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EVERY SUNDAY

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Keeley Ice Cream Co.

260 So. State St.

55 Main St.

Joys of shooting elephants and giraffes were unattainable through lack of means, it lay, pending the arrival through lack of means, it lay, pending the arrival of the dust-cart, as a memento mori to the young guardsman sauntering home in evening dress, his coat upon his arm, but one step lower than the angels in the estimation of himself and his friends.

The grimy lilacs rustled and parted, and through the iron railings was stuck out a head. A body followed, squirming like a snake, and, with a squeal, a small black-and-white cat bounded upon the pavement, and stood staring at the body in the street.

Poised lightly on its feet, arching its back a little, and its tail quivering as it slowly lashed its sides, it stood and gazed. With bristling hair and crouching low upon the ground, slowly it crawled towards the stiff dead cat, as if drawn by a magnet irresistibly; its whiskers touched the body, and, as if horrified, it bounded back. Slowly it made a circuit, swelling, and visibly distraught with fear; then, with a spring or two, took refuge on the pavement, but always looking at the object of its dread and quivering with fear. Backing, and with its eyes wide staring, it sought the shelter of the lilacs, but in an instant, with a squeal, bounced out again and rushed away, only to stop and once again to steal along up to the dead with every limb a quake.

A fascination, such as seems to draw the eyes of women to some sight their nerves abhor, possessed it, and it lay down, purring, close to the corpse, stretched out a paw in horror, felt the cold flesh, and, shrieking, fled again into the street. Five or six times, it ventured close and shrunk away, unable, as it seemed, to leave the spot; then lightly leaped from side to side, alighting with its legs as stiff as posts, like a horse buck-jumping, and, lastly, crouching once more its belly to the ground, retired into the shrubs.

A drunkard howled a song, three or four semi-Hooligans lurched down the street, a carriage rattled by the kerb, the wheel crushing the body of the dead yellow cat, causing its entrails to protrude; the spell was broken, the fascinated and terror-stricken black-and-white little cat ran swiftly up a wall, and, with a last long look into the street, was gone.—Reedy's Mirror.

WHEN GENIUS BURNS

At the age of 18 David is said to have written his first psalm, Shelley wrote "Queen Mab," and Mendelssohn composed his music for "A Midsummer Night's Dream."

At 19 Bryant wrote "Thanatopsis."

At 21 Disraeli wrote "Vivian Grey."

At 22 Alexander Dumas wrote plays. Voltaire's first tragedy was brought out, and Keats wrote "Endymion."

At 23 Horace is said to have written his first odes, Heine published his first songs and Schiller's "The Robbers" had made his famous.

At 24 Shakespeare wrote his first play.

At 26 Sheridan wrote "The School for Scandal."

At 28 Racine wrote "Andromache," and Hannah Moore wrote "The Search After Happiness."

At 29 Addison's first essays appeared; Owen Meredith published "Lucille."

At 30 Confucius began his religious works.

At 31 Pliny finished his "German War."

At 34 Luther wrote his ninety-five theses; Baxter wrote "Saints Everlasting Rest," and Thomas a Kempis wrote "Imitation of Christ."

At 35 Mohammed began the Koran and Poe wrote "The Raven."

At 36 Thackeray's "Vanity Fair" had appeared.

At 50 Bunyan finished "A Pilgrim's Progress."

At 51 Dante finished his "Divine Commedia."

"The boys are likely to get out of the trenches by Christmas" on the enemy's side, with bayonets and hand-grenades.—Wall Street Journal.

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