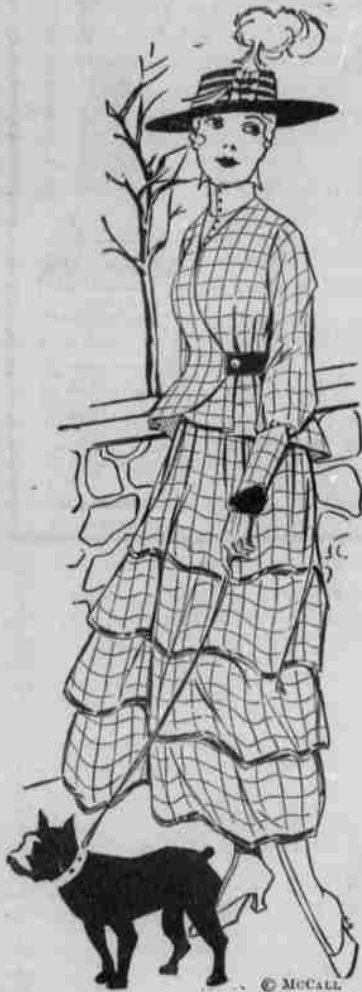


The Frock and Its Trimming

New York, October 5.

Winter fashions have been fully settled upon and it is gratifying to say that for many a season, if ever, they have not been as attractive as they are this year. There is a charming variety. Fabrics are rich both in quality and coloring, trimmings are artistic, and designs are simplicity itself.

The simple serge and gabardine frocks, so much favored for all daytime occasions, are trimmed effectively with braid, designs in soutache, Hercules, and novelty braidings; but the touches that render them distinctive are the curious color notes that are being introduced for contrast on many of the smart new French models.



Braid Trimmed Check Costume.

Pink silk embroidery is often seen on frocks of dark blue serge, and a dull reseda wool embroidery is unusually smart on dark blue; this wool embroidery is one of the new notions of the winter; it appears on collars, cuffs, girdles, and trimming bands of frocks, coats, and blouses. Heavy wool worked out in a rib effect to imitate wide Hercules braid, is a detail of many of the imported serge and gabardine dresses. The various conventionalized soutache patterns on a foundation of net or chiffon, often edged with a band of a flat silk braid or an edge of fur, is much in vogue for trimming the more dressy frocks; the wide braids, in numberless attractive designs, are popular as well. The standing soutache designs are favored for yokes and chemisettes and for the

half belts so much a feature of the smart panel Princess dress. The braids are often used for an entire panel or yoke on a skirt; also for cuffs, and the standing band collars which appear on so many of these cloth dresses.

Another quaint and becoming detail of these dark cloth dresses is the collar. Many of the plain redingote serge gowns are made with single or double cape collars. Colored collars of all descriptions are being worn; turnover collars of colored velvet add a smart touch to the choker of the simple dress, and the idea of the colored chemisettes of the summer is being carried out for winter in failles and brocades, striped and figured velvets. Chemisettes of pale pink faille, made with high, unlined, unboned collars, buttoning at the side and wrinkling about the throat like a mousquetaire glove, are worn with gowns of serge or velvet. The neckline of the dress is usually rounded in an old-fashioned curve and finished with a straight band of the material.

At one of the fall openings in Paris a chiffon afternoon frock was trimmed with wide, heavy Hercules braid; following this idea comes a frock of serge trimmed with soutached chiffon.

Among the button novelties, both for service and for trimming purposes, there is a large gold button, patterned after the plain, four-holed porcelain underwear button; another is an acorn button of brilliants.

Skirts are being trimmed considerably this winter; and there is a marked use of velvet and cloth, com-



Redingote of Serge and Satin.



M. E. MULVEY
Candidate for City Commissioner

bined, and of velvet, chiffon, and velvet and faille. Some of the skirts are banded with velvet, wide and narrow. Some of the prettiest and smartest notions along this line are the contrasting facings. Early last spring Paquin introduced the idea in a chic little afternoon dress of dark blue taffeta; it is now being applied to serge and cloth frocks. Many of the strictly tailored dresses of serge, gabardine, or broadcloth, show these bright colored facings; the facing generally comes down and finishes the lower edge of the skirt with a narrow piping of the color. Blue gowns are faced with rose, red, old gold, and black velvet; the effect is wonderfully attractive and harmonious.

One of the smart innovations of the season is the three-quarter coat of leather, trimmed with fur and velvet. Paquin introduced this at her recent opening and also introduced leather as a trimming for suits and frocks.

Perhaps the most pleasing thing about the winter trimmings is the touch of fur which appears on many of the indoor costumes and most of the out-of-door suits and frocks. The tight, little choker collars of one of the short haired pelts, beaver, nutria, or that smart Russian krimmer, are decidedly chic and most becoming. These collars are being worn with suits and with the one-piece dresses; generally they are accompanied with a muff, as round as a ball and strongly suggestive of Grandmother's day. Wide cape collars of fur closed under the chin with a stiff little bow of taffeta or moire ribbon are smart, too, with these small muffs.

"Do you think your constituents will return you to congress?" "I don't know. The boys out my way weren't very well pleased with congress. May be they'll keep me home to punish congress for the way it has been acting."—Washington Star.

SUMMONS.

In the District Court of the Third Judicial District, in and for Salt Lake County, State of Utah.
Arnetta Hanson, plaintiff, vs. George

A. Hanson, defendant.—Summons.
State of Utah to the Said Defendant:
You are hereby summoned to appear within twenty days after the service of summons upon you, if served within the County in which this action is brought; otherwise within thirty days after service and defend the above entitled action, and in case of your failure so to do, judgment will be rendered against you according to the demands of the complaint, a copy of which is filed with the Clerk of said Court.

This action is brought to recover a judgment—dissolving the marriage contract or (bonds of matrimony) heretofore existing between you and the plaintiff.

GEO. C. BUCKLE,
Attorney for Plaintiff.
Post Office address, 517 McIntyre Building, Salt Lake City, Utah. 9-9-10-6

SUMMONS.

In the District Court of the Third Judicial District, in and for Salt Lake County, State of Utah.

Dave J. Lewis, plaintiff vs. Violet B. Lewis, defendant.—Summons.
State of Utah to the said Defendant:

You are hereby summoned to appear within twenty days after the service of summons upon you, if served within the county in which this action is brought; otherwise within thirty days after service, and defend the above entitled action, and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court.

This action is brought to recover a judgment—dissolving the marriage contract or (bond of matrimony) heretofore existing between you and the plaintiff.

WILLIAM J. COWAN and
GEO. C. BUCKLE,
Attorneys for Plaintiff.
Postoffice address, 517 McIntyre Bldg., Salt Lake City, Utah. 10-9-11-6

NOTICE OF ASSESSMENT.

Assessment No. 6.
Uvada Mining company, corporation of the state of Utah. Location of principal place of business, Salt Lake City, Utah.

To the stockholders:

Notice is hereby given that at a meeting of the board of directors held on the 4th day of October, A. D. 1915, an assessment of 2 cents per share was levied on the capital stock of the corporation, payable on the 22nd day of November, to the secretary, J. H. Barnhart, P. O. Box 828, Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 22nd day of November, A. D. 1915, will be delinquent and advertised for sale at public auction. And unless payment is made before will be sold on the 27th day of December, 1915, to pay the delinquent assessment together with the cost of advertising and expense of sale.

J. H. BARNHART,
Secretary.
1459 Gilmer Ave., Salt Lake City, Utah. 10-9-11-27

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of August 24, 1912.

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