

catches up one shoulder. The front is made in panier effect of silk tulle, finished with rosebuds. It has a pointed basque effect and is widely hooped.

It has been many moons since the name "Easter bonnet" was anything more than a sounding title, but this time we have an Easter bonnet in very fact. Indeed, the fashion parade will show more bonnets than any other one style of hat, for never has anything but a sailor or such simple shape been so popular. Poke bonnets of every color and with every conceivable trimming are demanded faster than they can be produced. The manager of one of the popular millinery departments says he tries to keep a good selection on hand, but no sooner does he put them out for display than they are snapped up while the women still come asking for more.

And the Easter parade is common gender, not feminine, as the gentlemen like to make out. From what the men's furnishing concerns tell us and from conversations held with the heads of these lines in the department stores, the men are getting "all dolled up" for the occasion just as much as the women. They like to appear superior and want to pretend that they are indifferent to the way they look, but in the secret chambers of their hearts they are reveling in the newness of the suits, coats, hats and things, and trying to persuade themselves that it will not be extravagance to buy at least one silk shirt, for they will really have to have one later on.

Just as in the realm of women's clothes, silk is the fabric of the season, so it is with men's. Most of the stores have laid in a large supply of the silk shirts in stripes of all the new colors as well as black and white. Mostly they have soft turn-back cuffs, a feature which bids fair to be the favorite.

Except for the ultra Beau Brummel, men's styles this time are conservative, modest dark materials for suits, with invisible stripes and plaids or the over-plaid, a pleasing variety. The majority of ties are rich, but not loud,

and none of the little things even, are extreme.

Swede top shoes are the nearest approach to anything "dudeish," but the dealers tell us well dressed men will choose these at least for "best." Although no one will dare them yet a while, it is promised that the men can be comfortable again this summer in white canvas low-quarters or high shoes.

Hats, too, it seems, are unpretentious, with greys predominating. Crowns are low, with brims worn up or down, according to taste or style of beauty—pardon me, preserve us from a beautiful man—according to what goes best with the strong features and the shade of the eyebrows.

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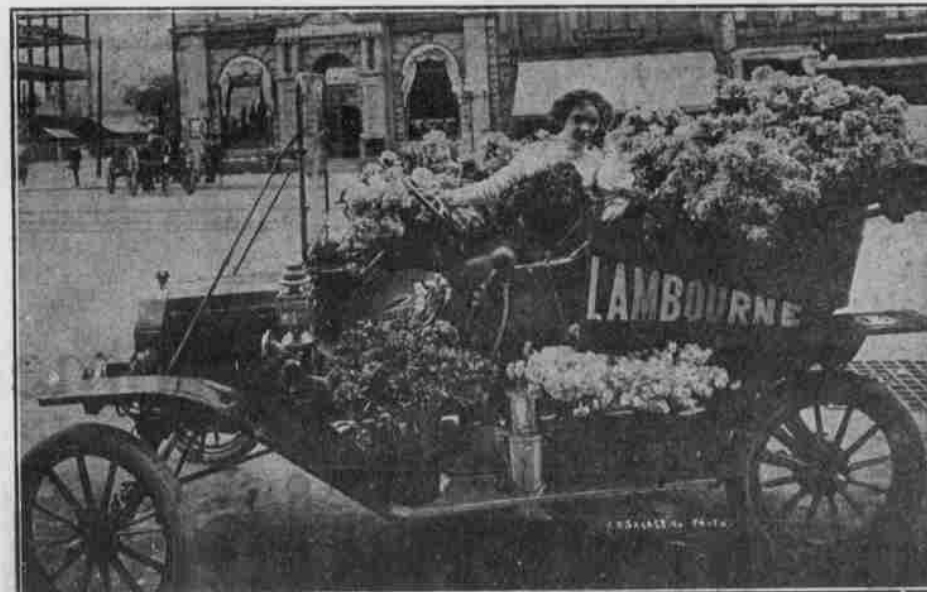
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