

before, and those who are witnessing a performance of it for the first time are agreed that the local stock company essays the various roles most creditably and that the scenic effects are among the best ever seen at the Wilkes house.

The stage craft employed in the scene which shows the young lovers lost in a ship on a storm-tossed sea, stamps Huron L. Blyden, the stage director, as a master of his art. Mr. Blyden has what is really the leading part this week, also, that of the dear old bachelor, "Uncle Nat," who is in favor of lovers and bound to help them in every way he can.

The role of his crusty brother, Martin, father of the young girl whose love affair causes so much trouble in the family, is taken by Ferdinand Munier. Miss Nana Bryant is the sweet and simple young woman, a character which she knows so well how to portray, and Paul Harvey as Doctor Warren her lover, wins his way into the favor of the audiences.

The entire company has a chance this week as the play calls for many rather important minor roles. Cliff Thompson has one of these and "makes" it as he does all his characters, Ancyn McNulty another. Merle Stanton is Martin's wife, Charlotte Treadway, Pearly. The two juvenile parts are assigned to Rose Nelson and Fritz Arnold, youngsters who have appeared with the Wilkes players on former occasions.

AMERICAN THEATRE

"The Raiders," the Triangle-Kay Bee feature, in which H. B. Warner is starred, is the first production offered on the Triangle program which may be said to be the product of the new quarter-million dollar studio of the New York Motion Picture corporation. It headlines the American the last three days of this week. All the scenes made in the principal interiors required in the drama were staged at the new plant which is located at Culver City, a few miles from Los Angeles.

Among the scenes in "The Raiders" are a number made in a stage setting that is an exact reproduction of the New York Stock exchange.

The next Sunday-Monday bill at the American will mark the return of Douglas Fairbanks, the popular light comedian in his newest Triangle feature. This is entitled "The Habit of Happiness" and is a story of a man's attempt to make the whole world smile.

Salt Lakers who were unable to get into the American at the time that Billie Burke was shown in her first film story "Peggy" will have another chance next Tuesday when that big Triangle-Ince feature will be returned for one day only.

LIBERTY

"Damaged Goods," is being shown at the Rex in motion pictures.

This remarkable picture has been rebooked by the Liberty theatre for the balance of this week.

The Liberty program for the first three days of next week opening with Sunday will be headed by the fascinating serial story "The Iron Claw" and by J. Warren Kerrigan in his latest picture "The Pool of Flame." "The Iron Claw" has already won for itself hundreds of followers and each succeeding chapter of the story has but drawn the spectators into a deeper discussion of some one or another of the mysteries which surround the relationships of the various characters.

REX

Psychologists have always found the study of dual personalities profoundly interesting. Dramatists have used their theme effectively and profitably. Never has the dual personality prob-

lem been handled with such adroitness or power, either in the field of the silent drama or on the legitimate stage, as it is in the Mutual Masterpicture, De Luxe Edition, "The Dead Alive," a tense drama in five acts, produced by Gaumont, and which will be seen at the Rex theatre on Sunday and Monday.

"Graft," the series-serial which has been running at the Rex theatre will be shown there Friday and Saturday, the fourteenth and last episode being the feature of the bill.

PICTURES FOR THE FANS

The enterprise of the management of the American theatre was again evidenced this week when the announcement was made Wednesday morning that the pictures taken of the opening game of the Pacific Coast league would be put on the bill that day as a special attraction.

The films were taken Tuesday afternoon by the Deseret Film company of Salt Lake and the speed with which the pictures were developed and prepared for exhibition—only twenty-four hours being used for the entire operation, places that organization on a par with the camera operators of the big metropolitan centers.

The movies of the game are excellent in quality and aside from showing the various players and the crowd picture many of the interesting incidents of the "opener." They will be continued at the American for the balance of the week.

Incidentally the management of the American is showing the progress of the baseball games by special slides which show the total score, runs, hits and errors, at the end of each half-inning and give the batteries for the day.

NEW BEAUTY PARLOR

When the new beauty parlors on the second floor of Walker Brothers' store are opened Saturday morning under the direction of A. J. Auerbach, Salt Lake will have one of the most modern, best equipped and complete places of the kind west of Chicago, where only skilled specialists will be in charge of the various departments.

One of its chief features will be the children's department. Here miniature barber chairs have been installed with all necessary adjuncts and barbers will be on hand to do the work who have made a study of cutting the curly or straight locks of small boys and girls. This is the fourth place in the United States to have such equipment, which speaks well for the progressive spirit of Salt Lake, the new manager and the store.

About nineteen persons in all will be employed. The entire section devoted to the beauty parlors is light and airy, eighteen windows opening directly into the out-of-doors. All precautions have been taken for sanitation and each instrument used will be taken from a sterilizer before put into use as will also be every towel. In this way all chance of infection is avoided. A colored maid will look after the comfort of patrons, each girl will have her own booth and will be dressed in a white uniform of corduroy skirt, silk blouse with tie and high white boots, while the men in the children's department will also have white uniforms of flannel trousers, white coats and white shoes.

But perhaps the most pleasing feature of the entire parlor is that a woman can sit in the chair in one of the booths and without rising have her hair shampooed, her nails manicured, her feet attended to, a massage and her shoes shined, saving time and effort.

When congress showed its hand, Wilson showed his fist.—Columbia State.

Warning to the kaiser: The American ship of state is also armed.—Philadelphia North Ameri-

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