

Then the girls began talking about Reggie St. Albans. Reggie was very wealthy and very generous. He gave wonderful dinners and wonderful suppers. There were always bunches of flowers and boxes of candy for the girls he entertained, and bracelets and brooches for those who caught his fancy.

He had given emeralds to Stella and rubles to Anna. But Maizie preferred diamonds and Flossie preferred pearls. Maizie had been out in Reggie's automobile and Flossie had been out in his yacht.

Day after day and night after night the two girls spoke of Reggie for the benefit of the third girl. Reggie wanted to give Maizie an ermine coat. Reggie wanted to take Flossie on a trip to California. Dora stifled a yawn.

"Have you ever heard of Reggie St. Albans?" asked Maizie one evening.

"Often," said Dora.

"Have you ever met him?" said Flossie, superciliously.

"Yes," said Dora.

"When did you see him last?" said Maizie, suspiciously.

"This morning," said Dora.

"What were you doing—this morning?" said Flossie, incredulously.

"Getting married!" said Dora. "We are starting on our honeymoon—after the show."

And it was true. It soon spread all around the theater, in front of the house as well as behind the scenes. Reggie St. Albans, the wealthy young man-about-town who had become famous for his love affairs and his ex-



ONE OF THE THRILLING SCENES OF THE VERDUN FIGHTING, SHOWN IN THE OFFICIAL FRENCH WAR PICTURE, "THE FIGHTING FRENCH" WHICH WILL BE SHOWN AT THE LIBERTY THEATRE ALL OF NEXT WEEK BEGINNING WITH THE SUNDAY NIGHT PERFORMANCE

travagances, had finally married and was prepared to settle down. And he had selected as his wife a simple little chorus girl who had only been on the stage a few weeks and who hailed from Greenport, Long Island!

"Well, my Gawd!" said Maizie and Flossie.

And "My Gawd!" said most of the other members of the company.

But the young woman in the old gray dress and the old black hat simply coughed slightly, and kept her eyes on the ground.

Dora was different.—Town Topics.

SHOP TALK

(Continued from page 11.)

will continue, that the other lot of dresses is a distinct sport style porch dress and as pretty as the others, all of them only \$1.25, with cap to match. No bride could afford to bother with making her own house dresses if she ever saw these.

Here is something I was told during the week which every woman should know, be she bride or otherwise. It is about corsets, that ever so important article of wearing apparel which we

sometime neglect because we have a delicacy in talking about it. An expert is at one of our local shops for a week, sent from one of the big manufacturers. She tells me that women should learn to lace the corset to the figure, loosening it every time it is taken off and readjusting it each time it is resumed. It may be a little hard, she says to get it just right at first, but one soon gets to know when it is as it should be. There is just a little more curve in at the waist line than there has been, she tells me, but it is not so very marked. Furthermore she

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