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IRVIN COBB'S TESTIMONIAL

Irvin Cobb's recent tour brought him to Los Angeles and Pasadena for war lectures just when the book dealers of the southern city were receiving their first consignments of his brilliant war book from the New York publisher. Having been apprised of this in a letter from his publisher, Cobb decided to make the rounds of the book stores and learn at first hand how the new work was selling in Los Angeles, according to San Francisco Town Talk. It had had a triumphant debut all over the east, and Cobb was naturally eager to see it properly displayed and advertised on the book counters of a far western city. So he waited a day or so and then, in company with Charles E. Van Loan, the short story writer, and Edgar Selwyn, the playwright, started out to interview the book men. It was morning when he asked his two friends to accompany him; the tour was made in the afternoon. In the meantime Van Loan and Selwyn had telephoned to the head of every retail book department in Los Angeles. The result was that in every book shop Cobb entered a conversation like this took place:

Cobb: Have you "The Paths of Glory?"

Salesman: Is it a novel?

Cobb: No, no. A war book.

Salesman: A Civil war book?

Cobb: Certainly not. A book on the present war in Europe.

Salesman: Haven't got it. Who wrote it?

Cobb: Irvin S. Cobb.

Salesman: Never heard of him. Any relation of Sylvanus or Ty?

Cobb endured this sort of thing in half a dozen places, and the strain was harrowing. It was a chastened Cobb who entered the seventh shop. The same humiliating result! Cobb could stand it no longer. He just managed to control his feelings long enough to tell the impassive book salesman:

"Say, friend, I want to tell you something. 'The Paths of Glory' is a good book. I wrote it myself!"

Behind his broad back Van Loan and Selwyn indulged in a furtive but ecstatic handshake. Cobb doesn't know yet what happened. Van Loan and Selwyn didn't think it safe to tell him.

REX

Robert B. Mantell and Pauline Frederick are the two big stars of film-land who will head the feature pictures at the Rex theatre this week, the former playing Sunday, Monday and Tuesday and the latter the last four days of the week.

Mr. Mantell's picture is "The Blindness of Devotion," a modern society drama in five reels and is said to be one of the strongest dramatic plays that William Fox has ever produced. Incidentally it is Mr. Mantell's first appearance here in pictures.

Miss Genevieve Hamper who plays with Mr. Mantell, portraying the vampire role in the production, is said to be very beautiful.

"Bella Donna," the celebrated novel and play which has been converted into a Paramount picture with Pauline Frederick in the title role will be the Rex feature for the last four days of the week, beginning with the Wednesday matinee. It is a striking combination of intense tragedy and exquisite Oriental settings.

For the latter part of the week the Rex program will contain an extra attraction of exceptional interest in Salt Lake. Eddie Foy and the seven little Foyes, will head a comedy produced by the Keystone-Triangle company which is scheduled for four days beginning with Wednesday. "A Favorite Fool" is the name which has been given to the story which is a mirthsome story of circus life.

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