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238-240 Main

New Arrivals of
*Smart
Easter*

Suits
Coats
Dresses
Millinery

—
**Distinctive
Apparel
Moderately
Priced**



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*You'll Want To Look Your Best
On Easter Sunday*

If your outfit comes from us, you'll
be the best dressed man in Salt Lake

MULLETT-KELLY CO.
Home of Chesterfield Clothes 156-158 South Main Street

LIBERTY

One of the incidental items of especial interest to women is the costumes worn by Pearl White, heroine of "The Iron Claw," feature serial which heads the Sunday's-Monday-Tuesday programs at the Liberty theatre. The producer's press agent declares that the wardrobe of this young woman for the serial represents an outlay of \$25,000, the creations being made from designs by Lucile. Whether the P. A.'s statistics are accurate or not does not detract from the fact that a wonderful display of gowns is made by Miss White in her role of the daughter of a Southern planter who is hated by a band of crooks of whom the girl is an unwilling victim.

On the Sunday bill also will be a comedy feature with Betty Compson of Salt Lake as one of the leading players. "Love and Vaccination" is the name of the reel of nonsense which is declared to be right up to the standard of Miss Compson's previous work.

"Drugged Waters," a Red Feather feature play, will top the list of screen dramas and comedies for the mid-week change at the Liberty, the same bill including the Animated Weekly; "The Deacon's Waterloo," a comedy; and "Samm Johnson, Strong Man," a comedy-educational reel.

For Friday and Saturday the Liberty will have a return engagement of William S. Hart and Clara Williams in the sensational western story "Hell's Hinges." With it will be shown a Keystone comedy, "Cinders of Love." Mary Fuller in "A Tale of the 'C,'" a three-part comedy-drama will be the added attraction.

DAMROSCH ORCHESTRA COMING

The trans-continental tour of the New York Symphony orchestra, with Josef Hofman, the world-famous Russian pianist, as the soloist, and

Walter Damrosch, conductor of this great orchestra, will include Salt Lake on its itinerary, and the huge organization is due here on Thursday evening, April 27.

As the Tabernacle could not be secured on account of the repairs to the organ, the big Auditorium on Richards street will be used. Its seating capacity is well up to the three thousand mark, and the acoustics there have proved unusually fine. The big event is under the auspices of the Salt Lake Philharmonic orchestra, and mail orders for seats will be filled on and after Wednesday, April 19, by addressing Mrs. Schramm, president, in care of the Consolidated Music Company.

Wherever orchestra music is known and loved in the new world, Walter Damrosch is called the "Dean of American conductors," but great as is his fame as a conductor, his skill as a composer bids fair to surpass his long acknowledged supremacy with the baton.

Of the recent Damrosch works—the incidental music to "Iphigenia in Aulis" and the "Medea" of Euripides, written for Miss Margaret Anglin's productions of these two Greek tragedies at the University of California last summer, much has been written and everywhere the new compositions have been received with expressions of joy.

HENRY M. DINWOODEY

(Continued from page 3.)

The founder of the great house died in 1907 and his mantle fell upon his son.

Henry Mills Dinwoodey

He was born in Salt Lake City March 4, 1866. He has never had any other home; never has wanted any other. His early education was such as the public schools of the city supplied. At a tender age he was given employment in the manufacturing plant of his father's business. It may

be said he grew up in it. He began that work when about twelve years of age and the rising and setting sun has not been much more regular than his attendance there. A single fact in that connection is in itself a splendid eulogy of him. The man under whom he obtained the first lessons in the business is still an employe of the house.

Young Dinwoodey toiled on until he mastered every detail of every branch of the great business, so when his father finished his work and passed to his rest, the son was perfectly prepared to pick up his work and carry it on without one jar or halt or mistake.

Indeed before his father's death, he had virtually taken over the management of the immense business and upon the death of his father became the chief executive of all the Dinwoodey interests. The house has expanded until it's known far beyond the limits of Utah, as one of the strongest and most reliable in every way in the whole west.

One fact that speaks volumes for the people connected with the house is that among the employes, one has been with the house more than fifty years; three over forty years each; seven over thirty-five years each, and quite a number over thirty years each.

We believe that no other manager of a great business in Utah can present such a record as the mere statement of that fact gives to Henry M. Dinwoodey.

Once, while Hans Richter was rehearsing Tchaikowsky's "Romeo and Juliet" music, the violincellos had a very passionate melody to play. Richter was by no means satisfied that the necessary warmth of expression had been obtained. "Gentlemen, gentlemen," said he, "you all play like married men, not like lovers."—San Francisco Argonaut.