

The Frocks For Matinee and Musicale

New York, October 19.

There are many interesting plays in town; afternoon teas are among the social demands, and the tea rooms of the Ritz, Plaza, Astor, and Vanderbilt are once more gay with the laughing chatter of many voices. The charming array of gowns makes these more public places wonderfully interesting. The dark rich velvets, combined with satins, taffetas, broadcloths, and velours are most effective and wintery-looking with the touch of fur which almost invariably appears on some part of the gown.

Perhaps the most generally favored style of gown or blouse is the jumper; there is the little jumper bodice made with narrow shoulder straps, crossing suspender fashion down the back, or continuing down each side of the back

the use of velvet combined in various ways with satin, faille, or taffeta, striped or plain, is most agreeable. One charming little frock was made with the lower section of the skirt in velvet, arranged in a Wall-of-Troy design; this same effect was carried out in the lower section of the bodice, which was also of the black velvet. The upper part of skirt was of striped gros de Londres, and the upper part of the bodice of crepe Georgette. On another interesting costume a jumper basque of velvet was worn with a pleated skirt of faille, banded around the lower edge with the velvet.

The very name of the petticoat has brought smiles, now, for a season or two, but there is no garment more delightfully feminine. Its gay little ruffles enhance the slenderness of a dainty ankle and its soft swish delights the heart of the really feminine person, no matter how independent she may have been of it for the past season or two. It has really returned this winter after many indications and predictions from smart modistes. It is the real, swishy, beruffled thing of years gone by, too. Among the most charming of novelties is a fur-trimmed petticoat to accompany a full-skirted frock for afternoon or evening. Taffeta, chiffon cloth, the soft satins, and batiste are favored materials, while ruffles, gathered, fluted, shirred, corded, and plain, are again a part of its adornment.

One or two dainty dressy blouses of chiffon cloth, crepe Georgette, a pat-

terned crepe, or taffetas, is almost a necessity in a well-ordered wardrobe; it will be found economical, too, as often the suit may be made to do service for many of the more dressy occasions by adding one of these becoming costume blouses. The new models show interesting features. One is the high collar of the material, piped or banded with a contrasting color. The sleeve is another; they are made very ample through the elbows and, in many instances, are gathered into the armhole; this being a decided departure. Most of the blouses button straight down the front, from the top of the collar and, as a general rule, are made with a short peplum, or are so arranged that they may be worn over the skirt.

Hats are fascinating in their quaintness this season; the crown on most of them is of a necessity high, with narrow brim, stiff but slightly drooping, after the manner of the Directoire period. The wider brimmed hats often form a poque in front, and now and then a small ostrich tip or two nestles against the hair. Some of the high crowned hats have a softening frill of lace or maline falling over the edge of the brim; this, however, has nothing of the bizarre in effect.

SPICE

Jones—That seedy-looking individual is Professor Ragtag. He is working on a scheme that will make him rich if he can perfect it. Smith—What is the scheme? Jones—A plan to enable outsiders to make money in Wall street.—Puck.

"I notice you consult that man frequently." "I have a great respect for him," said Congressman Flubbub. "As to why?" "I offered him a little piffling office once, and he would not give up a good-paying business to accept it."—Pittsburgh Post.

The Officer (having been challenged by a recruit and seeking to improve the occasion)—I say, you know, that was quite right, but you left out "All's well!" The Recruit—"All's well," is it, sir? An' me two feet like a block of ice!—London Sketch.

Deacon—Susie, I am sorry your papa was not at meeting. Susie—Please, no, sir; he went out walking in the woods. Deacon—I am afraid, Susie, your papa does not fear God. Susie—Oh, yes, sir; I guess he does: he took his gun with him.—Buffalo Courier.

"He is some white hope, isn't he?" "Indeed he is, but he doesn't deserve any special credit for being such a fighter." "Why not?" "His mother named him Montmorency and kept his hair in ringlets until he was fourteen. He had to fight."—Rehoboth Sunday Herald.

Timid Youth—What do I have to pay for a marriage license? Facetious Clerk—Well, you get it on the installment plan. Timid Youth—How's that? Facetious Clerk—Two dollars down and most of your salary each

for the rest of your life.—Kansas City Star.

O'Brien—So the landlord lowered the rent for yez. He'll save money at that. Casey—How so? O'Brien—Shure, it's less he'll be losin' when ye don't pay it.—Punch.

Modesty is an engaging quality in a young man, and the war office is said to have appreciated the letter of a youth with no military experience whatever who, in applying for a commission, stated that he would be quite willing to start as a lieutenant.—Punch.

Former Mistress—I would like to give you a good recommendation, Delia, but my conscience compels me to state that you never got the meals on time. I wonder how I can put it in a nice sort of way. Delia—Yez moight just say thot Oi got the meals the same as Oi got me pay.—Puck.

Crawford—Do you think the reformers will ever devise a scheme to keep our public officials from selling us out to the capitalists? Crabshaw—They might try offering the officials bigger bribes to do right than the corporations will give them to do wrong.—Life.

Capitalist (just rescued from the water)—Well, I'm much obliged to ye for hauling me out of the water, and here's three and fourpence for ye—all the change I've got about me now. Life-Saver—Oh, no; keep your money. I wouldn't think of robbing you. Capitalist—Not at all/ not at all! 'Twould have been lost anyhow if ye hadn't rescued me.—Punch.

The home secretary, we understand, cannot see his way to allow a distinguished Anglo-German who dwells in our midst with his family to exhibit, with a view to safeguarding his home against Zeppelins, an illuminated sky-sign bearing the words "Gute leute wohnen heir" ("Good people live here.")—Punch.

DELINQUENT NOTICE.

Richlands Irrigation Company. Location of principal office, Salt Lake City, Utah.

Notice.—There are delinquent upon the following described stock, on account of assessment No. 5 levied on the 18th day of September, 1915, the several amounts set opposite the names of the respective shareholders, as follows:

Cert.	No.	Name.	Shares.	Amt.
49	Geo. T. Odell	15,000	\$300.00	
57	Geo. E. Ford	5,000	100.00	
58	W. L. Renner	10,000	200.00	
72	V. L. Arnold	4,999	99.98	
73	Geo. T. Odell	15,000	300.00	

And in accordance with law and an order of the board of directors, made the 18th day of September, 1915, so many shares of each parcel of such stock as may be necessary will be sold at the company's office, room 1009 Newhouse building, on the 10th day of November, at the hour of 9 o'clock a. m., to pay the delinquent assessment thereon, together with the cost of advertising and expense of sale.

W. C. ALEXANDER,
Secretary.

GEO. T. ODELL, President.

10-23-11-6



Costume of Velvet and Faille

in straight lines. The sleeveless basque in various styles is popular, too, with sleeves of satin, taffeta, or crepe Georgette, or chiffon cloth, the same frock becomes dressy enough for afternoon wear. A very chic dress of the new tobacco brown duvetyn, built on these lines, was made with the jumper bodice buttoning in a double-breasted line in simulation of a vest front. This frock was accompanied by a gumpe of self-tone chiffon. Another material favored for contrasting sleeves is brocaded grosgrain; a blue serge, for instance, is made with a gumpe of blue grosgrain brocaded in gold, with charmingly harmonious effect.

Among the dressier afternoon frocks



Another Smart Use of Velvet