

amusement for anyone for possibly twenty or thirty minutes.

REX

The second chapter of the detective serial "The Red Circle" heads the Rex bill for Sunday and Monday, featuring Ruth Roland and Frank Mayo in a chapter which is entitled "Pity the Poor."

"The Red Circle" series of stories is built upon the conquering of the instinct to commit crime, a heritage which comes to an innocent girl. Its various chapters deal with the efforts which are made by her to overcome the tendency and the many mysteries which are the result of her uncontrollable passions.

For Friday and Saturday the feature will be the second installment of the "Graft" stories, "The Tenement House Evil" which is the work of Louis J. Vance. The "Graft" series of pictures are of especial interest because of the description of conditions as they exist in many American municipalities under the present system of government.

The mid-week feature, which will run on Tuesday, Wednesday and Thursday, is a detective story from the Essanay studios. "The Alster Case" is a murder mystery story which is different in that it gets away from the old scientific detective idea and shows the sleuth as he actually works.

WILKES STOCK

The Ernest Wilkes stock company will present at the Empress theatre during the week commencing Sunday night, January 9th, a thrilling story of the Hudson Bay country. This piece is from the pen of Stewart Edward White and was published in book form under the name of "Conjurors House."

George Broadhurst put this in form acceptable to the play going public and named it "The Call of the North." It is a story of the far north country where Indians, trapping posts and wilderness form a little world. There is a wealth of scenic equipment in the four scenes that go to make up the piece and the Wilkes favorites will be seen at their best advantage. Paul Harvey will have the leading role and Nana Bryant will play opposite.

LIBERTY

Easily the biggest motion picture which has ever been shown in Salt Lake will be "The Battle Cry of Peace" which begins an engagement of at least two weeks at the Liberty theatre at 11 o'clock Sunday morning. There will be five performances every day.

"The Battle Cry of Peace" is an argument for

preparedness. It is a call to arms, against war and is based on Hudson Maxim's "Defenseless America." The lesson it teaches is that we must be a unified people and that there is a time when the hyphen is dropped from Americanism.

A terrible picture is painted of New York sacked by a latter day power, beautiful homes destroyed, handsome buildings wrecked and the women folk of the land seized after fathers, husbands, brothers and sons have been slain. The invading army is of nondescript uniform. As your tendencies may go you can picture it to be any nationality with which we might come to war.

During the two and one-half hours of the picture there are scenes and incidents of thrilling appeal by the score. Texts are interspersed. For instance when John Harrison (Charles Richman) finds his sister and mother slain by a bomb dropped from an aeroplane, the text is flashed upon the screen:

"This is what is happening in Europe today!"

"The Battle Cry of Peace" is too big to describe in a short article. It must be seen. There are scenes of such compelling pathos that your handkerchief will be wet. Again you will want to jump to your feet and fight for the picture heroes and heroines. The picture is a bugle call to war. It means that war must be invited—if necessary, but invited in such a fashion that the invitation will be refused. The theme is that we must protect the wealth of our country, the lives of our youth, and the virtue of our women, by safeguarding our skies, our waters and our shores.

LULLABY SEA SONG

By Grace S. Putnam.

Dimly the moon shines into the deep—
Drowsy mer-babies are going to sleep.
Snugly they lie in their coral caves
Down 'neath the deeps of the clear green waves.
Oh! stars of the ocean—stars of the sky,
You are a part of this lullaby—
Mer-mother's singing—softly and low
Rock-a-bye roll-a-bye hush-a-bye O.

Shadows are gath'ring darkly and deep,
All the wild sea-things are going to sleep,—
So sleep wee pearls in your cradle-shells
Rock to the swing of the ocean swells.
Ch! voice of the ocean—sighs of the sea
Soft monotone of this melody;
Mer-mothers crooning—softly and low
Rock-a-bye roll-a-bye hush-a-bye O.

—San Francisco News-Letter.

Peace-ships rush in where dreadnoughts fear to tread.—Washington Post.

At his wedding President Wilson may realize how it feels to be as unimportant as a vice-president.—Chicago News.

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