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MATINEES, WEDNESDAY & SATURDAY

All Week, Starting SUNDAY Evening
MARCH 17

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Presenting Al Wood's Greatest Melodrama

Confessions of a Wife

Showing how an innocent young wife is made the victim of a terrible crime.

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Every evening (except Sunday) 75c, 50c, 25c. Box Seats \$1.00.
Matinees daily (except Sunday and Monday) 50c, 25c, 10c. Box Seats 75c.

week, but the limit is still to be reached if the great actor is to be given all that is due him. It is almost impossible to speak in terms of sufficient praise of his acting. When you say that he gives you Lear, Hamlet, Othello, Iago, Shylock and Richard as Shakespeare created the characters, as far as it is given to you and I to know, you have said really all there is to say for Mantell's triumphs. It is almost beyond one's comprehension to see Lear one night, Macbeth the next night, Shylock the next afternoon and Hamlet that night and realize that one and the same man plays them all.

This afternoon the bill will be "Macbeth" and tonight "Richard the Third."

It has taken Mantell ten years of unceasing work and study to reach his pinnacle of today. He has many years yet to go and one wonders to what further heights in the dramatic world he may climb, for his is surely a master mind and genius.

He has come from the east this time with a splendid company and most sumptuous settings for the plays of his repertoire. Scenically they are excellent and are perfectly staged. His associate players are many, but principal among them may be mentioned Miss Russell, Miss Kingsbury, Miss Frost, Mr. Campbell, Mr. Burby, Mr. McGinn and Mr. Guy Lindsley, all of whom are exceptionally capable.

ORPHEUM GOES SOME!

With one exception every act on the Orpheum this week is a headliner.

The bill is a winner from first to last with these two essentials—variety and excellence of entertainment. Mable Maitland is the one poor bet on the track and she's a hard loser at that, for with a little good material to work with, her ability on negro dialect might bring her under the wire with the rest.

Salerno, the juggler, is unquestionably the feature of the week. The man is certainly possessed of a sixth sense, but I don't know what to call it. He performs seemingly impossible feats of juggling and balancing. Miss him and you'll miss the best of his ilk. Daisy Harcourt is mighty clever and her songs are great. Not such an unprepossessing young lady, either, it might be remarked in passing.

(Continued on Page 13)

OASIS.

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