

"Inside the Lines" is a yarn of many spies with a love tale interwoven and it all takes place in "Gibberhalter," as one of the ladies frequently stated. Ferdinand Munier who has given such excellent performances in everything he has attempted since his arrival, is not at all home as Major Crandall and John Livingstone who may usually be depended upon, gives an entirely new interpretation of an East Indian servant who is also a spy. His broken English is a combination of Parisian French, Castilian Spanish, Yiddish, Japanese and Belfast brogue. But at that, the slaughter of the language is not much worse than that indulged in by some of the others.

Eugene Walter's greatest play, "The Easiest Way" will be seen at the Wilkes theatre during the coming week and should prove one of the strongest attractions of the stock season.

REX

A total of five feature pictures will be shown at the Rex theatre during the coming week.

The serial picture, "The Red Circle" is now a regular part of each Sunday-Monday bill and those patrons who have witnessed the five chapters which have so far been shown, are expressing a keen interest in the fate of the pretty girl with a criminal instinct, and in that of her relentless though unknowing pursuer.

The second feature of the Sunday-Monday program will be Mary Fuller, in her latest romantic and fantastic success, "The Heart of a Mermaid." It is a mythical tale of a mermaid's love affair, its scenic investitures being of particular interest. On the same program will be the third installment of "Uncle Sam at Work."

The film version of Hazel Kirke, one of the old standbys of the American stage, and produc-

ed in celluloid by the Pathe company on its Gold Rooster program, is to be shown at the Rex on Tuesday, Wednesday and Thursday.

For the last two days of the week, Friday and Saturday, the sixth episode of the series of "Graft" pictures, a subject entitled "The Railroad Monopoly" and a Universal drama, "The Little Mascot" will be the chief attractions of the bill together with a comedy "The Boob's Victory."

LIBERTY

"Pretty soft!" would probably be an excellent expression of the vernacular for the position which J. Warren Kerrigan occupies in "Landon's Legacy," the feature attraction at the Liberty theatre for Sunday and Monday. Kerrigan is cast as the handsome youth, who is the manager of a mine in Mexico but who finds conditions too hot for his health and goes to the United States, there to find that his eccentric aunt has died and left him as an inheritance the title of her seminary in prim New England.

Lulu Glaser, for many seasons one of the scintillating stars of the legitimate stage, is featured in "Love's Pilgrimage," the Universal Broadway attraction booked for the Liberty for Tuesday, Wednesday and Thursday. Miss Glaser in this picture has but added to her triumphs and lends a charm to her acting before the camera that is very appealing. She is famous for creating roles portraying the contradictory moods of a pretty girl.

A play of the eternal sex question and involving the debate for and against the double and single standards of morality is to be featured on the Liberty program for Friday and Saturday. The picture has been named "Man and Morality."

Plays You Should See

AMERICAN

Sunday—Monday

BESSIE BARRISCALE

in

"The Green Swamp"

Tuesday

"Sins of the Mother"

THE REX

Sunday—Monday

"The Red Circle"

MARY FULLER

in

"The Heart of a Mermaid"

THE LIBERTY

J. WARREN KERRIGAN

in

"Landon's Legacy"

Sunday—Monday

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Miss Claire Sinclair, one of the Ernest Wilkes Stock company favorites.

