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AND
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relief to see a star, and such Miss Carman is, who does not choose the most hopeless assistants she can find in order that her own charms and talents may stand out the better.

Grace Cameron has considerable of a name from her musical comedy and light opera work, but she does not rest on her laurels. She just is, for one thing, the "is" being a decidedly good looking and attractive feminine person.

For the lover of good music there is the La Scala sextette in a repertoire of excerpts from the operas, including "Lucia," "Traviata," "Carmen," "Rigoletto" and other familiar ones.

Captain Bett's seals lend variety to the program and are by no means a bore, as they are excellently "educated." They appeal most to the children, perhaps, but are so good of their kind that the grown-ups likewise give them a hand.

Carlisle and Schettler play the piano and the violin, and sing a little. Theirs is a light form of time-killer likewise a successful one.

The sketch this week is a comedy with the veteran Andy Lewis as "The Duke," which character gives the name to the play. The supporting company includes Vera George and Jack Martin.

AMERICAN THEATRE

Can an innocent child make a bad man good? Such is the question involved in the theme of "The Aryan," the Triangle drama which is to be seen at the American on Sunday and Monday. William S. Hart, who has been seen in several notable successes, is the featured player. Hart will be remembered by Salt Lakers as the star of "The Disciple," co-star of "Between Men," and star of "Hell's Hinges." In "The Aryan" the leading honors are shared by Bessie Love who has won many friends among picture followers.

The mid-week change at the American will serve to introduce two more players to the patrons. George Walsh and Doris Pawn, the latter one of the beauties of the Fox studios, are in the leading roles of "Blue Blood and Red," a western story. The round-up of 5,000 head of cattle with scores of cowboys and cowgirls in the scene furnishes one of the exciting incidents. The picture is declared to abound with thrills and to be fraught with the atmosphere of the plains.

PANTAGES

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On Broadway*

NEW BILL

A Whirl-Wind All-Star Bill of "Big Time"
Vaudeville Features

NORINE CARMEN'S MINSTRELS
Minstrel days of old

GRACE CAMERON
A Blue Streak of Vivacity and Cleverness

ANDY LEWIS & COMPANY
In the Farce Comedy "The Duke"

BETTS' SEALS
Most Wonderful Animal Act in Vaudeville

CARLISLE AND SCHEITLER
A Man and a Maid Stinging and Playing

LA SCALA SEXTETTE
Extra Added Attraction of the Week in
"Excerpts From Grand Opera"

"THE GIRL AND THE GAME"
Another Exciting Chapter With Helen Holmes

Three Shows Daily. Prices—10c, 20c, 30c

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Can An Innocent Child Make a Bad Man Good?

A new angle on the eternal problem of life.



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SUNDAY AND MONDAY ONLY

William S. Hart in "The Aryan"

A Western Story with the "kick" of the old-time six-gun. Hart never had a role which he played better. With him is BESSIE LOVE, as sweet as her name sounds, Tuesday—Wednesday—Doris Pawn in "BLUE BLOOD AND RED."

LIBERTY.

Sunday—Monday—Tuesday.

Unparalleled Mystery and Unexpected Thrills Thrive in

"The Iron Claw"

Another Salt Laker Makes Good.

—SEE—

MISS BETTY COMPSON

In
"LOVE AND CINATION"

THE REX.

Sunday—Monday—Tuesday.

VIRTUE REWARDED—
EVIL PUNISHED

Margaret Gibson, Beauty Extraordinary, in

"The Hidden Law"

Wednesday,
MARIE WALCAMP

In
"THE FLIRT."

**PARAMOUNT
EMPRESS**

Sunday, Monday, Tuesday.

ANITA KING

"The Paramount Girl" and

VICTOR MOORE

in

"THE RACE"

Paramount Pictographs
South American Travel Pictures

Wednesday, Thursday, Friday, Saturday.

MARY PICKFORD

in

"THE ETERNAL GRIND"

PARAMOUNT—Burton Holmes Travel Pictures.

PARAMOUNT—Bray Animated Cartoon.

WEIHE'S ORCHESTRA—Franz Rath's Pianologues.

Continuous—12:30 to 11 P. M.

Afternoons—10c; Nights, 10c and 15c.