

time. The other act is that of Ben Ryan and Harriette Lee, a bright and lively pair in vaudeville. The balance of the bill will consist of Harry Fern and Company in "Veterans;" Helder, the tenor; The Harmony Trio; Miss Leitzel, and Les Jardys, with an European novelty.

**WILKES THEATRE**

Nana Bryant and John Livingstone with the able assistance of Paul Harvey, Clair Sinclair, G. Lester Paul and Merle Stanton, have given a performance in Eugene Walter's "The Easiest Way" at the Wilkes theatre this week, which in individual work seems to us superior to anything done by these artists during the winter.

The story of "The Easiest Way" is familiar to all theatre goers and there were many reasons for its immediate success when Frances Starr first played it. It was one of the first of the daring modern dramas portraying a phase of life only too true in the metropolis and for that matter in many other cities. It is replete with forceful lines and scintillating wit handled by a master in the business who has been through the mill and knows life. It made an instantaneous hit.

In essaying the lead, Nana Bryant has greatly added to her laurels and Mr. Livingstone as Willard Brockton gave a most praiseworthy performance as he always does, when cast in parts that suit him. All in all it is a most interesting and finished production.

Mr. Ernest Wilkes arrived from the northwest during the week and will be seen in "A Fool There Was" week after next, a performance which will be anticipated with unusual interest by his many friends and other admirers.

The Ernest Wilkes Stock company will be seen in "The Old Homestead" at the Wilkes the-

atre during the coming week and Huron L. Blyden under whose direction the players will present it, calls especial attention to the allotment of the role of Uncle Joshua made famous by Denman Thompson. It is in the hands of Ferdinand Munier who is said to possess particular qualifications for the proper portrayal of the important part.

**AMERICAN**

Two Triangle dramas and one Keystone comedy are to be shown at the American theatre during the week. For the Sunday-Monday bill there will be given the first of the so-called costume plays produced by the Triangle studios, this being "D'Artagnan," the film version of "The Three Musketeers," the famous novel from the pen of Alexander Dumas. The days of kings, queens, cardinals, musketeers and swordsmen are thrillingly put on the screen under the personal supervision of Thomas H. Ince.

Orin Johnson, whose plying of the stellar role in "The Price of Power" at the American during the past three days, was so well received by Salt Lakers, is again cast for stellar honors. He enacts the role of the young swordsman, D'Artagnan. All the characters are garbed in the costumes of that day. The interiors are fitted to the times with Gobelin tapestries, artistic furniture and French statuary. It is indeed a picturesque play and has been the recipient of flattering notices from the critics in various eastern cities wherein it has been exhibited.

The Triangle production for Thursday, Friday and Saturday next is also unusual. Mary Roberts Reinhart once wrote a short story about a book-keeper who coveted the place of the cashier in an insurance company by which both were em-

**Ultra-Quality Pictures**

**AMERICAN**

Sunday—Monday

**"D'Artagnan"**

Featuring Orrin Johnson in the film version of "The Three Musketeers," Alexander Dumas' classic.

Tuesday—Wednesday

**"The Precious Packet"**

with

**LOIS MEREDITH  
RALPH KELLARD**

A tale of British diplomatic service with numerous thrilling scenes.

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Monday and Tuesday only

**MAX ASHER**  
(Himself)

Mr. Asher is one of the country's film comedians and will appear personally in a sketch of his screen experiences.

*Eva Gauthier and Nila Devi, Prima Donna and Danseuse, with ballet, to appear at the Orpheum next week*



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