsaken the speaking stage for the screen," said Dustin Farnum, star of Paramount pictures, produced by Pallas Pictures, Inc., the other day, "and this was by no means the least of their epithets which readily expressed their feelings at my going into what they then called "the movies." They have since changed their tune.

"Screen acting always appealed to me, principally, I believe, because I saw in motion pictures much more scope than in the so-called legitimate play. Not only were there possibilities for hundreds of scenes, descriptive of the author's thought in writing the book or the play, but there was opportunity for the actor to rehearse and perform in the open, which was a big inducement for me. I like the out-of-doors. I like the freedom of the country. How can one compare the dingy surroundings of "behind the scenes" with the natural settings of nature? When I was a child my parents encouraged the out-door life by aiding me to have all of it that was available during the sunrise to sunset hours of a normal boy's life. I was practically raised in the open and my distaste for the indoors can readily be (Continued on next page.)

THE MOTION PICTURE LEADERS OF THE WEST

AMERICAN

For Sunday, Monday, Tuesday and Wednesday

MISS VIOLA ALLEN in "The White Sister"

For Thursday, Friday and Saturday

MISS PAULINE FREDERICK in "Zaza"

"GET-RICH-QUICK" WALLINGFORD

An unexcelled musical program by the concert orchestra and soloists of note.

REX

For Sunday, Monday and Tuesday

WILLIAM FARNUM,

the most popular of all screen stars in a drama of modern life

"THE WONDERFUL ADVENTURE"

Other notable features will be shown during the remaining days of the week.

LIBERTY

For Sunday, Monday and Tuesday

The powerful French tragedy "BUSINESS IS BUSINESS" with Nat C. Goodwin in the stellar role.

For Thursday, Friday and Saturday

Utah's favorite daughter, Miss Hazel Dawn, in the thrilling drama

"THE FATAL CARD"

No Theatre Orchestra in America is Equal To That Of The American PROFESSOR J. J. McCLELLAN, Director