

self from the canvas and thongs in which he is bound.

As a whole, the bill is very good and in keeping with the excellent performances that seem to be the rule at the Orpheum of late.

The show opening tomorrow is headlined by Miss Lillian Kingsbury who, supported by a capable company of players, will present "The Coward" a powerful pro-peace drama. Others on the bill are Maizie King assisted by Ted Downey, Robert L. Daley in a comedy bit entitled "Our Bob;" Glen E. Allison, a Scot without a kilt, "Chuck" Riesner and Henrietta Gores in "It's Only a Show" and Ben Beyer and company in a cycling novelty.

**"TWIN BEDS"**

Willa Sibert Cather in a recent number of McClure's magazine has a most interesting review of what she terms "The Sweated Drama." The writer begins her article by saying "The difference between the play that succeeds because it is alive, and a play that 'goes' because it has been galvanized into a jerky activity by the producer and stage manager is readily felt, but difficult to define." Then she goes on to take up some of the plays lately current in New York theatres, including "Twin Beds," of which the talented writer has this to say:

"Another New York play with plenty of movement in 'Twin Beds' by Salisbury Field and Margaret Mayo—made up of popular types and manners, popular diversions, and popular furniture. This farce has the unusual merit of a last act with something to say, says it vociferously and when it is out of breath, stops. The complications arise from a similarity of the suites in New York apartment houses, and the dissimilarity of the people who are packed in these human hives and made neighbors by a bond no more personal than a lease. So unpretentious, it has a great deal more substance and spirit than many so-called serious plays that have been written of New York life."

"Twin Beds" will have a local presentation at the Salt Lake theatre on Monday evening which commences an engagement of three nights.

**AMERICAN**

Continuing its policy of booking only the best pictures to be had the American has announced another unusual holiday series of programs beginning with the performances of Sunday afternoon.

The headline attraction for Sunday and Monday will be another of the Triangle pictures which have been so favorably received in Salt Lake. This will be "Jordan is a Hard Road" with Dorothy Gish in the stellar role. The story is an adaption of Sir Gilbert Parker's successful novel of the same name.

"Nedra" has been secured as the leading picture for the bill of Tuesday and Wednesday. "Nedra" was written by George Barr McCutcheon in novel form following its serial publication in the Saturday Evening Post. In screen form the story is a beauty. In order to get the proper South Sea island atmosphere, Edward Jose, under whose direction the picture was made for Pathe, took a huge company of players to Jamaica. In addition to the regular company more than two thousand natives were employed to give realism to the dances, battles and scenes laid in the tropical land.

Thursday, Friday and Saturday of next week will see another bill at the American. The weird and eccentric has been made the subject of the film presentation of "The Winged Idol," a story of a Russian crystal gazer and her friends and victims. Kathryn Kaelred and House Peters have the leading roles. On the same bill will be a big

collection of film funmakers. In the list of famous comedians in the cast are Mack Sennett, Roscoe Arbuckle, Sam Bernard, Lew Fields, Joe Weber, William Collier, Joe Jackson, Bert Clark, Ford Sterling, Fred Mace, Polly Moran, Mae Busch and Mabel Normand.

**LIBERTY**

A change in policy will be noted by the patrons of the Liberty theatre in the offerings of the coming week. Beginning with Sunday that theatre will have three changes of program each week. The subjects will be run, Sunday and Monday, Tuesday and Wednesday and Thursday, Friday and Saturday. The various bills for the week include a total of seventeen reels, incorporating four dramas, two comedies, one travelog and two cartoon comedies. For variety it is believed that the complete programs exceed anything of the sort ever presented in Salt Lake.

The feature for the first two days will be "Pearls of Temptation," a three-part American drama with cast headed by Miss Jackie Saunders.


The film is hand-colored by the famous Pathe process. The accompanying pictures for Sunday and Monday will be "Tricks of Fate," a short drama and the ever popular cartoon comedy "Colonel Heeza Liar Signs the Pledge."

For Tuesday and Wednesday there will be a strong emotional play, "The Warning," a story of crime and regeneration with the leading role in the hands of Creighton Hale. "Maduro and Pagodas" is a travelog into strange and unfrequented lands and provides an intimate study of the life, habits and surroundings of a little known people. "When Knights Were Bold" and "Terribly Stuck Up" are also on the bill.

"The Menace of the Mute" detailing the methods employed by the scientific detective in his operations, is the feature attraction for the final three days of the week.

**REX**

The last of the three episodes comprising "The Adventures of Terence O'Rourke," a story entitled "The Road to Paradise" will be the key-



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