

All of which ought to make some picture. "The Soul of Broadway" is built on life on New York's famed "Great White Way," a thoroughfare that has had more advertising than any other section of the globe. It is the wonder of the stranger in the metropolis and the pride of the native. Plays of life on Broadway, for some reason that no person has ever been able to accurately ascribe, are supposed to be naughty, or at least to have a hazy background of wickedness. And so with this film story. Salt Lakers will have a chance to form their own judgment on it Sunday, Monday and Tuesday at the Rex.

The last half of the week the Rex is to have another star who is known locally in Arnold Daly who produced and enacted the leading role in "An Affair of Three Nations," a story of international politics.

**"A PAIR OF SIXES"**

"A Pair of Sixes," Edward Peple's laughing festival, under the direction of H. H. Frazee, is announced as the offering at the Salt Lake theatre for three nights and Wednesday matinee, beginning Monday, November 1st, with Oscar Figman and the company that made such a pronounced success during the last visit to this city.

In the local presentation will appear besides Oscar Figman Kate Guyon, Jack Raffael, Rita Carlyle, George Leffingwell, Ethel Wilson, Richard Earle, Hilda Graham and others.

**CHANGE AT THE ORPHEUM**

Jack Stratton, whose pen pictures of the people and things scheduled for the local house on the Orpheum circuit have given added zest to the theatrical columns of the papers during his residence in the city the past year, has resigned to take a position in Los Angeles. He will be succeeded by Lee Haney, one of the best known writers in the local newspaper field. It is a matter of regret among the many friends Mr. Stratton has made here that he is departing, but as his new place is one of advancement, the regrets are mingled with congratulations and best wishes for him in his new field. He is one of the most popular press agents who has ever been connected with the local houses and the best testimonial for his work is the fact that the men in the game who have handled his copy are all sorry that he is leaving.

In Mr. Haney the Orpheum has secured an excellent representative who will fill the bill in every particular. He will assume his new duties a week from today.

**AMERICAN**

Two film stars of the first magnitude are announced for the American theatre program for next week, both being featured in productions of the Paramount company. For the first four days of the week Blanche Sweet, who has a score of successes to her credit, will be seen in "The Secret Sin." The last part of the week will feature Blanche Ring in "The Yankee Girl."

"The Secret Sin" tells the story of Edith and Grace Martin, twin sisters, and the daughters of a poor man. One of the girls who is of a sickly nature, listens to the story of a drug fiend and becomes a user of opium. The fortune of the father changes and he grows wealthy through the discovery of oil. His partner falls in love with one of the twins which arouses the jealousy of the other—the drug user. The plot is claimed to include a correct portrayal of the custom of peddling drugs before the late federal statute, known as the Harrison law, went into effect. Miss Sweet plays a dual role—that of both sister—a partic-

ularly difficult piece of business because of the exigencies of the story.

"The Yankee Girl" is said to be especially adapted to the character of work in which Miss Ring is supreme. There is a happy vein of comedy running through the story which has to do with the settlement of a copper lode in the tropics. Beautiful marine scenes and those taken at the Fernandez Sanchez ranch house, a California landmark, one hundred and fifty years old, situated between Los Angeles and San Gabriel, are particular features of the production.

**LIBERTY**

Arizona and the Apache country are locations for many of the stirring scenes which feature "Fatherhood" in which the eminent actor Hobart Bosworth is the star. The photodrama will be seen at the Liberty theatre for the first three days of next week. Mr. Hobart is the author of the scenario and the producer of the story. Sentiment is the predominating feature of the play, which has for its moral the necessity for a man to give his wife the care and attention which she deserves, rather than to become engrossed in business and leave her to fend for herself.

The latter part of the week, beginning Wednesday "Fatherhood" will be succeeded by "The Brink," a Mutual masterpiece which introduces the celebrated star Forrest Winant supported by Rhea Mitchell and a brilliant company of players. "The Brink" is a vivid story of social life and organized crime.

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