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panied by Kernan Cripps and Margaret Taylor has returned to our shores and a royal and uproarious welcome has been his at every performance. There is no one in the world who can come so near falling and stay on his feet as Charlie Howard and his is one of those acts that can be repeated year after year without tiring his audiences.

Things start off with some remarkable pictures in the Travel Weekly and the orchestra puts over a little treat with numerous selections from "Watch Your Step." Vaudeville audiences require sprightly music more than they do the classics and the orchestra this week is exactly filling the bill.

Queenie Dunedin dances better on the stage and a tight wire than she sings and Violinsky, billed as an eccentric genius of the violin and piano, is just that. His performance is all the more pleasing because he doesn't intersperse it with a lot of inane chatter. Besides his perfectly good playing he has a pleasing novelty or two. Jed and Ethel Dooley are responsible for some fair stuff on the bicycle and with the lariat, but do nothing extra. Charles and Fanny Van in "A Case of Emergency" are positively awful and the real emergency was the one the audience found it was in while they were on the stage.

Toots Paka with her time honored hula hula dance, native singers and instrumentalists of Hawaii has an act principally attractive because of the playing of one of the number. Ralph Lohse and Nana Sterling in their athletic feats, have incorporated a number of thrillers in their fast work.

The four Marx Brothers will appear as the "Big Act" at the Orpheum, the week starting tomorrow afternoon. Their work is said to be the acme of versatility. They will be supported by a company of fifteen, and their offering will be known as "At Home."

Frank Milton and the DeLong sisters will be seen in one of their famous comedy offerings—this time a new one never before presented here.

Other acts will be Miss Una Fairweather in songs and the popular and grand opera; Nina Payne and Joe Niemeyer in dances and songs; musical Johnsons; Pipifax and Panlo, otherwise known as "Humpsti-Bumpsti"; Brown and McCormack with their novelty offering, and the Travel Weekly.

"THE CHORUS LADY"

Marjorie Daw, who is so rapidly gaining favor as a moving picture star, is seen at her best in the production of "The Chorus Lady," now at the American. The star part of the play is in the hands of Cleo Ridgeley and the two with an excellent company are attracting great crowds.

The possibilities to stage a hundred details of a drama which are too numerous to be seen in the actual play through the medium of a film production, make it doubly interesting and Rose Stahl's famous "The Chorus Lady" is no exception.

Another J. Rufus Wallingford film, the Pathe Weekly and the American concert orchestra rendering an exceptional program, complete a great entertainment.

THE ARGYLE CASE

Anthony J. Smythe is mainly responsible for the disappointment patrons of the Ernest Wilkes stock company experienced in seeing "The Argyle Case," but there were others in the cast who did not have a much better conception of their roles than did the leading man, particularly Guy Hiner as the lawyer. Of all the crook plays that experienced such a run two or three seasons back, "The Argyle Case" was one of the big thrillers, and while it was not expected that Mr. Smythe

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