

For the last three days of the week the American's feature will be another Triangle drama, this one with Dorothy Gish and Owen Moore in the leads. "Little Meena's Romance" teaches thrift and also the inconvenience of being thrifty without good cause.

With the mid-week bill at the American there will be added to the first of a regular series of cartoon comedies. These are from the pen of R. L. Goldberg, the famed New York cartoonist.

An additional feature of local interest will be the showing for the first time on any screen of Idaho's beautiful water falls. The subject forms a part of an educational reel by Pathe.

### WILKES THEATRE

The stock company is offering "Help Wanted" at the Wilkes theatre this week. It is the first time the play has been shown in Salt Lake and the reception given it proves that Wilkes patrons like their favorites equally well in time-tried productions or in the latest output of the playwrights.

The plot is not a particularly pleasant one, being of the advantage-taking employer and the innocent girl stenographer type, but the clean love story which runs through it relieves the situation by happy contrast.

Paul Harvey is seen in the role of the self-centered business man, J. R. Scott. His interpretations are usually free from affectation though the ease and nonchalance with which he pursues the even tenor of his way might at times almost be taken for indifference. However, rumor has it that he and Cliff Thompson have attained the eminence of note-besieged matinee idols so, if one may be permitted to get away with a bromide, "They should worry," their pay envelope will continue to be filled with checks.

Nana Bryant is the stenographer, just barely escaping the "clutches of the base designer," being rescued at the psychological moment by her

lover, Clifford Thompson, who has the part of the foster son, Jack Scott.

Claire Sinclair as a worldly wise stenographer is an excellent foil for Gertrude and Merle Stanton, the laundress mother of the latter is better played than her roles for some time. John Livingston is Stuart, lawyer for the Scotts and G. Lester Paul, an overworked bookkeeper, afraid to say that his soul is his own. The production is not such an elaborate one as that of last week, and is not up to the Wilkes standard.

### PARAMOUNT-EMPRESS

Anita King, the winsome Paramount Girl, who created such a stir locally when she arrived in Salt Lake last fall en route alone in a car from Los Angeles to New York, is to be seen on the screen at the Paramount-Empress for three days commencing Sunday in a thrilling automobile story "The Race." In this story several actual scenes of Miss King's trying experiences while travelling alone on the Nevada desert last September are faithfully reproduced.

While that well-known comedian Victor Moore is the star of "The Race," Miss King's support entitles her to the title of co-star.

"The Race," a Paramount picture, has to do with the adventures of Jimmie Grayson, the frivolous son of a wealthy automobile manufacturer. Jimmie loses \$10,000 in gambling and is disowned by his irate father. While standing on the street wondering what he should do next, he is run into by an automobile owned by a wealthy old woman and driven by a beautiful young feminine chauffeur. The owner of the car secures Jimmie employment as a mechanic in a garage, and, since he has no money, the attractive young "chauffeuress" takes him to her father at her home. The story involving embezzlement, the invention of a new carburetor, a race across the

continent, the obstacles thrown in the way in the form of burning garages, accidents and other thrilling plots that are foiled, is modern and up to the minute. Rival automobile manufacturers endeavor to upset the speed contest and generally there is enough excitement and love interest, to say nothing of comedy situations in which Victor Moore is in his element. Jimmie lands in jail at the end of the race in New York, but it all ends in the orthodox fashion. The Paramount Pictographs and the South American Travel series round out the new bill.

### REX

That there is a hidden law of justice which rewards virtue and punishes evil doing is a theme that dramatists have ever been on the alert to use because of its universal appeal. This basic idea has been treated in a novel and ingenious manner in the new Mutual master picture, "The Hidden Law" which heads the new bill at the Rex theatre for the first three days of the week. The story centers about John Carlton, a writer who has a play stolen from him by an unscrupulous theatrical agent.

On Wednesday and Thursday the Rex will have the fourth of the series of Bluebird master-plays to be shown in Salt Lake. This is "The Flirt," a story written by Booth Tarkington and dealing with boyhood life in the peculiarly sympathetic style of that author. Marie Walcamp, screen beauty, has the leading role.

A double headline program is scheduled for the last two days of the week. One feature, "Christmas Memories," a drama built about the ever-loved theme of home and holidays, has Robert Leonard and Ella Hall as its stars. The second feature is "Born of the People," a topic which also is generally conceded as being among the best-sellers, so to speak, with movie lovers.

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