

feature of the Rex theatre bills on Sundays and Mondays are proving to be a fascinating study to those who are following the pictures. The plot of the serial is based on an analytical study, supervised by expert criminologists, of the course of inherited tendencies to commit crime. In that respect the film is an education subject of unusual value.

The mid-week feature for the Rex, beginning with the Tuesday matinee is "New York," the Pathe Gold Rooster production made under the direction of A. H. Woods. In "New York" Pathe has used an all-star cast. Florence Reed, who headed the cast in "The Yellow Ticket," has the leading role. Her acting is sincere, genuine and natural, while her peculiarly striking style of dressing makes her a dominant figure whenever she is before the camera.

For the last two days of next week there will be the regular weekly installment of "Graft," the serial which is also attracting considerable attention.

Additional features of the Rex program are the semi-weekly installments of the Hearst-Vitagraph animated news pictures in collaboration with Tom Powers, the cartoonist, whose "joys" and "glooms" have brought him unbounded fame.

### LIBERTY

Constant improvement is being noted in the programs which are being offered on the tri-weekly changes at the Liberty theatre. A three-part drama and a two-part comedy are the outstanding features of the Sunday-Monday bill. "The Superior Claim" is a stirring story of the trials of a young man who seeks to make his way in the world against more adversities than would seem to be the lot of an ordinary individual. The comedy, "Vanity is Thy Name" is explained in its title, it being a clever satire on vanities of the present day.

The mid-week feature for the Liberty, beginning with the Tuesday matinee is expected to be one of the biggest sensations in local film exhibition. Cleo Madison hardly needs an introduction to Salt Lakers as a player of pantomime parts, having headed a number of casts playing big productions in this city. The name of her present vehicle is "A Soul Enslaved."

The Liberty's week-end program will include a drama, "Craters of Fire;" a comedy, "Her Steady Carfare" and the Animated weekly, the latter being a film exposition of the latest news events.

### PARAMOUNT EMPRESS

Those who saw Geraldine Farrar, the celebrated prima donna, in the Jesse L. Lasky photodramatic version of her famous opera "Carmen," have another treat in store when she appears in "Temptation," at the Paramount-Empress Sunday, Monday and Tuesday next.

As "Carmen," Miss Farrar was seen as the fascinating half-wild, wholly cruel, heartless gypsy. In "The Temptation," written especially for her by Hector Turnbull, she is seen in a totally different characterization—that of a true and sympathetic sweetheart of a poor composer.

As Renee Dupree, the cafe singer, who is offered the triumphs and glories of an operatic career, but spurns them rather than lose her sweetheart's love, she is seen at her best. Gone is the thirst for excitement, the shrug and smirk of the adventuress, and instead is the deep affection, sympathy and respect of a sincere woman. Miss Farrar showed her wonderful ability as a dramatic actress in "Carmen," and she is said to be still more wonderful in "The Temptation."

Supporting the prima donna is Pedro de Cordoba, the man who will be remembered for his

brilliant performance of the toreador in "Carmen," who is seen as the young composer in love with Renee.

That distinguished dramatic artist, Theodore Roberts, as Otto Muller, the Impresario, is seen in one of the best characterizations in which he has appeared since he has been with the Lasky company.

As Madame Maroff, Elsie Jane Wilson, Muller's discarded plaything, has a part which is described as exactly suited to her emotional ability.

The Paramount-Burton Holmes Travel Pictures and "Haddem Bad's Elopement," an Animated Bray Cartoon complete the bill.

### WILKES THEATRE

Members of the Ernest Wilkes Stock company have acquitted themselves splendidly in producing Denman Thompson's rural drama, "The Old Homestead."

Hurom L. Blyden, the director, made most efficient selections in all of the various characters. Nana Bryant, Paul Harvey and Cliff Thompson gave realistic interpretation of their parts—"Annie Hopkins," "Frank Hopkins," and "Happy Jack," respectively, not to forget, "Joshua Witcomb," the main character of the play which was portrayed by Ferdinand Munier, who fairly "starr-ed" the part.

An adaptation of Kipling's, "The Vampire," by Porter Emerson Browne, forms the material for "A Fool There Was," to be played by Ernest Wilkes and his company during the coming week.

Relative to his appearance in "A Fool There Was," in which he plays, the "Fool," the following sentence is quoted from the Spokesman-Review story of the Spokane engagement: "Ernest Wilkes does a powerful dramatic characterization as the 'Fool,' and a finer bit of acting has never been seen here in a stock company."

### PHILHARMONIC ORCHESTRA

The second concert of the season of the Philharmonic orchestra will be given tomorrow afternoon at the Salt Lake theatre commencing 4:45. New members have been added, the orchestra has rehearsed diligently and the many friends patrons of these artists are anticipating a great treat. The soloist of the occurin will be Lester Hinchcliff, pianist who recently returned from Europe. He will play Beethoven's Fifth Concerto with orchestral accompaniment. The remainder of the program includes "Scenes Pittoresques" by Massenet, Schubert's Unfinished Symphony and "Procession of the Sardar" from Caucasian sketches by Iwanow.

Those who attended the first concert given by the orchestra under the direction of Arthur Freber, have been so enthusiastic in their praise that it is expected a capacity house will greet the musicians tomorrow. The organization deserves all the support that can be given, and aside from those who go to hear the music, it will also be a society event.

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### HAPPENINGS AND WHEREABOUTS

(Continued from page 8.)

visiting her daughters, the Misses Margaret and Sibyl Walker.

Fred W. Noble who has been visiting here for ten days, has returned to his home in San Francisco.

Mr. and Mrs. Fred Cowans entertained at dinner Monday evening.

Mrs. Lynn H. Thompson was the guest of honor at a luncheon given by Mrs. C. E. Allen at her home on Thursday.

Lieutenant and Mrs. E. N. Caffey and Mr. and Mrs. Arthur J. Brown will give a dancing party at the Post hall at Fort Douglas on Wednesday evening.

Miss Marion Doe of San Francisco will be the honored guest on Monday afternoon at an affair to be given by Miss Marjorie Bidwell.

The Utah club gave the last dance of the season at the Hotel Utah on Wednesday.

Mr. and Mrs. Charles W. Stimpson and Mrs. Henry Stimpson will be at home shortly at 1155 First Ave.

Mrs. Horace D. Bowman entertained at an informal tea on Thursday for Mrs. Leo Greenough of Spokane.