

SEATS NOW ON SALE

7 DAYS, BEGINNING SUNDAY

THE FIGHTING FRENCH

What the official camera men have brought back from the battlefields.

THESE PICTURES WERE TAKEN BY SOLDIER-PHOTOGRAPHERS ACTING OFFICIALLY FOR THE FRENCH GOVERNMENT.

WHAT THE NEWSPAPERS SAY:



IN THE FIRST LINE TRENCHES

NEW YORK GLOBE—"Pictures that put a verbal description of war to shame"—

NEW YORK HERALD—"Wonderful in contents and astonishing thrilling"—

NEW YORK TIMES—"Must be seen to be appreciated"—

CHICAGO TRIBUNE—"Sherman's description of war put to shame."

Here for
the First Time
One Can See

**Real Fighting and the Amazing Feats of
Modern War**

SIX OPERATORS WERE KILLED IN PHOTOGRAPHING THE SCENES

Some of the scenes are so realistic that it does not seem possible that the operators who took them could have survived. The first flash on the screen and the action begins—a living realism, vivid, convincing.

What a sight, the battlefield of Champagne! Guns belching shells along a front of fifteen miles—more weight of explosive than a hundred battleships could hurl at a broadside.

Such concentration of destructive force—an earthquake with every explosion until the entire distant front seems torn from end to end. Real war this, not mere picking at it—war, concrete—destructive. The pictures carry the audiences along the line with halts wherever the developing strategy makes for immediate conflict.

No more illuminating spectacle than that at hill 830—the sanguinary hill where the contending forces fought back and forth for days before it was finally taken.

Artillery first; trees falling as they are bitten off by the high explosive shells—a forest swept as by an Adirondack blazo. This to make ready for the infantry assault.

**LIBERTY ALL NEXT WEEK—
OPENING SUNDAY NIGHT**

THE REMODELED LIBERTY, A VERITABLE MOTION PICTURE PALACE

TWO SHOWS DAILY, 2:15-8:15

All Seats Reserved; Phone Was. 3292.

FULL ORCHESTRA

Matinees 25c; Evenings 25c-50c.