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EMPRESS THEATRE

NEW YEAR'S MATINEE TODAY

"Ready Money"

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NEXT WEEK

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Matinees Thurs. and Sat.
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REX

As the feature of its Tuesday, Wednesday and Thursday programs the Rex theatre will show the film version of "The Rosary," which has turned out to be one of the big film successes of the year. A more artistic and dramatic production than this, which is the work of the Sellig Polyscope company would be difficult to secure.

It is based upon the famous drama of the same name by Edward E. Rose and tells the story of the many trying events which fill the life of Father Kelly. From childhood he had been told that his calling was the church and his heart directed him that way. But in early manhood when a young girl came into his life he wavered for a short time from his determination.

He won the battle which raged in his heart, however, and devoted himself to the church. Later in life a boy—the son of the woman he loved—came to him and Father Kelly cared for the boy as though he were his own. The boy grew to manhood and married. His wife's sister was betrayed by a worthless man and in protecting the girl's name the wife aroused the husband's suspicions. A separation followed and Father Kelly heart broken over the tragedy, did all he could to bring them together again. In the end he was successful and happiness came into their lives.

"The Rosary" promises to be a photodramatic treat and will be an unusually good holiday program for the Rex theatre.

Two big serial pictures are scheduled to be started this week at the Rex theatre. That which begins this afternoon and will be shown hereafter on Sundays and Monday is a continued story dealing with the effort to overcome the trait of hereditary crime in a young girl. "The Red Circle" promises to be one of the most fascinating studies the films have ever produced. It is particularly interesting at this time because of the tremendous amount of discussion which was caused all over the country by the recent refusal of a Chicago physician to perform an operation on a newborn babe.

LIBERTY

The past week at the Liberty theatre with its four changes of programs seems to have met with the favor of the patrons of that theatre and until further notice the policy will be continued. The week beginning today will see another quartette of changes with feature successes at the head of each program.

The picture which tops the list today is "The Taint," a four-reel drama from the studio of the Pathe company and having as its star player Edward Jose. Jose was so successful in instilling enthusiasm and conviction in his work that following his portrayal of the principal character in "The Taint" he became a member of the Pathe producing staff and is now one of the recognized directors of that company. On the same bill will be a scenic film, "The Old Isle De France," and a comedy, "Bold Bad Boys."

For Monday, Tuesday and Wednesday the Liberty bill will be "The Disciple," a drama and "Her Painted Hero," a comedy. In the former William S. Hart, the noted actor of western characters is starred with little Thelma Salter, the child actress. The story has to do with the efforts of a young missionary to reform a frontier town and to get the cowboys and hangers-on to join the church. "Her Painted Hero," is the story of a stage struck girl and her efforts to get on the stage. The part of the matinee idol is played by Hale Hamilton and that of the girl by the inimitable Polly Moran.

The third change of the week will bring on Henry Walthall as the star of "Rods of Wrath." Walthall and his work are so well known that scarcely any comment is needed upon the excellence of his work in this production.

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