

purchase of a warehouse for a client, and there meets Jimmie Briggs, a gangster. Briggs recognizes Remington as his former partner in crime, Higgins. Remington and his wife, Grace, used to work with Briggs in many house robberies, although for the last Remington and Briggs served time in prison. When they were released Remington found that Grace had borne him a baby, and for the child's sake, determined to live straight.

Briggs blackmails Remington until he has no more money to give him. Then he demands that Remington aid him in one more big deal, or he will expose Grace for her complicity in bygone crimes, and have her sent to prison to do her "bit." Remington loves his wife, and for her sake, although without her knowledge, he agrees. Unaware of his danger, Grace has gone to spend the week-end at the home of a wealthy friend, the very place, it so happens, that Briggs has selected to burgle.

In due course Remington and Briggs jimmy open the library window and enter. The former tackles the safe in his old dexterous manner, and Briggs goes upstairs to see what loose jewelry eh may "lift" from bureaus and the like. Briggs happens to enter the room where Grace is asleep in bed. She hears him and awakens. She attacks the intruder, and a desperate struggle takes place. Meanwhile, Remington has completed his job at the safe and follows Briggs upstairs. Seeing him struggling with his wife, he knocks Briggs to the floor unconscious.

Of course, this has aroused the other guests, and as they throng into the hall Remington's escape has been cut off. Grace's quick wit saves the situation. She plants her husband's mask, gun and jimmy on the unconscious Briggs and tells the guests that her husband followed her to the place in time to save her from a desperate burglar, the injured man lying on the floor.

Unfortunately, Briggs escapes in the excitement, and his desire to be revenged on the man who has double-crossed him leads to a smashing finish.

Charlie Chaplin in "The Fireman" will be another big feature of the Sunday and Monday bill.

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TWILIGHT SLEEP AT LIBERTY

In a report on painless delivery by the Dammerschlag method, Dr. Bernard Kronig, discoverer of the system, says:

"In consequence of the absence of suffering during delivery, the condition of the mother during convalescence is very much better than ordinarily." Discussing the hypersensitiveness of American women and the fact that with each generation cultured women are becoming more sensitive to agony and less able to bring forth their young in what was once the normal manner, he says. "The sensitiveness to pain is much greater in those who have to carry hard mental work than in the case of the less intelligent persons who earn their living by manual labor.

* * * * * If we sit at the bedside of women of some sensitiveness during the whole course of labor and observe the state of their nervous system we are compelled to admit that in their case nervous exhaustion does really set in, and in consequence of their sufferings all power of will to hold out till the end of birth is paralysed * * * * * Not infrequently the neurasthenic symptoms appear in immediate connection with the delivery. This is by no means surprising. One would rather feel astonished that long-continued exhaustion does not occur with the birth traumata in persons of nervous disposition more often than it actually does; when we realize what a sensitive woman has to endure during a birth, even taking only mental expressions alone * * *

This marvelous scientific process has been

filmed and the resultant motion pictures will be shown at the Liberty theatre, all next week and preceded by a lecture in which American and German methods are discussed.

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SALT LAKE THEATRE

The great D. W. Griffith's spectacle "The Birth of a Nation" is now being seen at the Salt Lake Theatre and will remain indefinitely. It is thought the engagement will last a fortnight, though it may continue longer. The result of Mr. Griffith's efforts in providing this entertainment for the American public is a new and stupendous art for which no adequate name has been found. "The Birth of a Nation" combines spectacle, romance, domestic drama, comedy, tragedy, music, and mechanical effects into harmonious ensemble that captivates equally the eye and the ear. This is something the old art could never do. The obsolete so-called "stage unities" are thrown to the winds, and Griffith carries the story from the introduction of African slavery right down through Civil War and reconstruction days to the final real union of South and North in the bonds of love and peace.

Among the distinguished actors in the cast are Henry B. Walthall, Lillian Gish, Mae Marsh, Hiram Cooper, Mary Alden, Josephine Crowell, Ralph Lewis, Joseph Henebery, Naoul Walsh, Donald Crisp, Howard Gaye, George Siegman, Walter Long, Elmer Clifton and Robert Herron. Eighteen thousand people, 3,000 horses and no less than 5,000 scenes went into the making of the big spectacle.

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WILKES THEATRE

The familiar songs of "Little Johnny Jones" have been received by audiences of the Wilkes theatre this week with the enthusiasm which is always accorded musical hits which seem to grow better the more one hears them, although the way in which some of them were rendered has been something of a trial even to the enthusiasts.

Clifford Thompson of the stock company was a happy choice for Little Johnny and got away very nicely with the old favorite, "Give My Regards to Broadway." Miss Nana Bryant as Goldie Gates did some clever work and her only song, "Good-by Flo," was anchored many times. It seems a pity that those in charge should spoil pleasant impressions of some of the members of the stock company by having them attempt songs which are beyond their capacity, and some of those attempted this week certainly were that Ferdinand Munier as Timothy McGee, American politician and horse owner, lived up to his reputation for acting, but scarcely made a new one as a soloist.

The cast this week included Miss Charlotte Treadway as Lessie; Miss Sinclair as Flora Belle Fly, a newspaper woman; John C. Livingstone as Anthony Anstey, a gambler; Ancyn McNulty as Sing Sing; Huron L. Blyden as Whitney Wilson, the apparently foolish detective, but the really wise one, and several other small parts. Ward T. Casady was among the best, first as an English starter of the Cecil hotel and later as Captain Squirry of the S. S. Hurrah.

With the presentation of "Uncle Tom's Cabin" next week the stock company will close its engagement here for the season.

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Wanda Lyon, who has been with the Al Jolson Winter Garden company all season, where, as one of the principals, she has made a tremendous hit, will return here during the month to spend the summer with her parents, returning to New York in the fall. She will be welcomed by a host of friends who are rejoicing in the success which has attended her efforts where the lights are brightest.

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Prices as usual, 10c, 20c, 30c.

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