

The Spring Bride

New York, February 9.
Fortunate indeed is the young daughter of the American home, who may indulge if she wishes, according to the old-time custom, brought down through the ages, in the filmy, dainty



The Short Bridal Gown.

wedding gown of white, with its ethereal veil of net, bordered, perhaps, with an edge of rare old lace which had long ago decked the gown of her grandmother. Were she compelled by tradition to wear a jacket of red or black, or cumbersome draperies of silk and brocades, she would lose much of her spirituelle charm and take on a buvonnness not suited to her type.

The wedding gown of today has lost some of its dignity with its train, but it has gained a youthful charm which is to be preferred. In the wedding frock of today, there is much of the quaint charm and sweetness of grandmother's gown; smocking, puffing, quilting, shirring and numberless other hand-made trimmings are used in its garniture, and it is fashioned of the sheerest, most airy of fabrics and laces.

The Attractive Use of Lace and Chiffon.

Laces, chiffons, and nets were never daintier or more fairy-like than they are this season. It is to be a season of laces and transparent fabrics. Laces as graceful as the web of the spider, or the glinting, shimmering wing of the butterfly, vie for favor with the more substantial, Spanish and thread-run patterns; the sheerest of silk crepes and crispest of organdies taffetas are often used in the gowns

of the bride's attendants and then, again, they are of organdy, in the palest of tints, trimmed with bands of taffeta. This combination of taffeta and organdy will be a noticeable feature of all imported frocks this summer; it is a unusually attractive notion, although not a particularly practical one, for Americans. The tub frock or such, is not known in Paris. One may say that, owing to the climate, it is solely an American idea. In most parts of Europe it is cool enough to wear a frock of silk or lightweight wool the summer through, even for sport purposes.

The Formal Wedding Gown.

For the demure little bride who wishes to tread the beaten path of custom, for reasons sentimental or otherwise, there are gorgeously brocaded satins with a touch of silver in the motif. A court train lends formal dignity to such a gown even though the frock itself is considerably shorter than would have been dreamed of in mother's or grandmother's time. The smallest of pages or flower girls are often a detail of such a wedding, lending a novel, pretty note. There are softer satins, too, which may be used for the formal or informal frock equally well.

Simple Veil Arrangements.

Quite the most important part of the frock for June, October, February, or any other bride, is the veil. It is often a simple length of tulle draped over the hair and caught with a wreath or cluster of orange blossoms or white clematis; then again it is a cap or ruche, but always



Frock for Bride's Attendant.



ONE OF THE SCENES FROM "THE INNOCENCE OF RUTH," THE FILM FEATURING VIOLA DANA WHICH WILL BE SHOWN AT THE REX THEATRE ON TUESDAY, WEDNESDAY AND THURSDAY, FEB. 15, 16, 17.

there is the cluster of dainty, waxy blossoms, so absolutely necessary to the true wedding spirit. The veil offers the best way of introducing the bit of rare old lace without which the wedding gown is incomplete, if such a bit is to be found in the family treasure chest. If there is none, the bride must be content to bring in her "something old" in a bit of brocade, cleverly introduced on bodice or girldie; a piece of antique jewelry, also will serve to keep the spell.

The Bride's Bouquet.

The bride's bouquet may be a stiff formal little bunch of white rosebuds, with its quaint, stiff little paper manchette, or the graceful shower bouquet with drooping lily cups and ribbons.

One of our exclusive florists always furnished his bride with a bouquet in shower effect of lilies of the valley, white orchids and pure white ribbons; lilies of the valley and white much less expensive. The serious bride may carry a flower-decked prayer-book, if she prefers, instead of a bouquet.

Children as Attendants.

Small attendants, flower girls and tiny pages, are becoming more and more a feature of fashionable weddings. It is a pretty English custom, one that often saves much thought and planning. These small attendants are picturesque adjuncts to the ceremony, and whether they wear picture hats, small bonnets, or no head covering at all is a matter of no consequence; all three are correct and perhaps the prettiest and simplest thing of all, is to have the wee, curly head decked with a wreath of fresh flowers to correspond with those in her basket. Sometimes the small girl's dress is a quaint replica of the bride's own gown, and then again it is a Kate Greenaway frock, dainty and quaint to a degree.

ASSESSMENT NOTICE.

Paloma Gold & Silver Mining Company, a corporation of the State of Utah. Location of principal place of business Salt Lake City, Utah.

Notice is hereby given that at a meeting of the directors held on the 11th day of February, 1916, an assessment of one cent per share was levied on the capital stock of the corporation, payable immediately to R. D. Pomeroy, secretary, at Room 218 Judge building, Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 18th day of March, 1916, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on the 8th day of April, 1916, at 2 o'clock p. m., at the office of the company at Room 218 Judge building, Salt Lake City, Utah, to pay delinquent assessment together with the cost of advertising and expense of sale.

R. D. POMEROY,

Secretary.

218 Judge Building, Salt Lake City, Utah. 2-12-18

ASSESSMENT NOTICE.

BEAVER GOLD MINING CO., a corporation of the State of Utah. Location of principal place of business Salt Lake City, Utah.

Notice is hereby given that at a meeting of the directors held on the 11th day of February, 1916, an assessment of one cent per share was levied on the capital stock of the corporation, payable immediately to M. P. Braffet, secretary, at room 719 Judge building, Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on the 18th day of March, 1916, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on the 8th day of April, 1916, at 2 o'clock p. m., at the office of the company at room 719 Judge building, Salt Lake City, Utah, to pay the delinquent assessment together with the cost of advertising and expense of sale.

M. P. BRAFFET,

Secretary.

719 Judge building, Salt Lake City, Utah.