

be good, it is in the very nature of things, sure to slow up more or less at some point and hence at those places must be strengthened by other features.

For the Sunday-Monday program at the house there will be shown a Triangle comedy-drama, "His Picture in the Papers," a feature which has Douglas Fairbanks as its star. Fairbanks was last seen here in the second Triangle release "The Lamb" and scored a big hit. In his latest effort he is depicted as a young man who builds the foundation of his future business career on the rocks of newspaper publicity. How he secured it furnishes the plot.

Ethel Clayton and House Peters are the stars of "The Great Divide," the tremendous success which served as a starring vehicle for Henry Miller and Margaret Anglin for many seasons and in which they played at the Salt Lake theatre. The picture which is from the Lubin studios was produced in motion pictures in the same spot which inspired William Vaughan Moody in his writing and abounds with a wealth of marvelous scenic value as well as dramatic acting. "The Great Divide" is booked for the American theatre for next Tuesday and Wednesday only.

For Thursday, Friday and Saturday of next week there will be shown another Triangle pro-

duction, made under the direction of Thomas H. Ince and called "Honor's Altar." Five stars will take part in the production. These include Bessie Barriscale, Walter Edwards, Lewis S. Stone, Lela May and Robert McKibb, the latter being the former leading man of a stock company in this city.

During the week the American bill will also include two Keystone comedies. These will be "Fido's Fate," made by Mack Sennett and featuring a galaxy of Keystone players, which will be on the Tuesday-Wednesday program with "The Great Divide" and "Better Late Than Never," also a Sennett production with William Collier and Mae Busch, as a feature of the Thursday, Friday, Saturday bill.

People of Salt Lake have long been accustomed to good music and in this connection the character of music being given by the American is worthy of consideration. Aside from the singing of Miss Agnes von Bracht, the dramatic soprano, there is the work of the American concert orchestra under the direction of Professor J. J. McClellan. The American in its music takes the same stand that it does in motion pictures—the best only at all times, compositions which are carefully chosen because of their weaving the atmosphere about a picture and because

they are at the same time real and complete compositions.

REX

The vagaries of hereditary crime as depicted in the serial story "The Red Circle" which is the

Orpheum

Phone Was. 756.
West Second South, Near Main.
THE BEST OF VAUDEVILLE

Week Starting Tomorrow Matinee, Sunday,
February 20

William Rock and
Francis White

In a
Dansante Characteristic

COMFORT & KING
In Court Town Divorcens

JAMES DUTTON & CO.
Magnificent Society Equestrian Spectacle

BURLEY & BURLEY
The Quaint Comedians

KURTIS' EDUCATED ROOSTERS
The Only Complete Rooster Act in Vaudeville

Mrs. Gene Hughes
and Co.

Presenting
"YOUTH"
A Novelty Comedy Playlet, by
Edgar Allan Woolf

TRAVEL WEEKLY AND ORCHESTRA

Daily Matinees, 2:15 p. m. 10c, 25c and 50c.
Evenings, 8:15 p. m. 10c, 25c, 50c and 75c

SELECTED FEATURES

"Selected" means chosen for "quality"

AMERICAN
SUNDAY and MONDAY

"His Pictures in the Papers"

A Triangle drama, featuring DOUGLAS FAIRBANKS—a picture which set New York film fans to talking—the theme is timely, the treatment unusual, the human element predominating

TUESDAY and WEDNESDAY

"The Great Divide"

The most famous of American dramas in film form—the picture that made the names of Henry Miller and Margaret Anglin almost household words. The leading roles played by HOUSE PETERS and ETHEL CLAYTON

REAL MUSIC

The American Concert Orchestra is the premiere motion picture orchestra of America, a position attained because of the eminence of its leader, Professor J. J. McClellan and the ability of its artists, each man a soloist. REAL MUSIC means music that charms as a complete whole and does not irritate by being "improvised"

When you think motion pictures and music, think

AMERICAN
"The Best Always"

"A FOOL THERE WAS"

PRESENTED ALL WEEK BY THE
ERNEST WILKES STOCK COMPANY
WITH MR. WILKES IN THE TITLE ROLE OF A RENOWNED "VAMPIRE" PLAY
FEBRUARY 20th

Curtain 2:30
Thursday and Saturday
Matinees 15c, 25c



Nights—15c, 25c, 35c, 50c
Curtain 8:20
Phone 1231

PARAMOUNT-EMPRESS
THEATRE



JESSE L. LASKY

Presents the Famous Grand Opera and
Metropolitan Star

GERALDINE FARRAR

(By Arrangement with Morris Gest)

"Temptation"

A Photodrama Depicting the Life of a Prima
Donna by HECTOR TURNBULL.

Produced by Cecil B. DeMille.

Great American Star who appeared in "Carmen" again revealed in big photodramatic part in thrilling Lasky feature play. The photoplay's most noted artiste.

PARAMOUNT—Burton Holmes Travel
PICTURES—"The Cliff Dwellers of
America"

PARAMOUNT—Bray Cartoon—"Hadden
Bad's Elopement"

Continuous—1:45 p. m. to 11 p. m.
Matinee—10c; Evenings, balcony, 10c.
Parquet—15c; Loges, 25c.