

Lewis and Martha Chaplin eliminated as well as thirty or forty minutes of the time Alf Golding is allowed to take up in a tabloid musical comedy called "In Mexico" which has practically nothing to commend it. It is far below the standard set by the usual musical productions at that house.

Why clever people should resort to vulgarity in vaudeville in this day and age is past understanding, but several of those on the bill are responsible for a line of chatter that it would seem could have no appeal even to the low brows. For instance such delectable bits as "You look like a pimple that hasn't come to a head" and "when she gets up in the morning I have to get a program to see who she is," and other lines equally exalting have no place in a decent theatre.

The Five Normans are novelty jugglers who open the bill and are followed by E. J. Moore called "The Gabby Trickster" some of whose stuff is new and some bewhiskered.

Lee Zimmerman is a whistler and imitator and the imitations are better than the whistling.

For next week the management announces the return of the little musical comedy, "Fong Choy" with Agnes Von Bracht and the added feature of Holland Dockrills' white horses.

"SATAN SANDERSON"

The coming of Norman Hackett to the Empress to appear in the leading roles of the plays produced by the Ernest Wilkes Stock company is a vast improvement. Mr. Smythe will not do for leads and the arrival of the new man means much to the patrons of the house even if they did start him off in "Satan Sanderson."

Mr. Hackett has improved greatly since seen here before and will add considerable strength to the Wilkes performances. The company is now in such shape that with the addition of one or two real actors to play the bits which are being so cruelly treated, Salt Lake can boast of one of the best stock companies in the country.

"Satan Sanderson" is an incongruous sort of a play with scarcely a part in it that can be made distinctive, but Miss Bryant and Mr. Hackett, Mr. Livingstone and the others, did about all that it would be possible for anyone to do with it. There were some clever character bits, notably those of Miss Sinclair as Mrs. Halloran and the tramp of Clifford Thompson, but the later couldn't resist a touch of horseplay in the curtain call to get a hand and a laugh—an old trick and one which detracts from the work of many actors.

The management announces a number of excellent plays with Miss Bryant and Mr. Hackett in

the leading roles and stock patrons may expect a winter replete with excellent entertainments.

Beginning tomorrow Eugene Walter's "Fine Feathers," seen here only once before, and then with an all star cast, will be produced.

POTASH AND PERLMUTTER

"Potash & Perlmutter," the two old friends introduced to us by Montague Glass through the medium of the Saturday Evening Post, with practically an entire change in the personnel of the company returned to town on Thursday, and the play is being enjoyed by most of those who saw it before and others who were unfortunate enough to miss the first production.

The play is one which almost plays itself with its irresistibly funny lines and intensely human story, but the people presenting it now are nowhere near so clever as those seen here upon its initial appearance. The most striking difference is noted in Mawruss Perlmutter, now poorly played by Lew Welsh, formerly an artistic gem in the hands of Alexander Carr. Jules Jordan is very good as Abe Potash, but can scarcely be compared to Barney Bernard and practically all of the others are noticeably lacking in the little touches made previously. However, "Potash & Perlmutter" is a three-piece garment worth the inspection of anyone.

The engagement closes with the performances today.

"THE TRAIL OF THE LONESOME PINE"

"The Trail of the Lonesome Pine," the dramatization of John Fox, Jr.'s book of the same name, by Eugene Walker, will be seen at the Salt Lake theatre the latter part of next week.

The mountains and valleys, with the winding river, the hills, and trees, the cabins and caves have been reproduced, it is said, with remarkable fidelity in the magnificent production given the play.

The play comes to the Salt Lake theatre next Thursday, Friday and Saturday opening with matinee Thanksgiving day.

Lillian Russell returns to the stage this week as headliner of the Palace bill in New York. Miss Russell states that she will never return to the field of light opera unless George Bernard Shaw will write the libretto. Doubtless the fair Lillian thinks that a libretto by Mr. Shaw and music by Franz Lehar would sort of save the day for her if she returns.

SAUNTERINGS

Here's one on an important village medico which is too good to keep.

A patient called the gentleman in not so long since, and asked that he diagnose her case. After hearing her story, reviewing the symptoms, etc., he said: "Now I'll tell you what you need, fresh air and fresh eggs."

The following day he arrived with a dozen eggs and stated that he had gathered them from his own hen roost just before starting for her house and again impressed her with the fact that what she needed was fresh air and fresh eggs.

Two or three days later he arrived with another dozen of eggs, apparently from the same sources, and after another week elapsed, he sent a bill for services together with an itemized account for the eggs. Can you beat it? That is not a pun.

However, it was a mean advantage to take of the practitioners who unfortunately must depend upon their knowledge without the assistance of their barnyard friends. No charge was made for the fresh air.

That Slippery Dick Morris might have won the recent election by a scratch was discovered recently in a barber shop where both he and Mayor-elect Ferry drop in for tonsorial adornment.

Mr. Morris had been shaving in this particular emporium for some time without the barber who worked upon him knowing who he was. Two or three days before the election Mr. Ferry dropped in and got in the chair of the same barber. In the rush incidental to the campaign, he walked out omitting to tip the artist who groomed him and who violently commented that he'd be — if he would vote for him after that, announcing his intention to vote for Slippery Dick.

Two days after election, Mr. Morris got in his chair, and after being shaved, he too walked out without the formality of tipping him, evidently belonging to the growing clan tired of being imposed upon by barbers who demand a tip.

"Do you know who that was?" asked a fellow barber.

"No, I don't."

"That was Commissioner Morris."

"Well, I'll be damned, and I voted for him too," was all that the other could find to say.

If there happens to be anyone who does not appear at the "County Fair" at the Auditorium on Monday evening, Tuesday afternoon, or evening or

WHY NOT SEE THE BEST

AMERICAN

(The House of Quality.)

Sunday and Monday.

DOROTHY GISH
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"OLD HEIDELBERG"

Tuesday and Wednesday

MARY PICKFORD
in
"MADAME BUTTERFLY"

Thursday, Friday, Saturday

FRANK KEENAN
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"THE COWARD"

\$2 Shows for 15 Cents.

THE REX

(Just Like Home.)

Sunday, Monday, Tuesday

ROBERT MANTELL
and
GENEVIEVE HAMPER
in
"THE BLINDNESS OF
DEVOTION"

Wednesday, Thursday, Friday,
and Saturday.

PAULINE FREDERICK
in
"BELLA DONNA"

EDDIE FOY
and
Seven Little Foyes
in
"A FAVORITE FOOL"

LIBERTY

(The House of Features.)

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