

With The First Nighters

AMERICAN

Triangle and Keystone features of unusual strength are scheduled for the American for the week beginning on Sunday. The program for Sunday, Monday and Tuesday will be headed by the Triangle drama "The Wood Nymph" featuring Marie Doro and Frank Campeau. The companion feature for the same days will be a Keystone comedy, "Perils of the Park" with Harry Gribbon and Alice Davenport in the principal roles.

The program for the latter part of the week, commencing with Wednesday and continuing through Saturday, will be the return of Willard Mack and Enid Markey as co-stars in "The Conqueror." With "The Conqueror" will be shown the Triangle-Keystone comedy "A Movie Star" in which Polly Moran and Mack Swain have the important parts.

"The Wood Nymph" is a play that mingles very beautifully the atmosphere of aesthetic Greek life with modern times. The locale is in the heart of a forest of giant trees. According to the tale Miss Doro as the nymph has grown to young womanhood under the care of a mother who has forsaken civilization in a log home in the woods. The nymph knows nothing of the society of men. She has been taught the stories of the ancient Greek divinities and plays hymns to these personages on her harp. The inevitable happens of course in the end when she sees and meets a young hunter on one of her trips through the forest.

"The Conqueror," in which Mr. Mack and Miss Markey are starred is a drama of love and finance.

During the week the Pathe News will be shown with each program, giving the usual series of animated news events. As an added attraction for each afternoon and evening Miss Agnes Von Bracht will appear in a repertoire of soprano solos.

ORPHEUM

The most ardent vaudeville fan who claims Martin Beck is the father of the country, could have nothing but praise for the bill provided by Manager Levy at the Orpheum this week. With a whole cluster of headliners of various descriptions, including Eddy Foy and the Little Foyes, Swan Wood and her ballet divertissement, Mme. Donald-Ayer and others, the audiences are having a happy time and so are the performers.

Eddy Foy is growing older and the lilt has left his larynx, but he is funny just the same, the good old sport, and he and his happy family have made it delightful for everyone. But the Little Foyes are shooting up at such a rate that it will be but a brief time until they are Little Foyes no longer. However they are all clever and they should worry about the passing years, for their place is assured with everyone who has seen them and nearly everyone has seen them from New Rochelle to Mexico.

Miss Swan Wood and her company of beautiful dancers present one of the most pleasing acts of the kind ever seen here, including individual dances and others in which the entire company appear. The act closes with "The Bacchanal," and if Miss Wood will permit us, we suggest that she wear a costume in this number more in keeping with the spirit of the thing. The white one she affects is not becoming and should be out of the picture.

Mme. Donald-Ayer was heard to advantage in various selections from the old masters to Irvin Berlin and created a splendid impression.

After several miles of pictures, Leo and Mae Jackson open the bill with a cycling novelty and

are followed by Jean Challon who sang her way to popularity.

Then we have Fatima who escaped from some place in the Orient, preceding the getaway of Princess Athena, but no comparison is meant, for Fatima has a repertoire of dances, the novelty and beauty of which are not lost in suggestiveness.

Mary Shaw, exponent of woman's rights, uplift worker, prominent American club woman, and actress will appear at the Orpheum next week, starting with the Sunday matinee in "The Dickey Bird."

Other features of the next Orpheum bill will be Stuart Barnes, famous monologist; Bert Lamont's Cowboys; Reynolds and Donegan, dancing skaters; The Crisps formerly with McIntyre and Heath in "The Ham Tree;" Florrie Millership; and Flavilla, a girl accordionist.

PRINCESS ATHENA

Owing to the lateness of the arrival of the new troupe at Pantages last week, it was not possible to mention one of the most disgusting performances ever seen on the stage here or elsewhere, that of the Princess Athena, who was supposed to have escaped from some place in Turkey. No matter what it happened to be she got away from, it couldn't have been any rottener than her appearance and supposed dance in which the leg and arm work were nothing and the dilatation of the hypogastrum was all. In fact she had such remarkable control of all the muscles in her trunk that she could take one or more any old place and flip them around to suit herself. If it suited anybody else we haven't heard of it. It is surprising that she wore anything whatever, for what little she had on, simply added to the vulgarity. It was up to the chief of police to stop her performance or close the house.

WILKES STOCK

The Utah theatre will be rechristened the Wilkes next Sunday night and be launched as the new home of the Ernest Wilkes Stock company. With the removal from the Empress to the Wilkes, the Wilkes company closes one of the most successful runs ever recorded in Salt Lake and commences on one that promises to be equally satisfactory. The company has made many friends who will undoubtedly follow it to its new playhouse.

For the opening bill "Inside the Lines" has been secured. With Gibraltar as its setting, the great war as the background, an American girl as the heroine and spies of every belligerent country to make the excitement, the piece is said to be very exciting. One of its chief merits is that it is as neutral as it is timely.

Every effort is being made to avoid confusion in changing from the Empress to the Wilkes. Season ticket holders at the Empress are being afforded corresponding seats at the Wilkes, and in every other way patrons are being provided for. Job Cook will be local manager.

REX

The rise to fame and fortune of Audrey Munson, famous artist's model and the inspiration for works of art throughout this country and abroad, has been woven into a Mutual Masterpiece in five acts entitled "Inspiration." Miss Munson, widely known as the "Panama-Pacific girl" because she posed for many of the pieces of statuary at the Panama-Pacific exposition notably among them "The Fountain of Eldorado," by Mrs. Harry Payne Whitney, wife of the New York multi-millionaire, as well as for the statue called "Evangeline," by Daniel Chester French, which has been placed

Mary Shaw, who will be seen at the Orpheum next week in "The Dickey Bird"

