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REGAL LAGERBEER**

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whole is an artistic piece of work. One of the soloists has a voice which goes straight home and she smiles sweetly at you if you like it.

Next in order of popularity with the first-nighters, perhaps, was Miss Maidie DeLong, English character comedienne, she is billed. Her fun is bright and sparkling and of the friendly sort, and clean, with an exception or two. Her Office Boy, "Baseball Bug" is clever and her "Swedish Slavey" creates a whirlwind of laughter.

The William Brandell company have a musical comedy, "The Bachelor's Sweetheart." It is much on the stereotype order of musical comedies except that the leading lady is better looking and the comedian a little funnier with more finish to his work.

The opening number is the Cavana Duo, "A wire novelty with comedy and music," so the program says. It has its good points. Burns and Kissen, two gentlemen of the Jewish persuasion, sing and repartee each other but scarcely contest the place of the headliners.

The fourteenth series of "The Girl and the Game" is the moving picture. The bill is worth seeing.

WILKES THEATRE

The Wilkes theatre offered its patrons a little variety this week in the appearance of Miss Ann Pittwood in the juvenile part of Virgie Cary in "The Littlest Rebel."

"The Littlest Rebel" is one of the best things the stock company has undertaken in many ways, although in some details it showed the limitations of stock players. The attempts at Southern dialect of those portraying people of the South were hopelessly impossible with the possible exception of Huron L. Blyden, in the part of Uncle Billy, a slave, who did not attempt more than he could get away with. The others tried to put in a broad "a" now and again and left off a "g" here and there without very convincing results.

The battle scene in the third act is an elaborate piece of stage work and was mighty well executed. Another good scene was the burning of the Cary home, and the scene on the road to

PANTAGES

*Unequalled Vaudeville
On Broadway*

THE BIG PANTAGES ROAD SHOW

Most Sensational Bill of the Year

WM. BRANDEL & CO.

**"THE BACHELOR'S
SWEETHEART"**

A Musical Comedy with Summer Girls

The Queen of the Harem
ATHENA

Sensational Oriental Dancer

BURNS & KISSEN
Songs and Comicalities

CAVANA DUO
Sensational Slack Wire Artists

MAIDIE de LONG
The Baseball Bug

THE GIRL AND THE GAME
With Helen Holmes in 14th Chapter. Only two more weeks of this feature

WILL J. WARD
And His 5 Pretty Piano Girls

GET YOUR SEATS EARLY

Prices: 10c, 20c, 30c Shows: 2:45 7:30, 9:15



AMERICAN



Selected Features

SUNDAY AND MONDAY
WM. M. THOMPSON—ANNA LEHR

in
"CIVILIZATION'S CHILD"

A play with the heart as its goal—A picture that vividly portrays conditions as they are in New York today—it will awaken more than a spark of sympathy for the difficulties that beset the paths of the innocent and unwary in the great metropolis. The play with a hundred thrills and heart throbs.

TUESDAY—"A MODERN THELMA"

VIVIAN MARTIN and HARRY HILLIARD in a smashing, romantic story of life and love in Scandinavia—true to life in acting and scenery—a plot that quickens the pulse with its force and charm.

AMERICAN CONCERT ORCHESTRA AND PIPE ORGAN

The best motion picture orchestra in the west and most wonderful pipe organ in any theatre west of New York.

PROFESSOR J. J. McCLELLAN, DIRECTOR.

THE REX

Sunday-Monday-Tuesday
"THE HAUNTED MANOR"

The fascinating life of an American adventurer who has bewitched an East Indian rajah—scenes rich in oriental splendor, portraying the lavish magnificence of a powerful potentate in his pursuit of a beautiful woman.

Thrilling—Exciting—Wonderful.

"THE ACROBAT'S DREAM"

"BILLIE'S COLLEGE JOB"

Wednesday

"JOHN NEEDHAM'S HONOR"

A Bluebird Wonderplay.

LIBERTY

Sunday-Monday-Tuesday
"THE IRON CLAW"

Chapter ten of a plot which moves with lightning speed, in which laughter, tears, hate, love, trickery, deficit, passion and power intermingle in a maze of mystery. Dashing strength for the men, beautiful gowns, for the women and a delicious creepiness that fascinates children.

3 OTHER FEATURES.

On Wednesday See

HOBART BOSWORTH

in

"TWO MEN OF SANDY BAR"

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