

With The First Nighters

"THE HENRIETTA"

"The New Henrietta," which was seen at the Salt Lake theatre last evening in the hands of an all-star cast, will conclude its engagement with this evening's performance. A matinee will be played today. The engagement began too late for review, but we feel quite certain with the memory of the happy moments spent at the play when Stuart Robson was Bertie the Lamb, and judging from the personnel of the present company, that theatregoers who miss it, will be unfortunate.

AMERICAN

Those who have enjoyed the wonderful art of Laura Hope Crews in "The Fighting Hope" are to have an opportunity of seeing her again in an entirely new type of woman in "Blackbirds," the latest of the Paramount releases, which will be seen at the American theatre for the first four days of next week.

The picture is filled with engrossing situations and the cast aside from Miss Crews is of a high standard. The story is an expose of alleged frauds in the operation of the United States customs offices.

For the latter part of the week the management of the American will have the first presentation of the picturization of the famous success of Rose Stahl, "The Chorus Lady." The film version of the story is played by an all-star cast, each member having been chosen because of his or her especial fitness for the role assigned.

The pretty romance of the Orient "The White Pearl" with Miss Marie Doro in the leading role will close its engagement at the American Saturday evening.

In addition to the feature picture the American programme for the coming week will include the popular Pathe News and on next Thursday, Friday and Saturday, the fourth of the series of J. Rufus Wallingford complete stories.

POLLY OF THE CIRCUS

Margaret Mayo's "Polly of the Circus," a play replete with human interest in its clever portrayal of various types, has been a winner at the Empress theatre. It has proven a medium for many of the players to demonstrate their ability along lines different from their work in other productions, and in one or two instances, this has been a revelation; the Uncle Toby of Clifford Thompson for instance. All of the members of the cast acquitted themselves with considerable credit and Anthony Smythe as the Rev. John Douglass was seen to better advantage than in anything he has attempted. Edith Talbot, Evelyn Duncan, Effie Ober, Claire Sinclair, Ruth Powell, Mary Garff, Guy Hupner, Wallace Roberts, Ancy McNulty, Bert Porter, Huron L. Blyden, John C. Livingstone and "Fritz" Arnold, most of whom were in character parts—circus followers or hidebound village folks have an excellent idea of the portrayals assigned them. The result was a nicely balanced performance. As usual the scenic effects were good and there was no lackluster in the unfolding of the pretty little romance with its various lights and shadows.

"ON TRIAL"

Cohan and Harris will present "On Trial," one of the biggest dramatic successes of the American stage, at the Salt Lake theatre for six nights and Wednesday and Saturday matinees, beginning Monday, October 25th, with the following cast:

Leo Baker, Maxine E. Hodges, Pauline Wood, Frank Campello, Douglass Wood, Grace Peters, Clyde North, Harry Hubbard, Arthur S. Gibson, A. Reginald Fife, Bertha Hodges, Frank Bauman, Franklin Hall, Chas. Reigel, Hal Mordaunt, Dan Day, Howard Gibson, Jr., Charles Walt and James Gerbert.

Schlegel, Freitag and other authors writing on stage construction will have to revise subsequent editions of their works on the technic of play-

writing if dramas of the new type are accepted with acclaim that greeted "On Trial" when it was produced in New York.

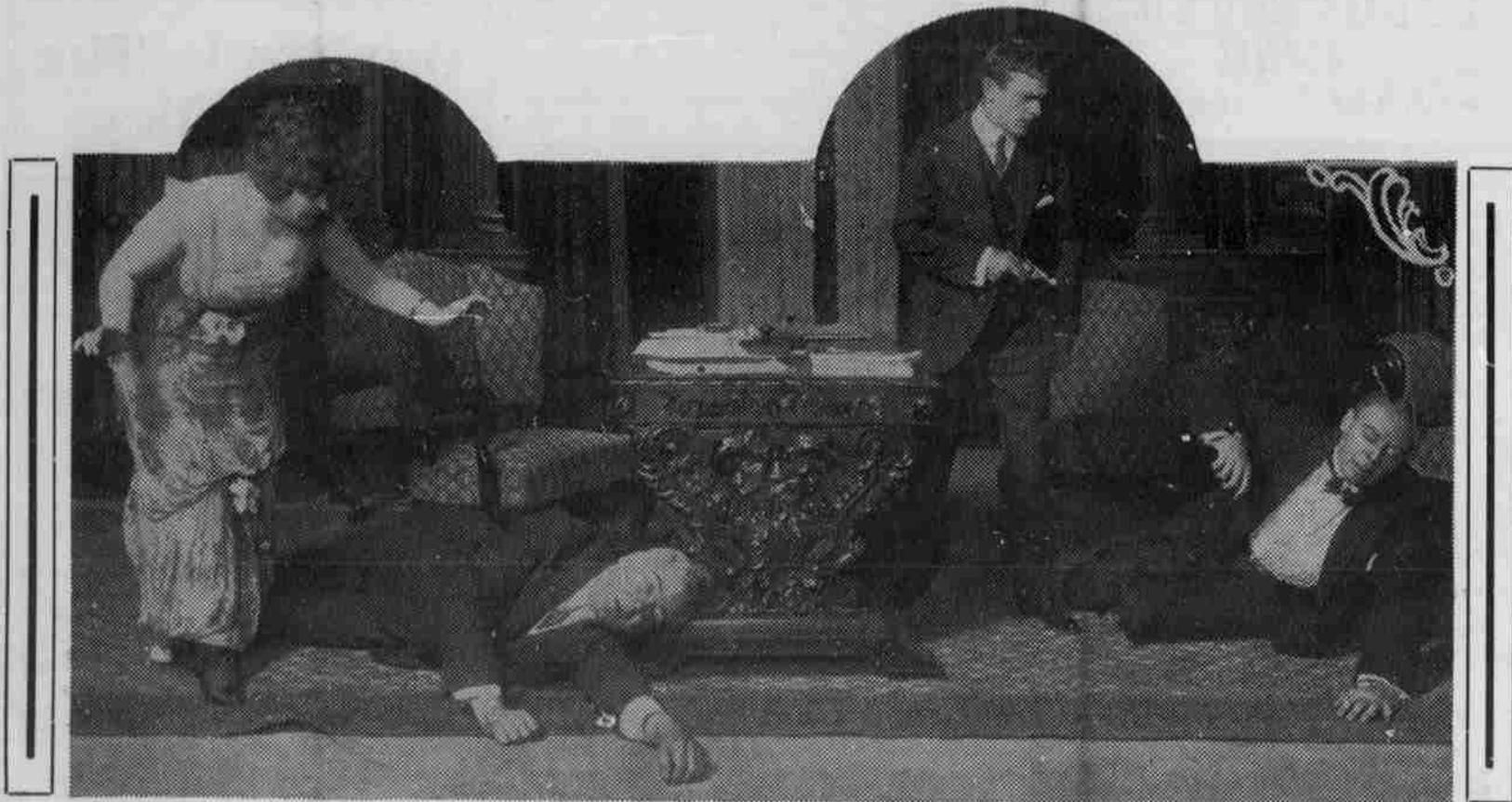
One element of novelty connected with this production is that the author, Elmer L. Reizenstein, is just out of his "teens, and that it is his first venture. A clerk in a law office, he has evolved a series of dramatic situations that for novelty and general intensity are seldom equalled. In these days, when there is no half-way between failure and success, "On Trial" is described as a knockout. It is a melodrama destined to make fortunes for all concerned.

REX

Described as daintiest of all screen actresses is Dorothy Bernard, the Lady Babbie of William Fox's production of "The Little Gypsy." New York critics declare that Miss Bernard's wonderful charm and delightful freshness of method account for her universal popularity. The actress herself ascribed it to an unbounding love for her work.

In a recent interview Miss Bernard declared that she would never return to the legitimate stage. "I shall never return to the stage," she said. All its fascination for me is gone. Since I have been starred in feature photoplays I have become convinced that the broad appeal to a world-wide public is much more satisfying to my artistic sense than playing to a few thousand of people during a long theatrical season. Then too the screen affords an opportunity for the development of the best in an actress, a thing which the stage does not always afford." Miss Bernard will be seen at the Rex theatre for the first three days of next week, beginning Sunday afternoon.

The Rex program for the last of the week contains another exceptional picture and presents to Salt Lakers Howard Estabrook and a star cast in "The Closing Net." The story is the redemption of a crook who has adopted burglary as a fine art and won an international reputation in his especial line.



SCENE FROM "ON TRIAL" AT THE SALT LAKE THEATRE NEXT WEEK