



MISS MARILYNN MILLER, WHO COMES TO THE SALT LAKE THEATRE IN "THE PASSING SHOW OF 1915," FOR THREE NIGHTS AND A MATINEE, BEGINNING THURSDAY, MAY 4

FOUR LITTLE SONGS

By Willamina Parrish.
Scherzo.

Since I'm in love with no one
And no one cares for me,
I wonder how the lad fares
Who should my lover be.
O, does he wander lonely,
Or goes he, laughing, free?
God give you joy, dear unknown boy,
Wherever you may be!

The Punishment.

I knew it could not be for long,
And must not be too deep a thing,
Yet how could I refuse your kiss
That eased the old love's bitter
sting?

How could I know you would become
More than the old love was to me,
That once again my heart must bleed
For kisses given carelessly?

Betrayed.

Her face is like a haunted house
Where gloomy ghosts abide,
And thro' her eyes they starkly stare,
Mute, but unsatisfied.

The ghost of hope, the ghost of trust,
The ghost of love long dead,
And, ghastliest of all to see,
The ghost of girlhood fled.

But still her mouth smiles wistfully,
Like some half-opened flower,

Remembering one flame-white kiss,
One silent, secret hour.

The Latin Quarter in 1915.

Rows on rows of dying lads,
Moaning piteously,
Fill the one-time stuffy rooms
Where there used to be
Rows on rows of eager lads
Huddled, happy, keen,
Painting an ugly naked girl
Posed before a screen.

—St. Louis Mirror.

Lulu's mother heard a great splash-
ing in the bathroom, and upon invest-
igating found her little daughter
standing by the partially filled tub in
a very bedraggled condition.

"Why, you see," Lulu explained,
"I've been trying to walk on the wa-
ter and it's no fool's job, let me tell
you."—New York Times.

"How much vas dose collars?"

"Two for a quarter."

"How much for vun?"

"Fifteen cents."

"Giff me de odder vun."—Yale Rec-
ord.

Archie—How does it happen that
Smith hasn't that habit of talking to
himself any more?

Burt—He caught himself cheating at
solitaire, and hasn't spoken to him-
self since.—Jack o' Lantern.



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THE BETTER THE BEER FLAVOR

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