

Frocks For Wraps For Evening Wear

New York, Nov. 16.

Now that winter is upon us and the season of gaitles has begun, we find ourselves scurrying about, here and there, hearts in a flurry and brimming over with happy expectation of the company festivities where we may dance away the merry hours, oblivious of time and the many perplexities of this little world of ours, except for the ever present question of dress.

There are numbers of dainty silks and sheer fabrics, such as taffeta, gros de Londres, soft satins, chiffons, nets, and novelty brocades which are charmingly suited to dance and dinner frocks. Gros de Londres comes plain and striped, combining often two of the most delicate pastel shades. The soft satins and taffetas are particularly effective, under the web-like

beaded, embroidered, fringed and hand-colored; developed in the sheerest of nets, chiffons, gauzes and wonderfully patterned Oriental fabrics, designed with visions of Houris and dreamy harem beauties in mind. One of the many effective uses of the scarf is with the sleeveless gown; it may be draped in most becoming ways. A charming example of this was brought to my attention the other evening.

The dress was of canary colored taffeta made with an eight gored skirt, in which alternating gores were of the canary taffeta and satin of a delicate blue. Each gore was rounded at the lower edge and finished with a narrow quilling of chiffon matching the taffeta bodice. Over this striking skirt hung a tunic of canary colored chiffon, while a wonderfully tinted scarf, with blended tones of canary color and blue, was draped around the shoulders in a wing-like arrangement giving the effect of sleeves when the arms were raised. The ends were wound loosely around the neck, quite as one would use the regular throw scarf of heavier material. It was exceedingly practical and pleased the eyes of those who appreciate daintiness and grace.

In our quest for evening necessities, the all enveloping coat must not be forgotten. Those with large, roomy sleeves, or no sleeves at all, are the most practical for the delicate trimmings and fabrics they are to cover.



Wrap With Throw Scarf.

tunics now modish. Although many prefer the effective simple frock, others delight in the swaying of tiny ruffles and frills, and the swishing of crispy falles and taffetas, panniers of filmy fabrics, puffed, shirred, and pleated, quaintly mimicking creations of decades ago. These are carelessly caught up and held in place by tiny clusters of rosebuds, or perhaps a single flower of lace, gold or silver. Metallic ornaments have supplanted trimmings of silk, buds and flowers, to a certain extent, and when used sparingly make most effective finishes.

As the frame is to the picture, so is the dainty, filmy scarf to the frock for evening wear; endless ideas may be carried out with these. They are



Canary Colored Taffeta.

Velvet, velours, and broadcloths are of course the standard materials, prac-

tical and rich in effect; but many beautifully colored, novelty velvets, showing a strong Chinese influence in their exquisite embroideries, may be found. Egyptian novelties also, never falling in beauty, offer themselves for coat and wrap of maid and matron this season.

One must not neglect footwear, slippers, stockings and the "under-mysterics" of the evening frock. Satin slippers in the delicate shade of the gown are first in favor, black patent leather with jeweled buckles, and black satin slippers come next for those a bit more practically inclined.

Tourist (anticipating the usual wartime inconveniences)—You haven't any wounded up here, have you? Landlord—Happily gentlemen, the last one just died.—La Guerre Sociale.

"If the young man who was seen Sunday evening kissing his best girl while standing at the front gate will subscribe for The Observer, before next press day, no further mention will be made of the matter."—Exchange.

Several ladies sat in their club a few evenings ago discussing the virtues of their husbands. "Mr. Bingle-



ANNA HELD
to be starred in
Morosco-Paramount Pictures.

CONSTANCE COLLIER
to be starred in
Morosco-Paramount Pictures.

The stockings generally match the frock in tone, or are of white.

The old fashioned pantalette, scoured and laughed at since the days of hoops and Daguerreotypes, are among the very daintiest and most feminine of evening accessories. They are of satin, chiffon or net, frilled, or fur-trimmed, and one merely catches a fleeting glimpse of them now and then, and thinks of them only as a very effective part of the frock.

If one chooses well materials and accessories, there is little danger of a jarring note in the costume; these jarring notes, it is sad to say, more often appear in afternoon and street costumes than in evening gowns.

SPICE

Visitor—Is this all the soap in this room? Landlady—Yes, sir; all I allow you. Visitor—Well, I'll take two rooms. I like to wash my face in the morning.—Philadelphia Public Ledger.

"I heard Signor Bluffo sing 'Hamlet' last night!" "Ah, did you? Now, tell me—do you think Hamlet was mad?" "He must have been. There wasn't a hundred dollars in the house."—Musical Courier.

Biggs (to his landlady)—I really can't dry myself properly with a tiny towel like this—will you have it seen to. Landlady—Certainly; I'll tell the maid not to bring you so much water.—Comic Cuts.

ton," said one of them, referring to her life partner, "never drinks and never swears—indeed, he has no bad habits." "Does he never smoke?" some one asked. "Yes. He likes a cigar just after he has eaten a good meal. But I suppose, on an average, he doesn't smoke more than once a month."—Exchange.

Prince Herbert Bismarck at a royal reception bumped roughly against an Italian prelate, who looked at him indignantly. "You evidently don't know who I am," said the prince, haughtily; "I am Herbert Bismarck." "Oh," answered the prelate, "if that doesn't amount to an apology, it is certainly a perfect explanation."—Christian Register.

Employer—Well, what did he say when you called to collect that bill? Clerk—That he would break every bone in my body and pitch me out of the window if I showed my face there again. Employer—Then you go back at once and tell him he can't frighten me by his violence.—Stray Stories.

"What's an optimist?" "A man who tells other people not to worry when things are coming his way."—Baltimore American.

Caller—I see some celebrated physician has discovered a new disease. Mrs. De Style—Oh my! I thought I wasn't feeling just right!—Puck.